

sustaining—and at times debunking—cultural traditions in Latina/o communities. Some of the artists we will explore include Ritchie Valens, Santana, Daddy Yankee, Los Illegals, Cypress Hill, Kid Frost, Tego Calderón, Gerardo—of “Rico Suave” infamy—and Jennifer Lopez. In the second section, through the works of Coco Fusco, Juan Pablo Echeverri, Jesusa Rodríguez, Ana Mendieta, Tania Bruguera, Merián Soto, and John Leguizamo, we will focus on how performance artists challenge the place occupied by Latina/o bodies in public spaces. The third section, through excerpts of canonical literary texts such as Piri Thomas’s *Down These Mean Streets*, Gloria Anzaldúa’s *Borderlands/La Frontera* and Richard Rodriguez’s *Hunger for Memory*, brings us to the role language plays in defining not only Latina/o literature but American literature.

Course Requirements: Three 2-page essays & final. Texts: Yxta Maya Murray’s *Locas: A Novel* & Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: A literature course at the 200 level or higher.

SEC 01

TWRF 9:30 – 12:55 PM

E. CHANZA

EGL 390.01-G

Topics in Literary and Cultural Studies

The Adventure Story

The goal of this course is to explore the adventure stories that were being written during the late 19th and early 20th century. Using Stoker's *Dracula* as our Victorian starting point, we will interrogate the adventure story through several lenses. First, we will look at the works of authors such as H.G Wells and H. Rider Haggard and examine their works as they relate to important ideas of the day, ranging from anthropology, biology, and evolutionary science. We will also see how these works reflect idea about religion, both traditional Eastern and Western religions, as well as some of the "spiritualist" beliefs that emerged around this time period. Finally, we will explore how the adventure story existed on the margins of "high modernism" and see in what ways, if any, "high modernists" engaged the adventure story. Course requirements include a midterm exam, final paper and periodic quizzes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: A literature course at the 200 level or higher.

SEC 01

TWRF 1:30 – 4:55 PM

R. CAPUTO

MANHATTAN CAMPUS

EGL 382.01-G

Pan African Women’s Literature

Black Women Writers

Black women’s literature presents students with the opportunity to examine through literature, the political, social, and historical experiences of black women from the African Diaspora. The course is structured around five major themes commonly addresses in Black Women’s writing: Black Female Oppression, Sexual Politics of Black Womanhood, Black Female Sexuality, Black Male/Female Relationships, and Black women and Defining Self. In order to ensure that we interrogate the texts beyond a surface reading, we shall engage in a thorough critical analysis of the works. Literary criticism drawing upon the theories of Feminism, Womanism, and New Historicism will aide us in our endeavor to examine the texts in constructive ways.

This course is offered as EGL 382, AFH 382 and WST 382.

Prerequisite: Completion of D.E.C. Category A

LEC 60

TWRF 9:30 – 12:55 PM

SB MANHATTAN

T. WALTERS