AAS 217-J Introduction to Korean Culture
A general survey of Korean culture from the earliest recorded periods to the 20th century, including painting, music, dance, ceramic art, sculpture, architecture, literature, and folklore. These are discussed in relation to the intellectual, philosophical, and religious movements of their time. Previously offered as KRH 240.
3 credits

AAS 219-J Introduction to Chinese History and Civilization
Introductory survey examining key concepts and significant themes in Chinese history. Topics include Confucianism, popular religion, government, foreign policy, the economy, Western influence, Chinese revolution, and modernization. This course is offered as both AAS 219 and HIS 219.
3 credits

AAS 220-J China: Language and Culture
A survey of regional languages and cultures of China. Addresses issues of diversity and standardization in the world’s most populous country, particularly the role of language as both a system of spoken and written signs as well as a resource for cultural reproduction and social change. Explores discourse norms, key cultural concepts, and the unique problems posed by cross-cultural translation and interpretation.
3 credits

AAS 240-J Confucianism and Taoism
An introduction to the basic philosophies and doctrines of Confucianism and Taoism, such as the concept of Tao, non-action, benevolence, and propriety. The course explores both the similarities and the differences between these two traditions. This course is offered as both AAS 240 and RLS 240.
3 credits

AAS 246-J Korean and Japanese Religions
An introduction to Korean and Japanese religious history from earliest recorded periods to the 19th century. Emphasis is given to Buddhism, Confucianism, Taoism, Korean Shamanism, and Japanese Shintoism. Relationships between the Korean variant of religious traditions and those of China and Japan are also investigated. This course is offered as both AAS 246 and RLS 246.
3 credits

AAS 250-K Languages and Cultures of Asian Americans
Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americans; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and as a resource. This course is offered as both AAS 250 and LIN 250.
3 credits

AAS 256-J Hinduism
Survey of the principal religious and philosophical currents of Hindu civilization in India from the time of the Vedas and Upanishads through the development of the major devotional ways and schools of thought current in India today. These include the polytheism of Hindu mythology, the theism of various forms of devotional practice, and the monotheism and non-dualism of Hindu philosophy. This course is offered as both AAS 256 and RLS 256.
3 credits

AAS 260-J Buddhism
An introduction to the basic philosophy and doctrines of Buddhism, beginning with a survey of lives and works of major historical figures of Buddhism. The principal issues of Buddhist thought, drawing from Indian, East Asian, and Western sources, are treated. Particular attention is paid to the meaning of faith, practice, and enlightenment in Buddhism. This course is offered as both AAS 260 and RLS 260.
3 credits

AAS 280-J Islam
An introduction to the main features of Islamic revelation as contained in the Qur’an; its impact on the major intellectual, legal, and social institutions of the world it subsequently shaped; schism in the form of the Shi’ite sects; Sufism. The course concludes with an examination of Islam in the modern world. This course is offered as both AAS 280 and RLS 280.
3 credits

AAS 317-J Islamic Art
Art and architecture in the Islamic world from ca. 600 A.D. to the present, introducing the varied traditions of the arts of the Islamic world, from Spain and Morocco to the Indian subcontinent. Consideration of both religious and secular art and architecture in their historical and cultural contexts with emphasis on the development of Islamic forms of visual representation. This course is offered as both AAS 317 and ARH 317.
Prerequisites: U3 or U4 standing; one ARH course
3 credits

AAS 320-G Literature of India
Introduction to selected classics of Indian literature in English translation. Classical and modern works are discussed, representing Sanskrit (the Vedas, the Upanishads, the epics Ramayana and Mahabharata, classical drama of Kalidasa and Bhasa), Tamil, Kannada, Hindi-Urdu, and Indian English. Western and Indian literary theories and critical approaches are compared and evaluated.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: AAS 201 (or the former SAS 240)
3 credits

AAS 321-G Korean Literature
An introduction in English to the literary tradition of Korea. Representative literary texts chosen from various periods are studied with attention to their historical background and the aesthetic and cultural values that inform them.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: AAS 217 (formerly KRH 240)
3 credits

AAS 322-G Literature of Japan
An introduction in English to the literary tradition of Japan. Representative texts chosen from various periods are studied with attention to their historical background and the aesthetic and cultural values that formed them.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: AAS 218 (formerly JNH 240)
3 credits

AAS 326-G Indian Mythology
Study of the major themes in Indian mythology and their evolution, including the relation of these myths to philosophy and religions such as Hinduism, Buddhism, and Jainism. Myths are traced from the Vedas of 1500 B.C. to the modern Indian myths. The course will consider the impact of myths on classical Indian literature and art forms, as well as their impact on contemporary art forms such as film, television, and theatre.
Prerequisite: AAS 201 or 212
3 credits
AAS 327-G Great Epics of India: Ramayana and Mahabharata
The themes, characters, and plots of Ramayana and Mahabharata are analyzed in detail. The moral dilemmas presented and their sometimes controversial solutions are explored in the context of “dharma,” or righteousness—the central concept of Hinduism. The course will compare the two epics with each other.
Prerequisite: AAS 201 or 212
3 credits

AAS 330-J Language and Society in South Asia
Study of the evolution, structure, and role of representative languages in South Asia. Focus is on multilingualism, lingua francas, national language, contact, and convergence, especially in education, administration, business, religion, literature, and the media. Topics may also include language, ethnic identity, and conflict; English in India; globalization and localiza-

AAS 340-J Topics in Asian History
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. This course is offered as both AAS 340 and HIS 340.
3 credits

AAS 341-J 20th-Century China
The history of China from the collapse of the monar-

AAS 345-J Women and Gender in Chinese History
Exploration of traditional cultural practices and val-

AAS 346 Philosophy of Education in Korea and Japan
An examination of the philosophical and religious principles of traditional education in Korea and Japan and the way in which these are reflected in actual prac-

AAS 348-J History of British India
The rise, development, and decline of British power in India from the mid-18th century to the mid-20th century; the nature and extent of British power, British social, cultural, and economic policies, and their impact on Indian society. Indian responses to British rule, resistance and collaboration, religious and cultural movements, and the rise of Indian nationalism; Hindu-Muslim conflict; partition and the transfer of power. This course is offered as both HIS 348 and AAS 348.

AAS 351-J Revolutionary China: Politics, Culture, and Power
Explores the history of revolutionary nation-building efforts in 20th century China, examining social, cultural, economic, and political developments during the “Republican” and “Maoist” periods. Focuses on key terms and concepts used by agents and analysts of revolutionary change. Draws on interdisciplinary scholarly studies, government documents, media reports, autobiographical accounts, and popular fic-

AAS 352-H Environmental History of China
The history of interaction between human activities and the natural environment in China, with special attention to ecological consequences of various para-
digms of economic development throughout Chinese history. Focus in on the political ecology of state-level societies, and the relationships among cultural ideas, behavioral practices, human health, and environmen-

AAS 367-J Meditation and Enlightenment
A critical analysis of the traditions, practices, and liter-

AAS 371-J Ancient China
Explores the development of social, economic, politi-

AAS 372 Family, Marriage, and Kinship in China
Examines forms and dynamics of social organizations in Chinese society, focusing on cultural, social, and economic aspects of family, marriage, and extended kinship relations such as lineages, clans, and sworn brotherhoods. Particular attention is paid to how gen-
nder, generation, class, and ritual exchange shape iden-
tity, status, and power. This course is offered as both AAS 372 and ANT 372.
Prerequisite: AAS 200 and ANT 200
3 credits

AAS 379-J Ethnicity and Nation in China
Focusing on the material and social contexts that have shaped perceptions of cultural groups in China, both past and present, the course explores issue of ethnic identification and minority status, civilizing projects and autonomous movements, and notions of race, eth-

AAS 382-G Japanese Buddhism
An introduction to the teachings and practices of the three major schools of Japanese Buddhism: Esoteric Buddhism, Zen, and Pure Land. The course focuses on the writings of the founders of the important lin-

AAS 391-J Humanities Topics in Asian and Asian American Studies
Designed for upper-division students, this course pro-
vides an in-depth study of selected topics within such humanities disciplines as music, art, religion, or phi-

AAS 392-F Social Science Topics in Asian and Asian American Studies
Designed for upper-division students, this course pro-
vides an in-depth study of selected topics within such social science disciplines as history, economics, politi-

cal science, or linguistics. Topics may also include introduction to Indian philosophy and Sikhism. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
3 credits

AAS 394-J Topics in Asian Art
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. This course is offered as both AAS 394 and ARH 394.
Prerequisites: U3 or U4 standing; one ARH course
3 credits

AAS 400 Seminar in Korean Studies
A seminar for upper-division students in the Korean studies minor, exploring in depth a single theme cho-

AAS 401 Senior Seminar in Asian and Asian American Studies
An intensive study of the theoretical and methodolog-
ical issues in Asian and Asian American Studies, exam-

As printed January 2005
broad interdisciplinary research and public discourse. Possible topics may include history, memory, and critical race theory. American social activism; global/local interactions; and the politics of national identity and security.

Prerequisites: U4 standing; AAS major
3 credits

AAS 447 Directed Readings in Asian and Asian American Studies

Independent readings in advanced topics in Asian and Asian American studies. May be repeated.

Prerequisites: U3 or U4 standing; permission of instructor
1-6 credits

AAS 475, 476 Undergraduate Teaching Practica I, II

Students assist instructors in Asian and Asian American studies courses with large enrollments. Under the supervision of the course instructor, they are responsible for conducting discussion and review sections and helping students with course readings and assignments. In AAS 475, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites to AAS 475: U3 or U4 standing; permission of instructor
3 credits per course, S/U grading

AAS 487 Supervised Research in Asian and Asian American Studies

Independent research under the supervision of a facility member. May be repeated to a limit of 6 credits.

Prerequisites: U3 or U4 standing; permission of instructor
0-6 credits

AAS 488 Internship

Participation in a local, state, or federal governmental agency or community organization. Students are required to submit progress reports to their department sponsor and a final report on their experience to the department faculty. May be repeated up to a limit of 12 credits.

Prerequisites: Permission of instructor and undergraduate program director
0-6 credits, S/U grading

AFH

Africana Studies in Humanities

AFH 206-B Great Books of the Black Experience

An exploration of some of the key writings, from autobiographies to novels, important in becoming familiar with central lines of thought and interpretation in the larger Black Experience. Focus and readings vary depending on each semester’s emphasis.

Advisory Prerequisite: U2 standing
3 credits

AFH 249-K African American Literature and Music in the 19th and 20th Centuries

A detailed look at African American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African American and African American inspired musicians—from Bessie Smith and Louis Armstrong to Jimi Hendrix and the Rolling Stones. This course is offered as both AFH 249 and EGL 249.

Advisory Prerequisite: One D.E.C. category B or D course
3 credits


An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African American expression. AFH 329 is also offered as HUF 318.

Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits per course

AFH 339-G Arts of the African Diaspora

A study of the arts of the African Diaspora from the African continent to Brazil, Surinam, the Caribbean, and the United States. Emphasis is on the full range of art forms, including not only sculptural and performance traditions, but also textiles, basketry, and other crafts. Cultural continuities, spiritual belief, and significant changes in context, meaning, style, and technologies are examined. This course is offered as both AFH 339 and ARH 329.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: ARH 201
3 credits

AFH 368-G Caribbean and American Connections in Literature

An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: A literature course at the 200 level or higher
3 credits

AFH 379-K Philosophy of Race (III)

Examination of our assumptions about race and the impact of those assumptions on issues concerning gender, class, and sexuality throughout American history. Readings include critical race theory, feminist theory, and critical legal theory. Students examine racial issues from a philosophical perspective and consider the ways in which representations of race may reinforce patterns of power and privilege. This course is offered as both AFH 379 and PHI 379.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One course in philosophy
3 credits

AFH 385-I French Caribbean Literature

A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUF 385.

Prerequisite: U3 or U4 standing
3 credits

AFH 390-G Topics in Africana Studies

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFH 101 or 102 or two courses in the humanities
3 credits

AFH 391-G Topics in Africana Studies

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFH 101 or 102 or two courses in the humanities
3 credits

AFH 417 Advanced Topics in Africana Studies

Semester supplements to this Bulletin contain descriptions when the course is offered. May be repeated for credit as topic changes.

2 credits

AFH 447 Readings in Africana Studies

Individually supervised reading in selected topics in the Black Experience. May be repeated once.

Prerequisite: Permission of instructor and program director
1-3 credits

AFH 475, 476 Undergraduate Teaching Practica I, II

Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss intellectual and pedagogical matters relating to the course. In AFH 475, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major or minor credit.

Prerequisite to AFH 465: African studies major or minor; U4 standing; permission of instructor
Prerequisites to AFH 476: AFH 475; permission of instructor
3 credits per course, S/U grading

AFH 487 Research in Africana Studies

Individual research projects in the Black Experience carried out under the direct supervision of a faculty member. May be repeated to a limit of 6 credits.

Prerequisite: Permission of instructor and program director
0-6 credits

http://www.stonybrook.edu/ugbulletin 325

As printed January 2005