Emily Beattie and Brian Knoth present an interactive dance and sound performance for the gallery space. *Antennae* is an intimate process of physically sorting through noise to find a solid signal. We are exploring what it might look like to decipher noise through the body. The movement from Emily is captured with the Kinect camera and outputted to a visual programming environment for multimedia systems that Knoth has developed and customized. Through triggering sonic events and bending sound the space becomes an instrument that Emily can play. A confrontation of the self-image surfaces and sinks in a compilation of interactive sound, recorded sound, and live sound. Imprints in form, movement, and sound guide the performer and viewer through Antennae.

**Biographies:** Emily Beattie is a dance artist and choreographer creating and researching with dance and media. She recently joined the faculty at Stony Brook University as a lecturer with the Center for Dance, Movement and Somatic Learning. Brian Knoth is a digital media artist, composer, interactive multimedia systems designer and an Assistant Professor in the Communication Department at Rhode Island College.