ANP

Physical Anthropology and Primatology

ANP 120-E Introduction to Physical Anthropology
An introduction to the evolutionary study of humankind based on a survey of the diversity and evolutionary history of primates. The development of scientific and evolutionary thought and method. The biological basis of inheritance and variation. Human variations and adaptations in relation to the environment. Physical characteristics and behavior of living primates. Evolution of primates and current research on human origins. Three hours of lecture and one two-hour laboratory per week.
3 credits

ANP 300-E Human Anatomy
An introduction to the structure of the human body considered from both systems and regional approaches. Subject matter includes the musculoskeletal, respiratory, nervous, cardiac, gastrointestinal, and urgenital systems, together with an appreciation of these systems in a regional anatomical context. Laboratory sessions entail examination of plastic models, exercises in living anatomy, and computer “dissection.”
Prerequisite: ANP 120 or one BIO course
3 credits

ANP 320 Primate Functional Morphology and Biomechanics
A broad review of methods employed in the interpretation of morphological adaptation of animals, with special focus on the order Primates. Topics include the development and application of biomechanical models, kinetics and kinematics, electromyography, and the statistical analysis of functional morphological data.
Prerequisite: ANP 120
3 credits

ANP 321 Primate Evolution
The evolution of the order Primates from its origins to the appearance of the human family. Primate origins; the first primates of modern aspect; origins and adaptive radiations of monkeys; appearance and adaptations of apes and humans. Relevant topics in geology such as biochronology, palaeogeography, taphonomy, and paleoecology.
Prerequisite: ANP 120
3 credits

ANP 325-E Primate Behavior
An introduction to primate social systems and the factors that influence their maintenance and evolution, including foraging strategy, demographic processes, mating and rearing strategies, conflicts and coalitions, and communication.
Prerequisite: ANP 120
3 credits

ANP 330-E Human Evolution
A comprehensive survey of the fossil record for human evolution from the appearance of the earliest hominids to the emergence of modern humans, with emphasis on morphological and behavioral evolution in the human lineage.
Prerequisite: ANP 120
3 credits

ANP 340 Field Methods in Physical Anthropology
Methods, problems, and experience in field techniques. The course focuses on field methods such as fossil excavation, reconstruction of skeletal and dental remains, anthropometry, craniotherapy, and field behavioral ecology of primates.
Prerequisites: ANP 120 or BIO 201; permission of instructor
3-6 credits

ANP 350 Methods in Studying Primates
Introduction to the concepts and practical skills needed to conduct scientific work, particularly in the study of primates, including how to collect and analyze data focusing on habitat description, primate densities, use of space, and social interactions. Topics include design and presentation of research; ecological field methods; behavioral observations and other techniques. Students are required to plan a small research study and to present their proposal in class. Some computer work outside class required.
Prerequisite: ANP 120 or BIO 201
3 credits

ANP 360-H Primate Conservation
Review of endangered species of primates and case histories of conservation programs in Asia, Africa, South America, and Madagascar, highlighting different problems and solutions.
Advisory Prerequisite: ANP 120 or BIO 201
3 credits

ANP 391 Topics in Physical Anthropology
Discussion of a topic of current interest in physical anthropology. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: ANP 120
Advisory Prerequisite: One other ANP course
3 credits

ANP 403 Problems in Physical Anthropology
Research and discussion of selected topics in physical anthropology. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: ANP 120 or BIO 201
3 credits

ANP 404 Human Osteology
A detailed study of the anatomy of the human skeleton with special emphasis on the interpretation of skeletal remains from archaeological contexts. Consideration is given to the growth, structure, and function of bones, and to forensic aspects such as the determination of age, sex, stature, and pathology from skeletal remains. Students conduct a research project on a human skeleton.
Prerequisites: ANP 300; permission of instructor
3 credits

ANP 447 Readings in Physical Anthropology
Individual advanced readings on selected topics in physical anthropology. May be repeated up to a limit of 6 credits.
Prerequisites: ANP 321 and 330; permission of instructor
3 credits

ANP 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In ANP 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major or minor credit.
Prerequisites: U3 or U4 standing; anthropology major; 3.0 g.p.a.; permission of instructor; permission of director of undergraduate studies.
3 credits per course, SU grading

ANP 487 Independent Research in Physical Anthropology
Independent research projects carried out by upper-division students. The student must propose the research project, carry it out, analyze the data, and submit the results in a written form acceptable to the sponsor. May be repeated up to a limit of six credits.
Prerequisites: Two 200- or 300-level ANP courses; permission of instructor and department
0-6 credits, SU grading

ANP 495, 496 Senior Honors Project in Anthropology
A two-semester project for anthropology majors who are candidates for the degree with honors. Arranged in consultation with the department through the director of undergraduate studies, the project involves independent readings or research and the writing of a paper under the close supervision of an appropriate faculty member on a suitable topic selected by the student. Students enrolled in ANP 495 are obliged to complete ANP 496 the following semester. Students receive only one grade upon completion of the sequence ANP 495-496.
Prerequisite to ANP 496: Admission to the anthropology honors program
Prerequisite to ANP 496: ANP 495; admission to the anthropology honors program
3 credits per course

ANT

Cultural Anthropology and Archaeology

ANT 102-F Introduction to Cultural Anthropology
The analysis of social and cultural topics such as kinship, family, marriage, politics, and religious systems, with an emphasis on their particular expression in non-Western societies.
3 credits

ANT 104-F Introduction to Archaeology
An introduction to the study of human behavior through the analysis of material residues. Case studies illustrate how archaeologists answer research questions originating in other social sciences, natural history, or humanities disciplines, thereby creating a unique interdisciplinary and long-term perspective on human behavior. The course provides a critical perspective on recent ethical and interpretive controversies about the human past.
3 credits
ANT 105 Introduction to Archaeology Lab
An optional supplement to ANT 104 exploring methods of archaeological survey, excavation, and exploratory data analysis and interpretation using computers and teaching collections in the Archaeology Teaching Laboratory.
Composites: ANT 104
1 credit

ANT 201-J Peoples of South America
A survey of the social, cultural, and historical aspects of South American native peoples. Attention is given to issues of demography and biology, ecology, and cultural evolution. In-depth study of selected cultures and comparative study in selected cultural topics form the core of the course. Particular emphasis is given to topics of culture contact, culture change, and the study of tribal cultures in a context of national development, and cultural pluralism.
Advisory Prerequisite: ANT 102
3 credits

ANT 321 Archaeological Field Methods
An opportunity to participate in all aspects of an archaeological research project. Students are trained in excavation, recording, artifact retrieval, surveying, field sorting techniques, and interpretation. This course is usually held in the summer and involves excavation of a prehistoric or early historic site on Long Island.
Prerequisites: ANT 104; permission of instructor
6 credits

ANT 350-F Medical Anthropology
An introduction to the cross-cultural study of health, illness, and curing. Topics covered include the human biology of disease, beliefs and taboos, theories of illness causation, alternative medical systems, epidemiology, ethnic pharmacology, cross-cultural psychiatry, sex and reproduction, nutrition, and the implications of culture for pain perception, stress, and health risk management.
Prerequisite: ANT 102
3 credits

ANT 351-F Comparative Religion
A survey of religious behavior in cross-cultural perspective. The approach is broadly comparative and emphasizing anthropological, involving theories of origin and evolution of religious systems, as well as the functioning of religious behavior and institutions within the total culture. Case study materials are drawn primarily from preliterate societies, but some reference is made to the large organized religious systems of complex stratified societies.
Prerequisite: U5 or U4 standing
3 credits

ANT 352-F Personality and Culture
The role of culture as a factor in personality and character formation and how different cultures handle the basic human drives, especially aggression. The course also discusses cultural influences on gender role, violence and social control, and mental health. Case studies from South America, Oceania, Malaysia, and southern Europe are compared.
Prerequisite: U5 or U4 standing
3 credits

ANT 353 Archaeological Analysis and Interpretation
Laboratory analysis of recently excavated materials from Long Island archaeological sites. Types of prehistoric material analyzed include lithic and ceramic artifacts and the remains of shellfish and vertebrates.
Prerequisites: ANT 321; permission of instructor
Advisory Prerequisite: ANT 303
3 credits

ANT 354-F Family, Kinship, and Marriage
Concepts of family, kinship, marriage, incest, exogamy; their source in nature and culture and their social implications. Major theories are discussed historically, demographically, and ecologically. Brief case studies are presented to illustrate theories of social anthropology.
Prerequisite: ANT 102
3 credits

ANT 357-F The Agricultural Revolution
The origins and consequences of agrarian (food-producing) adaptations. Examination of the social, technological, and ecological changes that occurred when humans shifted from hunting and gathering to agriculture and pastoralism around 8,000 years ago. Current theories about the origins and consequences of agro-pastoralism are evaluated in light of recent evidence from both the Old and New Worlds.
Prerequisite: ANT 104
3 credits

ANT 358-J Ways to Civilization
A comparative study of processes of cultural evolution from simple agricultural societies to the achievement of civilization in different parts of the world. Emphasis is on current theories of state formation and on how these theories are supported by cultural evidence, especially from the six ‘pristine’ states of Mesopotamia, Egypt, Indus Valley, China, Mesoamerica, and Peru.
Prerequisite: ANT 104
3 credits

ANT 360-J Ancient Mesopotamia
The organization and development of the social, economic, political, and religious systems of ancient Mesopotamia through study of the archaeological and textual records. This course stresses the first two thousand years of this civilization, from 3500 B.C. to 1500 B.C.
Prerequisite: U3 or U4 standing
3 credits

ANT 361-F Peasants
The concept of peasantry from political, religious, cultural, and social-class perspectives, as well as from the more traditional economic viewpoint. These agricultural peoples are described and analyzed especially in relation to the national societies of which they form a part. Case studies from Latin America, Europe, and Asia are used as illustrations. Special attention is given to the agrarian political movements and revolutions in the Third World.
Prerequisite: ANT 102
3 credits

ANT 362-J Long Island Archaeology
Life on Long Island from its first settlement by Native Americans 12,000 years ago until the end of the 17th century. Trends and changes in human behavior are studied in the context of environmental and cultural processes affecting all of northeastern North America.
Prerequisites: ANT 104; permission of instructor
3 credits

ANT 363-F Archaeological Method and Theory
A survey of archaeological thought from early anti-quarism through the culture history, processual, and post-processual approaches to the investigation and analysis of past societies. Emphasis is placed on the ways in which changes in archaeological theory are reflected in changes in ideas within the sister fields of sociology, cultural anthropology, and geography. Other topics discussed include ethnographic analogy, systems theory, site formation processes, and spatial analysis.
Prerequisite: ANT 104
3 credits

ANT 364-J African Stone Age
An examination of the evidence for human behavioral and physical evolution on the African continent. The focus is on the way both early and modern hominids adapted to different habitats. Modern African environments and ecology, as well as modern hunter-gatherer peoples, are covered.
Prerequisite: ANT 104
3 credits

ANT 366-J Prehistoric and Historic Hunter-Gatherers
An examination of the theory for hunter-gatherer societies. The course emphasizes ecological theory and examines that theory through application to both the archaeological and ethnographic record. The focus is on particular problems such as different adaptive strategies in differing environments, the emergence of complex hunter-gatherer societies, and the relationship between biological and behavioral change.
Prerequisites: ANT 102 or 104
3 credits
ANT 367-F Male and Female
A study of the manifestation of sex roles in different cultures. Discussion topics include the impact of social, economic, and political organization on gender roles and relationships, sexual orientation in cross-cultural perspective, and contemporary theories of gender inequality. Readings present both the male and female viewpoints. Prerequisite: ANT 102
3 credits

ANT 368-F Ice Age Europe
Current topics about early human adaptations to Ice Age environments in western Eurasia. Major topics include the initial colonization by hominids, the origin and extinction of the Neanderthals, and the dispersal of modern Homo sapiens. This course stresses the reconstruction of early human adaptive strategies (technology, sociality, and settlement patterns) in their paleoecological and biogeographic contexts. Prerequisite: ANT 104
3 credits

ANT 370-F Great Archaeological Discoveries
Recent controversies surrounding the most important social formations in human prehistory. These include the origin of modern human societies, the rise of agrarian communities, and the formation of early states, all examined in cross-cultural perspective. Major theories and models of human sociocultural evolution are tested with evidence from the best-documented archaeological sites in Africa, Eurasia, and the Americas. Advisory Prerequisite: ANT 104
3 credits

ANT 371-J Ancient China
Explores the development of social, economic, political, and cultural systems in ancient China, from the Neolithic period through the Han dynasty. Draws on archaeological data and historical texts to examine the emergence of state-level polities and their subsequent unification under imperial authority. Analytical focus is on political economy, social organization, ritual exchange, and notions of power and rulership expressed in philosophical thought. This course is offered as both AAS 371 and ANT 371. Prerequisites: U3 or U4 standing; completion of D.E.C. category F
3 credits

ANT 372 Family, Marriage, and Kinship in China
Examines forms and dynamics of social organizations in Chinese society, focusing on cultural, social, and economic aspects of family, marriage, and extended kinship relations such as lineages, clans, and sworn brotherhoods. Particular attention is paid to how gender, generation, class, and ritual exchange shape identity, status, and power. This course is offered as both AAS 372 and ANT 372. Prerequisite: ANT 102
Advisory Prerequisites: AAS 220 and ANT 354
3 credits

ANT 379-J Ethnicity and Nation in China
Focusing on the material and social contexts that have shaped perceptions of cultural groups in China, both past and present, the course explores issues of ethnic identification and minority status, civilizing projects and ethnic minorities, and notions of race, ethnicity, and nation. Drawing on case studies from the Himalayan plateau, the Central Asian steppes, Taiwan, and Diaspora communities, students examine how ecology and livelihood, social organization and exchange, and politics and religion influence constructions of identity. This course is offered as both AAS 379 and ANT 379. Prerequisite: U3 or U4 standing
Advisory Prerequisite: AAS 220 or HIS 219 (or the former CNS 249 or 250)
3 credits

ANT 380-J Race and Ethnicity in Latin America and the Caribbean
Concepts and theories of race and ethnicity in Latin American and Caribbean settings. The historical evolution and the contemporary social and cultural significance of racial and ethnic identities within the region are explored. Specific examples of racial conflicts characterized by ethnic or racial conflict are presented. This course is offered as both AFS 380 and ANT 380. Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFS 240 or LAC 200
3 credits

ANT 381-F Applied Anthropology
A practical, career-oriented examination of how anthropological theory and method can be put to use in non-academic areas such as economic development, public health, environmental conservation, education, technology development, and cultural advocacy, business, and law. Coordinated readings provide case illustrations. Prerequisite: U3 or U4 standing
3 credits

ANT 385-J Prehistoric Peoples of the Americas
Life in the Americas from first settlement at the end of the last ice age until the arrival of the Europeans in the 15th and 16th centuries. The culture, history, and evolution of prehistoric peoples of North, Central, and South America are treated. Specific topics covered include settlement by Native Americans, hunting-gathering lifeways, plant and animal domestication, the origins of village life, and state-level societies. Prerequisite: ANT 340
3 credits

ANT 390-F, 391-F Topics in Social and Cultural Anthropology
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Prerequisite: ANT 102
3 credits per course

ANT 393-F, 394-F Topics in Archaeology
Topics in archaeology are taught from a social sciences perspectives. Recent topics have included: Origin of Modern Humans, Advent of the Iron Age, Old World Archaeology, and Ancient Egypt. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Prerequisites: ANT 104 and one other anthropology course
3 credits per course

ANT 395-J Religions of the Caribbean
An anthropological approach to the relationship among religion, social organization, and identity politics through studying cultural and historical bases of Christianity, Islam, Hinduism, and their related religious manifestations in the Caribbean. Class stratification, ethnic conflict, and fundamentalist movements are explored. This course is offered as both AFS 395 and ANT 395. Prerequisite: U3 or U4 standing
Advisory Prerequisite: ANT 351
3 credits

ANT 396-I Topics in Anthropology and European Traditions
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Prerequisite: ANT 102
3 credits

ANT 401 Problems in Social and Cultural Anthropology
Research and discussion of a selected topic in social and cultural anthropology. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Prerequisite: ANT 102
Advisory prerequisite: Two other anthropology courses
3 credits

ANT 417 Primitive Technology
An introduction to the technology of hunter-gatherers. The course examines how anthropologists use both ethnography and experimentation to shed light on prehistoric human technological adaptations. Techniques for making and using primitive tools are practiced in weekly laboratory sessions. Prerequisite: Permission of instructor
3 credits

ANT 418 Lithic Technology
A detailed overview of the methods anthropologists use to extract behavioral information from prehistoric stone tools. The course examines raw material economy, technological strategies, tool use, and discard behavior. Analytical methods are practiced through the computer-assisted analysis of tools from simulated archaeological sites. Prerequisite: Permission of instructor
3 credits

ANT 419 Zooarchaeology
The study of animal bones from archaeological sites. Special emphasis is on the identification of fragmented bone and surface modification, calculation of indexes of abundance, and measurement and metric analysis of mammal bone. Computer analysis is stressed, and the class seeks a fusion of traditional zooarchaeology and actualistic studies. Three to four hours of computer laboratory work required per week. Prerequisites: ANT 104 or ANT 120; permission of instructor
Advisory Prerequisite: One other anthropology course
3 credits

ANT 420 Environmental Analysis Using Remote Sensing and Geographic Information Systems
The use of aerial and satellite imagery in environmental analysis and the manipulation of geographic data sets of all types using Geographic Information Systems. Concentrating on Long Island, each student designs and completes a research project on a particular section of the area, focusing on the habitats of local wildlife, the locations of archaeological sites, coastal regimes, etc. Students should expect to spend approximately 10 hours per week beyond regularly scheduled classes in a University computer laboratory. This course is offered as both ANT 420 and GEO 420. Prerequisite: Upper-division course in ANT or BIO or GEO or MAR
3 credits

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ANT 447 Readings in Anthropology
Individual advanced readings on selected topics in anthropology. May be repeated up to a limit of six credits.
Prerequisites: ANT 102; two other ANT courses at the 200 level or higher; permission of instructor and department
3 credits

ANT 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In ANT 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: U3 or U4 standing; anthropology major; 3.00 g.p.a.; permission of instructor; permission of director of undergraduate studies
3 credits per course, S/U grading

ANT 487 Independent Research in Anthropology
Independent research projects carried out by upper-division students. May be repeated up to a limit of six credits.
Prerequisites: 15 credits in anthropology; permission of instructor and department
0-6 credits

ANT 488 Internship
Participation in local, state, and national public and private agencies and organizations. Students are required to submit written progress reports and a final written report on their experiences to the faculty sponsor and the department. May be repeated up to a limit of 12 credits.
Prerequisites: 15 credits in anthropology; permission of instructor and department
0-6 credits, S/U grading

ANT 495, 496 Senior Honors Project in Anthropology
A two-semester project for Anthropology majors who are candidates for the degree with honors. Arranged with individual faculty members.
Prerequisite: 15 credits in anthropology; permission of instructor and department
0-6 credits.

ARH
Art History

ARH 101-D Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.
A survey of the history of painting, sculpture, and architecture from its beginnings in prehistoric times to the end of the Middle Ages. Works of art are studied both as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society in which they were created.
3 credits

ARH 102-D Art in Culture from the Early Renaissance, ca.1400, to Postmodernism
A survey of the history of painting, sculpture, and architecture from the Renaissance to the present day. Works of art are studied both as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society in which they were created.
3 credits

ARH 201-D Arts of Africa, Oceania, and the Americas
An introduction to the arts of Africa, Oceania, and the Americas. Following discussion of basic concepts in studying non-Western art, the course focuses on comparing and contrasting the arts of particular societies in each of these regions from ancient times to the present. 
Advisory Prerequisite: U2 standing
3 credits

ARH 203-J History of Asian Art
A general course on Far Eastern art covering India, China, and Japan from its beginnings to the present. Emphasis is on the major arts of painting and sculpture, with some reference to architecture.
Prerequisite: ARH 101 or 102
3 credits

ARH 205-G Introduction to Architecture
An introduction to the discipline of architecture through various interpretations of its technological and cultural functions. Focusing on the history of architecture’s engagement with engineering, anthropology, sociology, and politics, this course explores changing conceptions of the nature and the task of architecture.
3 credits

ARH 299 Gallery Management Workshop
Development of practical skills in the business and managerial problems of an art gallery. Assigned readings focus on arts administration, arts conservation, and connoisseurship. May be repeated twice.
Prerequisite: ARH 101 or 102
1 credit

ARH 300-I Greek Art and Architecture
The study of ancient Greek art and architecture from the earliest beginnings in the geometric period through the archaic, classical, and Hellenistic periods.
Prerequisite: ARH 101
3 credits

ARH 301-I Roman Art and Architecture
The study of ancient Roman art and architecture from the Republic through the Constantinian period in Italy and the greater Roman world.
Prerequisite: ARH 101
3 credits

ARH 302-J Ancient Egyptian Art
Survey of art and architecture of ancient Egypt from the development of the first monumental art and architecture (c. 3000 B.C.) through the Early Christian era (c. 300 A.D.) focusing on culturally specific concepts of representation and aesthetics and the status and purposes of ancient Egyptian arts. The role of patronage, the uses of art and architecture in cult, in temples, and in tombs; and the relationship of art and politics are considered, along with the question of the place of Egyptian art within the development of world art and the concept of Egypt as the African origin of Western civilization.
Prerequisite: ARH 101
3 credits

ARH 306-I The Early Renaissance in Italy
Art in Italy from the late 13th through the 15th centuries, with special emphasis on the development of new concepts of representation and aesthetics and the status and purposes of ancient Egyptian arts. The role of patronage, the uses of art and architecture in cult, in temples, and in tombs; and the relationship of art and politics are considered, along with the question of the place of Egyptian art within the development of world art and the concept of Egypt as the African origin of Western civilization.
Prerequisite: ARH 101
3 credits

ARH 307-I The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Pontormo, who inspired, were influenced by, or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307 and HUI 307.
Prerequisite: ARH 101
3 credits

ARH 310-I Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Palladio. Course offered as both ARH 310 and HUI 310.
Prerequisite: ARH 101 and 102
Advisory prerequisite: ARH 306
3 credits

ARH 314-I Northern Baroque Art and Architecture, 1600-1700
A study structured around the comparison of the art and architecture of urban and court cultures in 17th-century Flanders, Netherlands, France, and England. Topics include royal and court portraiture (Rubens, Van Dyck, Le Brun); individual and civic portraiture of the Dutch middle classes (Rembrandt, Hals); genre painting and the marketing of ‘low life’ imagery (Steen, Brouwer); the production of the domestic sphere in Dutch everyday life scenes (Vermeeer, Metsu, Ter Borch); the rise of landscape (Poussin, Lorrain, Hobbema); as well as urban and court spectacle in Antwerp, London, and Versailles.
Prerequisite: ARH 102
3 credits

ARB
Arabic

ARB 111, 112 Elementary Arabic I, II
An introduction to Modern Standard Arabic, stressing speaking, comprehension, reading, and writing. Selected texts are read. Practice in the language laboratory supplements class work. No student who has had two or more years of Arabic in high school (or who has otherwise acquired an equivalent proficiency) may receive credit for ARB 111 without written permission from the supervisor of the course.
Prerequisite to ARB 112: ARB 111
3 credits per course

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