Special thank you to
Workshop Leader,
Arlene Goldstein
For the use of her mixed media painting,
“Time to Relax”
in loving memory of her husband
Don Goldstein
1-Monday AM

A Battle History of the American Civil War

R. Meyer

Presenting a history of the American Civil War with a primary focus on the strategy and tactics of the battles. They will be presented in chronological fashion over three semesters. Occasionally there will be reference to the home front and international politics as appropriate.

2/3/2014 5/5/2014
M 10:30 11:45AM
Student Activities Center SAC 306

Advanced Photography

For members who have command of their cameras and computers (or darkrooms) and are now looking to express them through photography. Whether your skills were developed through the many OLLI photography workshops, or through personal experience, is not important. We will investigate the various traditional ways to display your work, prints, slide shows, books and the many new ways to have work viewed. The Web has changed photography with Youtube, Instagram, iPads, Vimeo and personal web sites. Where to show your work is not the problem; what to shoot, always is.

REMARKS: This is not a lecture series. All members must participate with the showing of their work.

P. Schiavone

2/3/2014 5/5/2014
M 11:00AM 12:30PM
Social and Behavioral Sciences SBS S102

Beginning and Intermediate Calligraphy

Those who learned the basics of the Italic hand will expand their knowledge of beautiful writing as the workshop moves forward. REMARKS: Participants should bring a ruler and pencil. Other supplies will be provided. Limited to 25.

P. Ballan

2/3/2014 5/5/2014
M 10:30 11:45AM
Social and Behavioral Sciences SBS-S106
**Catastrophic History**

Catastrophic history is a fairly new way of looking at history. Weather systems, droughts, earthquakes and volcanic eruptions have destroyed societies, brought down kingdoms, and have caused many migrations. We will learn how ocean currents affect history, such as those of El Nino and El Nina, and how these various upheavals of nature affect societal norms, religious practices and power structures.

**Leader(s): Lillian Kormendi**  
**Day(s): M**  
**Time: 10:30 AM - 11:45 AM**  
**Building: Social and Behavioral Sciences**  
**Room: SBS S109**

**Chekhov: The Short Stories**

Arguably, the greatest of his kind in this genre, he is generally considered one of the Three greatest Russian writers. His work is both compelling and accessible.

D. Daly  
2/3/2014 5/5/2014  
M 10:30 11:45AM  
13Student Activities Center  SAC 311

**Composition in Photography**

Photographers at all different skill levels come together to discuss compositional techniques used to make a good photograph. Presentations, on factors to consider when composing a photograph, are given each week. We try to incorporate what was discussed and show photography the next week demonstrating this. The photographs are critiqued by the participants with suggestions, constructive criticism and praise. Our interactive workshop is lively and class participation is essential in helping us improve our craft as we take pictures of the beautiful world around us.

A. Bari, C. Gambrell, K. Hinkaty, M. Leader  
2/3/2014 5/5/2014  
M 8:45 10:45AM  
Social and Behavioral Sciences SBS S102

**Continuation of Spanish- Part I**
We will continue with verbs; learning proper pronunciation, reading, verbs and book. REMARKS: The required text will be, "Learning Spanish the Fast and Fun Way", 3rd edition, by Gene M. Hammitt and Heywood Wald. Limited to 25 members.

A. Bahr

2/3/2014 5/5/2014

M 10:30 11:45AM

Social and Behavioral Sciences  SBS S149

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History Through Literature

History has always been a good source of novels that illustrate the eternal aspects of the human condition. In this workshop, we will focus on the discussion of the following works: “Live by Night” by Dennis Lehane; “Freud's Mistress”, by Karen Mack and Jennifer Kaufman; “The Age of Iron”, by J.M Coetzee; “and The Mountains Echoed” by Khaled Hosseini; “The Book Thief”, by Markus Zusak; and “Year of Wonders” by Geraldine Brooks;and "The Spinoza Problem" by Irvin Yalom.


2/3/2014 5/5/2014

M 10:30AM 12:00PM

Social and Behavioral Sciences  SBS N405

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Introduction to Adobe Lightroom 4- Part II

Lightoom has become an indispensable addition to Photoshop users, but you don’t need to be a Photoshop user to take full advantage of this program. It started out as an editing tool for professional photographers who needed to review and edit large quantities of images to meet client deadlines, but has grown to become a key software addition for serious amateur photographers. With the release of Adobe Lightroom 4, we have now a fully upgraded and revamped software program including two new modules. This workshop will introduce you to the various Lightroom modules, their tools and workflow methods. We will briefly review the Library module, when we will cover the advanced features in the Develop, Map, Book, Slideshow, Printing and Web modules. We will also explain how to integrate the use of Lightroom with Photoshop. Anyone who takes digital photographs and wants to edit them will benefit. Remarks: To get the most from this workshop, participants should have a basic understanding of Lightroom. We will also review new features found in Lightroom 5 as time allows.

D. Darvin, F. DiBenedetto, S. Goldstein

2/3/2014 5/5/2014
**Mysticism in Everyday Life**

A very general mystic perspective will be applied to the later stages of various lifecycle descriptions.

D. Bybee

2/3/2014 5/5/2014

**OP-ED MONDAY**

Here’s the place to share that thought provoking article, that insight-filled column you’ve found. Op-Ed is a small group of readers and thinkers who will take turns reading or reporting on Op-Ed type material and participating in face-to-face discussion. We all focus primarily on public affairs, social and economic policy, and social trends but if you think something is great, it fits!

S. Kirk

2/3/2014 5/5/2014

**Photoshop 201- Intermediate Level (Monday)**

This class is designed for those who have taken Photoshop 101 (Beginner Level) or who already have experience with Photoshop. Participants will learn further techniques for editing and enhancing their photos. Each class will include a lesson and demonstration of an intermediate technique(s), annotated notes based on the lesson, and individual computer time to practice.

L. Steffens

2/3/2014 5/5/2014

**Spanish- Part 1 Beginners**
We will continue with common vocabulary, words and expressions. Emphasis will be on simple sentences. We'll continue with the book chapters VI.

**REMARKS:** The required text will be, "Learning Spanish the Fast and Fun Way", 3rd edition, by Gene M. Hammitt and Heywood Wald. Limited to 25 members.

A. Bahr
2/3/2014 5/5/2014
M 9:00 10:30AM
Social and Behavioral Sciences  SBS S149

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**The Mystery Novel as Literature**

The mystery novel has often been described as mere escapist fiction. We aim to examine the mystery novel from its 19th century beginnings to the present day, including such standards as the amateur sleuth, historical fiction, and police procedurals / and medical / technical viewpoints. International writers will also be included. All works will be chosen for their excellent writing and timeless appeal, and historical significance. Members will be encouraged to present their favorites. A suggested reading list will be sent prior to the start of the semester.<br> The spring semester will begin with the Golden Age of the detective novel. We will review (among others) such famous writers as Agatha Christie, Dashiell Hammett and Dorothy Sayers.

T. Greenberg
2/3/2014 5/5/2014
M 9:00 10:30AM
13Student Activities Center  SAC 304

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**2-Monday PM**

**Adv. Photography Editing Lab.**

“Computer Lab time for slide show creation and film editing for members of the Advanced Photography Workshop, or with permission of workshop leaders. During this computer lab time, instruction will be provided on film editing and slide show creation and production, for workshop members works in progress”. You can end after production if there isn’t room.

V. Bushart, P. Schiavone, L. Sciacchitano
9/9/2013 12/2/2013
M 1:45 3:45PM
Social and Behavioral Sciences  SBS S104
Advanced Competitive Bridge

Do you want to stimulate your brain cells? Advanced Competitive Bridge is for you. This workshop is for advanced players who enjoy playing on a competitive level. Participants are required to play timed hands using the following conventions: TWO OVER ONE, ONE NO TRUMP FORCING, NEW MINOR FORCING, JACOBY 2 N/T, JACOBY TRANSFERS, ROMAN KEY CARD BLACKWOOD, SPLINTERS, MICHAEL’S CUE BID, UNUSUAL N/T, TEXAS TRANSFER, WEAK TWO BIDS, TWO CLUB OPENER & RESPONSES, TWO NO TRUMP OPENER & RESPONSES, DOUBLES, INVERTED MINORS, WEAK JUMP SHIFT, and LIMIT BIDS. Instruction on up-dated conventions and approaches to play of the hand will be included in the workshop. REMARKS: Class size is limited to 60 Contact a workshop leader if you are unsure of in which level to enroll. Meets at the Neighborhood House, Setauket – charge is $2 per person per session.

D. Maniscalco, M. Maniscalco, M. Miller

2/3/2014 5/5/2014
M 12:15 4:00PM

Setauket Neighborhood House Neighborhood House RM 1

Beginning French - Part I

A beginner’s workshop for those with little or no French knowledge. We will begin with common vocabulary, words and expressions. Emphasis will be on speaking simple sentences and engaging in simple conversation, learning proper pronunciation and reading, together with essential grammar. Limited to 20 members.

C. Kash

2/3/2014 5/5/2014
M 12:50 2:05PM

Social and Behavioral Sciences SBS S109

Exploring the Metropolis
The MMA is possibly the most encyclopedic museum in the world. In this workshop we continue to explore the history and holdings of the museum from the ancient to the modern, from sculpture to costume design, from Old Masters to Impressionists. We will also discuss special exhibits and related works at other museums including the Frick Collection, the Whitney, Museum of Modern Art and others. Participation is encouraged.

P. Ballan, A. Bari

2/3/2014 5/5/2014
M 1:00 2:15PM
Student Activities Center SAC 306

**Justice and Injustice**

The Spring Semester will be my last Justice & Injustice workshop, it will be a compilation of Materials I have used during the past several years. Episodes will deal with World War II, Famous Trials and stories of Justice & Injustice. History DVDs and a verbal account of the subject will be included in the workshop presentation.

D. Hensen

2/3/2014 5/5/2014
M 12:50 2:05PM
Social and Behavioral Sciences SBS S102

**Moments in History**

We will cover a number of historical "snap shots" from the past such as The Cotton Club, The Da Vinci Code, and The Red Baron to Herodian Palestine and The Shirtwaist Fire. There may be some reappearances of request past topics but there are always new areas of interest. Come join us for the fun and adventure.

J. Molfetta

2/3/2014 5/5/2014
M 12:30 2:05PM
Student Activities Center SAC 302

**Music of the 50's- The 1st Decade of Rock and Roll**

After the Band Era, much of popular music was vocal. The voices of Shore, Sinatra, Day and Como were enjoyed by everyone...Suddenly in the fifties the words Rock and Roll, Doo Wop and Elvis were heard and a new style of music became part of our culture. Join us as we explore the music of artists of the Fifties.

M. Rubenstein
Think Jung! “Living Your Unlived Life”

We will read and discuss the following books by Robert A. Johnson: Inner Works, He, She, and We

P. Wortman

Einstein’s Scientific World

Einstein was the towering figure in physics in the early part of the 20th Century. Based on a DVD series of lectures for non-scientists, the course will explore his physics contributions and controversies. Einstein’s early work yielded two major physics revolutions: Relativity and Quantum Mechanics. In 1905, the annus mirabilis (miracle year), Einstein published four groundbreaking papers on four physics subjects. These papers and subsequent work by Einstein and colleagues radically changed our views of time, space, atomic matter, and certainty. We will study Einsteins’ theories of special and general relativity, and their implications re: the nature of the Universe. We will also consider the concepts of quantum mechanics and the controversies about its interpretations; and learn that Einstein ultimately refused to accept these concepts. The unfortunate result was that he became essentially irrelevant to physics in the latter part of his life.

C. Bancroft, A. Forman
Elvis, Johnny Mathis and Iconic Musical Artists

This workshop will highlight the personal lives, careers and music of a variety of great musical artists, including: Elvis Presley, Johnny Mathis, The Fifth Dimension, Herb Alpert, Sergio Mendes, and possible others. Class presentation will include: YouTube videos, DVDs, CDs, and biographical discussion. My hope is that this workshop provides an informative and enjoyable musical experience.

G. Field

Tu 11:20AM 12:35PM
Social and Behavioral Sciences SBS S102

Guided Autobiography

Learn how to organize your life stories through themes that evoke memories of events once known but filed away and seemingly forgotten. You'll write a two page story each week and share it with a small group. Guided Autobiography is a way to gain insight, personal discovery and to better understand and appreciate your life story and the stories of others.

L. Sternlicht

Tu 9:30 10:45AM
Social and Behavioral Sciences SBS S109

History of England – The Tudors & Stuarts

Those dreaded Tudors! Using videos and discussion, we will look at more than the marriages of Henry VIII. Come join the fun!

D. Gable

Tu 9:50 11:05AM
13Student Activities Center SAC 306

International Folk Dancing

Folk dances are as varied and unique as the world-wide ethnic groups that perform them, from Romania to Greece, from Bulgaria to Turkey, from Israel to the U.S.A. They are the basis for all dance forms, primitive, social, and classical. We invite you to learn many of these wonderful dances and enhance your knowledge of the customs of people from other lands. All dances are taught and even our newest members are executing steps with ease. So if you hear members
humming while doing some fancy steps you can be sure that they are practicing for Tuesday mornings. Come and join hands with us. We always have room!

E. Tepper
Tu 9:15 11:05AM
Student Activities Center SAC Ballroom B

**International Masters of the Modern Novel**

For serious readers, novels which are the "axe for the frozen sea inside us". We focus on literary merits and also place novels in their context. First book discussed will be "To the End of the Land" by David Grossman. Other novels are by Marquez, Kate Grenville, Saramago, Gordimer and Elif Shafak.

D. Cardello, L. Marc Stein
Tu 9:00 10:15AM
Social and Behavioral Sciences SBS N112

**Let's Meditate**

Stop your usual routines and learn to develop a calm, spacious mind through meditation. Leaving behind the stresses and distractions of everyday life, it is easy to discover a happiness that arises naturally from within. Through meditation practices, you can learn to hold a peaceful, happy mind in any circumstance. No experience necessary. Everyone welcome!

M. Ruhe
Tu 11:20AM 12:35PM
Student Activities Center SAC 311

**Let’s Put on a Show**

We meet; we let go of inhibitions and reality; we become a family of friends and we laugh - a LOT! Join us as we prepare to perform for the OLLI members.
Modern Spain; Change and Continuity

A recent book claims that "no other European country has changed as much in recent memory as Spain". We will discuss the essential features of life in Spain today, with particular emphasis on the 20th century: Civil War, dictatorship, modernization and transition to democracy. Use of John Hooper's The New Spaniards (2006 edition) is recommended, but we will rely on the Internet for important and current information.

J. McKenna

Newsroom

We will show all season one episodes of the Emmy Winning HBO series, "Newsroom". Written by Aaron Sorkin (West Wing), it features Emmy winner Jeff Daniels and Emily Motimer. While extremely entertaining, serious journalistic ethical issues are raised that will form the basis for discussion following the viewing. The series is based on actual events.

R. Ober

Poetry Out Loud

We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry related material to the group.
Poetry Workshop

This collaborative workshop is a forum for people who are interested not only in the reading, but also in the writing of poetry. Participants take turns leading the weekly sessions. Everyone is invited to write and submit poems for class discussion and thoughtful feedback.

T. Rosof- Meistrich, V. Williams

Pulling the Envelope

This free-range workshop will consider things. Some might be ideas while others won't be. Together we'll untangle problems such as conspicuous construction, two-legged car alarms, and things considered noir. Other major topics will include, but not be limited to, Snooze Alarms, adultlesence, white noise, Chia pets, bells and dog-whistles, Hazmat suits...funtional or fashion forward? And, of course, the much referred to point B.

B. Stasiuk

So, You Think You Can’t Draw? Yes, You Can!

Drawing is a form of creative expression. Using pencil and sketch pad, you will learn many ways to draw, modeling, line, sketching and contouring. Drawing is a function of eye/hand coordination, a skill that can be learned. Beginning with one object, and progressing through the workshop, to a composition, you will develop your own style.

A. Goldstein, D. Sterrett
Ten Steps to Getting Published

Do you have a book in you? Befuddled about how to get that first book published? Join Gus Alfieri, Ph.D., as he discusses his road to the publication of Lapchick: The Life of a Legendary Player and Coach in the Glory Days of Basketball. Navigating the literary marketplace can be very daunting if you go it alone. Gus will share his strategies for overcoming publication roadblocks and fulfilling your dream of being a published author.

G. Alfieri

Tu 9:30 10:45AM
Social and Behavioral Sciences SBS S149

The Business of Sports

Please join us in remembering New York’s beloved teams and the hallowed venues they played: Ebbet’s Field, The Polo Grounds, Yankee, Shea and Giants (Met) Stadiums, Madison Square Garden, and Nassau Coliseum. This workshop will discuss why sports are an integral part of today’s society and culture. Explore the legal, economic and business issues of today’s professional and collegiate sports. Sessions will include sharing your favorite stories and memories, current issues and events, historic films and featured speakers. All sports enthusiasts are welcome for a semester of fun!

J. Ebenstein, J. Hollander

Tu 11:20AM 12:35PM
Student Activities Center SAC 305

The History of Israel's Wars of Survival

Israel fought three major wars: 1948 AKA "The War of Independence", 1967 AKA "The Six Day War", and 1973 AKA "The Yom Kippur War". We will discuss the cause, course, and aftermath of each of these major wars.

R. Weiss
**Victorian Novels**

To attempt a comprehensive definition of the Victorian world would only raise contradictions. The age was marked by contending forces and ideas, scientific discovery, evangelical ardor and morality, social injustice, rampant industrial laissez-faire abuses, and idiosyncratic vestiges of Romanticism. The novelists we shall read, reveal through their conflicted characters the hypocrisy and turbulence of the time. REMARKS: Reading List: (1) Mayor of Casterbridge by Thomas Hardy, (2) Martin Chuzzlewit by Charles Dickens

C. Siegel

2/11/2014 4/1/2014
Tu 11:20AM 12:35PM
Student Activities Center SAC 304

**Tuesday PM**

**Beginning Bridge Conventions Continued**

Fourth Semester of Beginning Bridge is no longer appropriate for beginners. Only those students who have mastered basic bridge, including slam bidding, strong openings, Stayman, Jacoby Transfers, Take out Doubles, Negative doubles, power doubles, Preempts, and Weak 2s and overcalls should participate. This semester we will review slam bidding and learn Jacoby 2NT, Michaels Cue Biding, the unusual 2NT, splinter bids, reverses and Cue Bidding Aces & two over one/one no trump forcing if there is sufficient time. Remarks: Weekly we meet at the ATRIA, on Nesconset Hwy, downstairs in the Game Room at a charge of $2 per person per session.

L. Good

Tu 1:15 4:00PM
Atria Atria Lower Level
**Duplicate Bridge**

This workshop will provide you with an opportunity to enhance your bidding, play, and defense in a duplicate bridge environment. Participants are expected to know and utilize common conventions and concepts covered in previous OLLI bridge workshops. Additional instruction will be provided to reinforce your skills. Contact one of the instructors if you are unsure of your level or placement. Remarks: Workshops are held at the Neighborhood House in Setauket. Participants are asked to bring $2 per session for the use of this facility.

A. Fox, S. Shore


Tu 1:00 4:00PM

Setauket Neighborhood House Neighborhood House RM 1

**Genetics**

Genetics is in its infancy. We will cover the nucleotides and get a glimpse of the chromosomes.

G. Gentile


Tu 12:50 2:05PM

Social and Behavioral Sciences SBS S149

**Illustrating Your Book For Children Is In Your Future**

You wrote a story/poem for children, now illustrate it in book form. This workshop will take your original story/poem and guide you through the steps to create an illustrated children's book. From rough thumbnail sketches to story boards and then to a completed storybook for youngsters to enjoy.

A. Goldstein, Dorothy Sterrett

**Neuro Science of Every Day Life Part 2**

We will continue in our brain series to listen to some of the great course lectures about the functions of the brain including intelligence, mood, fear, social life, and also the influence of environment on our genes.

C. Lemaire

2/4/2014 4/22/2014

Tu 12:50 2:05PM

Student Activities Center SAC 303

**OLLI Literary Magazine**

We will collect member generated literary works such as poetry, short stories etc. and publish online similar to the Chronicles. The publication will be tentatively scheduled for once a semester. The workshop participants will be the editorial board who will determine the content and format.

R. Stone

2/3/2014 2/3/2014

As Arranged

**The Art of Short Stories**

Short stories are a rigorous, provocative, and exciting literary form. Join our friendly group as we consider context and craft in discussions led by group members. For the first meeting, a short-short story will be provided for reading and discussion. Thereafter, each week the workshop will consider two stories from a short story anthology available for purchase in class.

I. Kelly


Tu 12:50 2:05PM
**The World’s Greatest Geological Wonders**

Have you ever seen spectacular geological wonders and thought about how they were formed? This course will use a DVD to give you the background to Santorini, Mount Fuji, the Grand Canyon, the Amazon Basin, Bryce Canyon and others.

E. Cohen


Tu 12:50 2:05PM

Student Activities Center SAC 306

**Understanding & Supporting Special Needs Family Members & Friends**

Open-ended introductory workshop exploring shared ideas, new info, invited speakers, discussion of literature, individual questions and concerns. Some possible areas of interest: autism spectrum, physical and developmental disabilities, adult dependent children, grandchildren, legal advocacy. Bring your questions - this is an open format and will develop as semester progresses. REMARKS: Course length will be four weeks, meeting on the following dates: (1) March 4, (2) March 11, (3) March 25, (4) April 1.

D. Geils, K. Shaff


Tu 11:20AM 12:35PM

Social and Behavioral Sciences SBS S109

**Watercolor Basics**

This workshop is for members with little or no background in painting or drawing. We will show the common tools used in watercolor such as brushes, paper, paint and pencils. Basic drawing and composition will be discussed. Audiovisual presentations will be followed by practice in creating watercolor paintings. Remarks: Limited to 16.

R. Stone
Watercolor Studio

This studio workshop is for painters who can work independently. A co-operative environment is fostered by regular, organized critiques and member demonstrations. REMARKS: Limited to 16

D. Sterrett, J. Stone

Tu 2:15 4:15PM
Social and Behavioral Sciences SBS S109

Woody Allen: A Biography Part 2

We continue covering Woody Allen's life. Material is garnered from various biographies, videos from YouTube, interviews with Woody Allen himself and clips from all of his films. This is not a workshop that will just show movies, but will delve into what is behind his works.

I. Gurman, S. Gurman

Tu 12:50 2:05PM
Social and Behavioral Sciences SBS S104

Wednesday AM

Chess Makes Life Better

Chess, the Royal Game, is over 1400 years old, so come on in and learn to play. We can teach you the moves in 30 minutes and you can spend the rest of your life improving your game. Join our tournament. All Skill levels are welcome.

I. Ross, F. Strakosch
Digesting a Good Book

Read a book – Have a lively discussion with questions and answers. Debate its merits or non-merits with OLLI members in a friendly atmosphere. This is a collaborative workshop, with members selecting books of fiction, non-fiction, and biography, then facilitating the discussions. REMARKS: Our Spring meeting dates and books to read are as follows: February 5 - "The Midwife of Venice" by Roberta Rich; March 5 - "Me Before You" by Jo Jo Moyes; April 2 - "Taking the Stand" by Alan Dershowitz.

J. Sadoff

Ici on parle Français!

This is an elementary French workshop, intended for those who have some basic knowledge of the language. We will continue our study of basic vocabulary, structures and grammar as we develop our language skills. The course is organized around topics and the stress is on listening and speaking. The use of a CD program, videos, handouts, crossword puzzles will aid in the learning process and contribute to the fun. We will also sing French songs, both folk and modern, and participate in short skits. Cultural topics related to the material at hand will be discussed.

Venez, apprenez, et amusez-vous bien!

C. McDonnell

Living a Healthy Life With Chronic Conditions

The six week course consists of skills to negotiate the paths to good self-management including: dealing with illness, continuing your normal life, and dealing with emotions. The program is presented through The Retired Seniors
Volunteer Program (RSVP). REMARKS: The program is limited to 20 attendees. Course length will be six weeks, meeting on the following dates: (1) March 5, (2) March 12, (3) March 26, (4) April 2, (5) April 9, (6) April 16.

D. Weisman, C. Buckingham

3/5/2014 4/16/2014
W 12:00 1:30PM
Social and Behavioral Sciences SBS N112

**Newsletter Production**

We will learn how to produce a newsletter, "The Chronicles", using the program Adobe InDesign 5.5.

W. Hammer

2/5/2014 5/7/2014
W 10:30AM 12:00PM
Social and Behavioral Sciences SBS-N119

**Photoshop 101-102 Part 2**

This is the continuation of the Fall workshop. With Photoshop learn to make both global and selective changes through the magic of layers. From the basics of cloning, healing and artistic cropping to replacing skies, combining elements of different photos, collaging, creating black and white images, and printing your masterpieces. This full-year course will systematically show members how to navigate this wonderful program, not just by demonstrating techniques, but also by providing multiple hands-on opportunities to MASTER its tools. Requirements: Working knowledge computers, current version of Photoshop (recommended) or Photoshop Elements at home. We are using Photoshop CS5.

C. Ciarelli, F. DiBenedetto, J. Golden, C. Goldstein

2/5/2014 5/7/2014
W 9:00 10:45AM
Social and Behavioral Sciences SBS S104

**Poets at Work (formerly Advanced Poetry Workshop)**

A collaborative workshop for those who enjoy reading and writing contemporary poetry, and who want to gain depth and control of their own work. Participants will read their own poems, as time permits, offer thoughtful and respectful feedback to their colleagues, and strengthen their own writing skills in an atmosphere of support and encouragement.

Carol Schmidt

2/5/2014 5/7/2014
Spanish for Advanced Beginners

We will continue to study vocabulary, phrases and expressions. Emphasis will be on speaking simple sentences and conversations, learning proper pronunciation and reading, together with essential grammar. Remarks: The required text is "Learn Spanish the Fast and Fun Way", 3rd edition, by Gene M. Hammitt and Heywood Wald. Prerequisite: Chapters 1-13 completed, or equivalent. Limited to 30

C. Sachs

2/5/2014 5/7/2014

Tragic Theater - Part II, The Plays of Arthur Miller

We will read and discuss four of Arthur Miller's plays, including "Death of a Salesman" and "The Crucible". Productions of the plays will be shown.

A. Bernstein

2/5/2014 5/7/2014

Yiddish Conversation and Culture

We will learn vocabulary, some grammar and idioms by reviewing and creating stories. We will discuss culture, holidays and values as the occasions arise

M. Friedman

2/5/2014 5/7/2014
Wednesday PM

**Intergenerational Digital Story Telling**

In this intergenerational writing-intensive workshop, OLLI members will work with SBU undergraduates on an autobiographical digital narrative project (a 5-minute personal narrative told through images, voice, and audio). Members of the class will work collaboratively and independently on their personal narratives, and contribute to a growing historical archive of digital narrative projects housed at Stony Brook University’s Melville Library. This 7-week class will meet on Wednesdays from 10 to 11:50am, from Jan 27 to March 14.

K. Lucenko

1/29/2014 2/26/2014

W 10:00AM 11:50PM

5Melville Library Mel Lib W3502

**Introduction to Sign Language**

This workshop will focus on developing basic skills in sign language vocabulary and grammar. Participants will have frequent opportunities to practice and develop basic conversational skills. Some instructional time will focus on deafness and deaf culture.

K. Morseon

2/5/2014 5/7/2014

W 12:50 2:05PM

Social and Behavioral Sciences SBS S109

Thursday AM

**Advanced Digital Darkroom**

This is an advanced workshop for those now working with Adobe Photoshop and who wish to expand their knowledge and skills in image editing. Advanced amateur photographers and camera club members who are using their computers and printers to produce final images for personal display, photo contest entries, or camera club competitions are invited
to attend. We will have demonstrations in advanced methods and personal computer time for workshop members to learn new skills. Remarks: Enrollment 25 only.

D. Crinnian, S. Goldstein, P. Schiavone

2/6/2014 5/8/2014
Th 9:30 10:45AM
Social and Behavioral Sciences SBS S104

**Adventures in Photography and Art**

This workshop is established to act as a forum for participants to gain a deeper understanding of the art behind the images they see. Image critiquing is the process through which it is achieved. Since each image stimulates some response from us, learning how to critique other people’s art allows us to improve our own.

W. Hammer, M. Kesselman, C. Kohn

2/6/2014 5/8/2014
Th 11:20AM 12:35PM
Social and Behavioral Sciences SBS S109

**Am I My Father's Son?**

This workshop is intended to be a discussion group addressing issues mainly of concern to men. Members will take turns as moderator. The topics are chosen by the workshop members. The objective of this group is to share experiences and feelings about topics that generally effect men. Participants are expected to be supportive and non-judgmental. Each will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men and as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members. Remarks: Limited to 25.

J. Roth

2/6/2014 5/8/2014
Th 9:30 11:05AM
Social and Behavioral Sciences SBS S149

**American Plays**

As in the past, this workshop is a cooperative venture in which members will share in the reading of dramatic parts of American plays and in the discussion and evaluation of each play.

I. Gurman, S. Gurman
Chess for Beginners

For those with little-to-no knowledge of how to play Chess. Instruction, discussions, demonstrations, Chess notation, solving simple Chess problems, playing the game (of course), and learning one or two variations of the standard game are all part of the plan to make our class a memorable experience.

M. Epstein

Classic Films: Modern Myths

This is a repeat of the 2010 season. The Following films will be discussed (1) Citizen Kane (1941); (2) Shane (1953); (3) 12 Angry Men (1957); (4) Defending Your Life (1991); (5) The African Queen (1951); and A Few Good Men (1992).

A. Katz

Flash Fiction

Challenge yourself to write interesting fiction (2500 words) that is presented for comment to encouraging workshop members, who avoid cruel psychological criticism. Plot hints are provided if you have “writer’s block”. If you don’t show improvement after the first few sessions, you get your money back! All genres will be accepted, except memoirs, which will be forcefully ejected!

L. Small
**Four Days at Gettysburg**

The climactic battle of the Civil War began on June 30, 1863, when the Union and Confederate armies "bumped" into each other. The Union forces were unprepared and Lee's had been ordered to avoid a general engagement. This was the prelude to 50,000 dead and wounded. Remarks: This is a 6 week mini-course which begins February 6 and ends March 13.

G. Maze

2/6/2014 3/13/2014

Th 11:20AM 12:35PM

Student Activities Center SAC 302

**Gospels of Luke & John**

We will explore how the Gospels came to be, how they are related to one another and how they communicate through their literary structure, plot, character development, themes, and symbolism. Remarks: Each participant needs a bible weekly. Recommend: New American Bible

M. Mione

2/6/2014 5/8/2014

Th 9:50 11:05AM

Student Activities Center SAC 303

**Intermediate French**

This course is conducted almost entirely in French. It is presumed that the student has had at least three years of French. Since the main object of the class is to learn the spoken language, we practice orally certain fine points of grammar, participants take part in directed dialogues, and converse freely with each other. This semester we will read and discuss in French - Daudet's "La mule du Pape".

C. McDonnell, C. McDonnell

2/6/2014 5/8/2014

Th 9:00 10:30AM
**IPhone and IPad: The Information That Should Have Been in the Box**

In just the past few years, the iPhone and the iPad have changed the way we communicate and retrieve information. In this workshop your will learn how to get the most out of your iPhone and iPad. We will cover the use of the phone, emailing, texting, using the internet, music, using the camera and working with your pictures. We will explore the many Apps available and find the best suited for you. You will learn how easy it is to use Siri to do so many of the iPhone and iPad functions. I will explain how to get your devices to integrate with each other and your wireless network. To get the most out of this workshop you should have an iPhone and/or iPad and plan to bring them to each class.

S. Goldstein

2/6/2014 5/8/2014
Th 11:20AM 12:35PM

**Italian for Beginners & Intermediates**

A conversational workshop for those who have very little or some knowledge of the Italian language. Remarks: Marcel Danesi, "Learn Italian the Fast and Fun Way", Third Edition, 2004, will be required.

A. Sabatelli

2/6/2014 5/8/2014
Th 11:20AM 12:35PM

**Law and Politics**

We will review new laws, court decisions, special Supreme Court cases and how those decisions and laws change and affect the political process. Expect some guest lecturers with particular expertise, such as: judges, lawyers and politicians, to enhance the workshop.

R. Ober

2/6/2014 5/8/2014
Th 9:30 11:05AM
On the Eve

We shall continue to read the short fiction of Tolstoy and Chekhov (and add that of M.Gorky) that reflects Russian society in the roughly two decades on the eve of the 1917 Bolshevik Revolution.

L. Thurau

2/6/2014 5/8/2014
Th 11:20AM 12:35PM
Social and Behavioral Sciences SBS S104

Op-Ed Thursday

Op-Ed Thursday provides the opportunity for you to join in discussions of the political, social and economic issues currently affecting our lives. Each week three different volunteers bring in newspaper, internet or magazine opinion articles that would make for lively discussions by members with differing points of view. While every volunteer has the opportunity to comment first or last on their own article, they may just want to sit and listen as everyone gets a chance, face-to-face, to voice his or her own opinion on the subject.

K. Buxbaum

2/6/2014 5/8/2014
Th 11:20AM 12:35PM
13Student Activities Center SAC 303

Pigments, Picks and Pixels

We shall continue to examine the history of western art. Included are the lives, times and techniques of master painters, sculptures and photographers.

M. Heit

2/6/2014 5/8/2014
Th 9:50 11:05AM
12Student Activities Center SAC 306
**Sketching Faces and Caricatures**

Requirements: An eagerness to laugh. I believe that everyone can draw and improve, so all skill levels are encouraged to attend. From computer projections, we will create sketches and caricatures which we will mutually critique to address common and particular oversights. So please come and enjoy!

D. Finnerty

2/6/2014 5/8/2014

Th 9:00 11:05AM

Social and Behavioral Sciences SBS N112

**The History of the Cinema**

We shall continue to examine the history of motion pictures from the silent era to the digital age. Topics include the lives, times and techniques of the great directors, actors, cinematographers, studios and independent film makers.

M. Heit

2/6/2014 5/8/2014

Th 11:20AM 12:35PM

Student Activities Center SAC 306

**Virtual Investing**

The Virtual Investing workshop will focus on the analysis of stocks, bonds and other investments. Lessons about investing will be presented and discussed. We will share our knowledge, study resources, compare investments and consider current happenings that affect the stock market. Members of the class will report on various investments which the class will buy with virtual money. There will be regular updates on the class portfolio. Some speakers may be invited.

Caveat: No class discussions nor reports shall be construed as investment nor financial recommendations.

M. Lantz, B. Long, B. Luther, P. Pidgeon

2/6/2014 5/8/2014

Th 9:30 11:05AM
Thursday PM

Behind the Scenes of the Long Island Museum

This mini-workshop will explore the operation of a museum. Working with staff at the Long Island Museum in Stony Brook, participants will visit collection storage, learn about exhibit development, museum education, funding, and marketing. Take part in an educational program and learn how an upcoming exhibit, "Long Island of War", is being developed at the museum.

J. Day

2/20/2014 3/27/2014
Th 1:30 3:00PM
LI Museum Stony Brook LI Museum

Film Forum

Bring your insights and love of film to this workshop. Full length feature films will be shown, followed by a discussion - a required part of the workshop. Background information on the film, the actors and the director is discussed as are interviews and reviews. Some films may be recent, some older classics, some foreign language or documentaries. Remarks: As different locations are used, check the Workshop Schedule on all bulletin boards and those handed out in class. A weekly e-mail will be sent to announce the film of that week and room location. Enrollment is limited to 80.

A. Trenk, T. Wagner

2/6/2014 5/8/2014
Th 1:00 3:00PM
JavitsJavits 105

Great Pharaohs of Ancient Egypt

Ancient Egyptian civilization is so grand that our minds sometimes have difficulty in adjusting to it. Consider time. Ancient Egyptian civilization lasted 3,000 years, longer than any other on the planet. This workshop will be an introduction to the history of Egypt in terms of the lives of its rulers, the Great Pharaohs. We will be using the Great
Courses lecture series by Egyptologist, Dr. Robert Brier. Discussion and other supporting documentation will be used. Remarks: This is a repeat of the Fall 2013 course, not a continuation.

W. Snell

2/6/2014 5/8/2014
Th 12:50 2:05PM
Social and Behavioral Sciences SBS N112

**Intermediate Stained Glass Workshop**

This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a co-operative learning environment where members help one another to improve their techniques, sharing ideas and suggestions. Remarks: Enrollment is limited to 17

D. Streuli, T. Sznitken, S. Vlahakis

2/6/2014 5/8/2014
Th 12:50 3:30PM
Social and Behavioral Sciences SBS S104

**Opera! Opera! Opera!**

Come join us to watch DVDs of The World’s Greatest Operas from opera houses all over the world. Fun! Fun! Fun!

D. Gable

2/6/2014 5/8/2014
Th 12:50 2:05PM
Social and Behavioral Sciences SBS S102

**The Joy of Writing**

Members will share and critique their brief prose writings, whether fiction or non-fiction.

Remarks: Enrollment is limited to 25.

J. Williams

2/6/2014 5/8/2014
Th 12:50 2:05PM
The New York Times Science Seminar

This is a collaborative workshop where members take turns each week leading the discussions. Staying abreast of the latest scientific advancements and understanding how they might affect us is a considerable challenge. Our guide is The New York Times Science section, published every Tuesday. Volunteers introduce an article of their choosing by reading a few paragraphs and telling why the article is important. We will also share and discuss significant articles from other sources.

M. Feller, M. Salz

2/6/2014 5/8/2014
Th 12:50 2:05PM
Student Activities Center SAC 305

Undercurrents of History

Factors (economic, social, cultural, environmental, etc.) that underlie and cause historical changes. This will be a repeat of the Spring, 2013 offering.

T. Pavlidis

2/6/2014 5/8/2014
Th 12:50 2:05PM
Student Activities Center SAC 304

Friday AM

Ancient Greek Literature
This semester we will complete the entire Classical Greek Drama Canon; Euripides' Orestes, Andromache, Ion and Rhesus. Read aloud these great works bring alive the best and worst of human nature and always spark interesting discussions as we compare ancient themes to modern dilemmas.

E. Guarnieri

2/7/2014 5/9/2014

F 10:30AM 12:00PM

Social and Behavioral Sciences SBS S149

**Elder Law Planning**

Workshop is designed to provide an understanding of the purposes of the documentation used in a "Basic Estate Plan" with some consideration given to trusts. Workshop will consist of lectures, question & answers, and may refer to some case law when applicable to subjects presented. This is an educational course and legal advise will not be given.

P. Walsh

2/7/2014 5/9/2014

F 10:30AM 11:05PM

Social and Behavioral Sciences SBS-N119

**Figure Drawing: “Learning to See”**

This is a co-operative workshop of artists of any experience level. Mastering the ability of how to truly “see” is of major importance in enabling artists to reproduce, on a two-dimensional surface, the three-dimensional objects before them, including the very complex human figure. We will learn from each other through sharing knowledge and critiquing each other’s work. Participants are asked to bring: a medium-sized drawing pad, lead pencils, erasers, and any other drawing materials they may wish to use. There will be a fee of $2.00 - $3.00 per session to cover the cost of “model” expenses.

A. Goldstein, A. Lesser, D. Sterrett

2/7/2014 5/9/2014

F 10:00AM 12:00PM

Staller Center Staller 4232

**German Conversation - An Introduction**
Did you speak German as a child? Have a German speaking relative? Struggle with German in school? Know just Bier and Bratwurst? Join us for a short introduction to spoken German in this mini class. Using videos and audio, we will practice listening and speaking. Mach doch mit! Laugh and learn.

E. Lohse

2/7/2014 3/14/2014
F 11:20AM 12:35PM
6 Student Activities Center SAC 308

Great Ideas in the History of Physics from Aristotle to Higgs

Physics is the study of matter, and its motion through space-time; the analysis of nature in order to understand how the universe works. This semester we will explore advances in physics from the early 20th century to the present including quantum mechanics, relativity and the origins of matter. This non-mathematical course will be geared to non-physicists, but those with physics knowledge are welcome and will be encouraged to participate.

A. Bari

2/7/2014 5/9/2014
F 10:30AM 12:00PM
Social and Behavioral Sciences SBS S109

Hello, SLR

We build on our knowledge of exposure to learn how to handle special situations: back-lighting, macro, low light, etc., and we continue our study of the digital SLR's capabilities. This is a continuation of the course, which began in the fall. It is not for beginners.

S. Kirk

2/14/2014 5/9/2014
F 9:00 10:15AM
Social and Behavioral Sciences SBS N405

Language and Culture

We will continue our study of the American language, its dialects, its peculiarities, and its acceptance as the universal language. Literary illusions, origin of words based mostly on Greek and Latin, "foreign" words and phrases will be studied at each session. Members of the class and invited guests will lecture us on their special field of knowledge.
Memoir Writing

You are the repository of the stories of your times. We will be both storytellers and historians. Memoir writing is a group effort in which we support and critique one another’s work in an effort to produce memoirs worthy of preservation.

S. Bieber, D. Shannon

Photoshop 201- Intermediate Level (Friday)

This class is designed for those who have taken Photoshop 101 (Beginner Level), or for those who already have some experience with Photoshop. Participants will learn further techniques for editing and enhancing their photos. Each class will include a lesson and demonstration of an intermediate technique(s), annotated notes based on the lesson and individual computer time for practice. Remarks: A personal flash drive is required.

Russia Resurrected

We'll resume on March 7th after the completion of Russia’s Winter Olympics in Sochi. During this abbreviated term we'll focus on The Berlin Wall: the need for, the building of, and the attempts at vaulting over, digging under and swimming around it. Current affairs, Putin and others, will be delved into.
Structure Sans Stress

Remember high school grammar class? Some might rather forget? All rules? No reasons? But knowledge of structure might well help one now learn a foreign language, read difficult prose, write more clearly. Why not try one more time—no grades, no tests, no stress? With just curiosity and a healthy sense of humor. Where did it all come from?...? And why? Come on! Let's laugh our way through it. We will need a work book, Theory and Problems of English Grammar—Third Edition by Eugene Ehrlich

Friday PM

The Cause - A History of the American Revolution

This workshop will consider how the thirteen original British colonies in North America came to rebel against Great Britain, the greatest world power in the eighteenth century, and how they managed to achieve their independence and political unity.

K. Demuth
The Human Reproductive System

This course is interesting. It totally summarizes the anatomy and physiology of the human male and female. It starts during infancy and continues until adulthood.

G. Gentile

2/7/2014 5/9/2014

F 12:50 2:05PM

Social and Behavioral Sciences SBS N112