AFH

Africana Studies in Humanities

AFH 206-B Great Books of the Black Experience
An exploration of some of the key writings, from autobiographies to novels, important in becoming familiar with central lines of thought and interpretation in the larger Black Experience. Focus and readings vary depending on each semester’s emphasis. Advisory Prerequisite: U2 standing 3 credits

AFH 249-K African American Literature and Music in the 19th and 20th Centuries
A detailed look at African American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African American and African American inspired musicians—from Bessie Smith and Louis Armstrong to Jimi Hendrix and the Rolling Stones. This course is offered as both AFH 249 and EGL 249. Advisory Prerequisite: One D.E.C. category B or D course 3 credits

AFH 329-J, 330-J Pan-African Literature I, II
An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African American expression. AFH 329 is also offered as HUF 318. Prerequisite: U3 or U4 standing Advisory Prerequisite: Two courses in literature 3 credits per course

AFH 339-G Arts of the African Diaspora
A study of the arts of the African Diaspora from the African continent to Brazil, Surinam, the Caribbean, and the United States. Emphasis is on the full range of art forms, including not only sculptural and performance traditions, but also textiles, basketry, and other crafts. Cultural continuities, spiritual belief, and significant changes in context, meaning, style, and technology are examined. This course is offered as both AFH 339 and ARH 339. Prerequisite: U3 or U4 standing Advisory Prerequisite: ARH 201 3 credits

AFH 368-G Caribbean and American Connections in Literature
An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368. Prerequisite: U3 or U4 standing Advisory Prerequisite: A literature course at the 200 level or higher 3 credits

AFH 379-K Philosophy of Race (III)
Examination of our assumptions about race and the impact of those assumptions on issues concerning gender, class, and sexuality throughout American history. Readings include critical race theory, feminist theory, and critical legal theory. Students examine racial issues from a philosophical perspective and consider the ways in which representations of race may reinforce patterns of power and privilege. This course is offered as both AFH 379 and PHI 379. Prerequisite: U3 or U4 standing Advisory Prerequisite: One course in philosophy 3 credits

AFH 385-J French Caribbean Literature
A study of representative texts from the French Caribbean translated into English, focusing on literary and cultural manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUF 385. Prerequisite: U3 or U4 standing 3 credits

AFH 390-G Topics in Africana Studies
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Prerequisite: U3 or U4 standing Advisory Prerequisite: AFH 101 or 102 or two courses in the humanities 3 credits

AFH 391-G Topics in Africana Studies
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Prerequisite: U3 or U4 standing Advisory Prerequisite: AFH 101 or 102 or two courses in the humanities 3 credits

AFH 417 Advanced Topics in Africana Studies
Semester supplements to this Bulletin contain description when the course is offered. May be repeated for credit as topic changes. 2 credits

AFH 447 Readings in Africana Studies
Individually supervised reading in selected topics in the Black Experience. May be repeated once. Prerequisite: Permission of instructor and program director 1-3 credits

AFH 475, 476 Undergraduate Teaching Practica I, II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In AFH 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. May be repeated to a limit of 6 credits. Advisory Prerequisite: ARH 201 or 301, AAS 375, or permission of instructor 6 credits

ACH

Arts, Culture, and Humanities

ACH 101 Introduction to Stony Brook
A course intended to integrate students into the Undergraduate Arts, Culture, and Humanities and into the University community by providing information about Stony Brook and a forum for discussion of values, intellectual and social development, and persons as well as institutional expectations. Not for credit in addition to IDS 101, GLS 101, HDV 101, ITS 101, SSO 101, SBU 101, LHD 101, and LSE 101. 1 credit, S/U grading

ACH 102 Undergraduate College Seminar: Arts, Culture, and Humanities
A seminar for all students in the Undergraduate College of Arts, Culture, and Humanities. The seminar covers various topics under the general scope of the arts, culture, and humanities. Seminars vary by section and include examination of topics such as performance, philosophy, language arts, cultural studies, theatre arts, dance, music, art, filmmaking, and communications. Prerequisite: Admission to the ACH Undergraduate College 1 credit, ABCCU grading

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