

ENGLISH DEPARTMENT  
GRADUATE COURSE DESCRIPTIONS

SPRING 2012

**MASTER'S LEVEL**

**EGL 509.01            STUDIES IN LANGUAGE AND LINGUISTICS: *HISTORY OF THE ENGLISH LANGUAGE***

THE COURSE PROVIDES A GRADUATE-LEVEL INTRODUCTION TO THE HISTORICAL DEVELOPMENT OF ENGLISH. THE FOCUS IS ON TEXTS IN OLD AND MIDDLE ENGLISH TO BE TRANSLATED AND ANALYZED BY STUDENTS. THIS HOMEWORK IS THEN REVIEWED AND DISCUSSED IN CLASS. EMPHASIS IS PLACED ON GRAMMAR, SYNTAX, AND THE DEVELOPMENT OF ENGLISH VOCABULARY. STUDENTS ARE EXPECTED TO ACQUIRE INFORMATION OF TWO KINDS: 1) THEY BECOME ACQUAINTED WITH THE EARLIER FORMS OF THE LANGUAGE AND 2) THEY LEARN TO USE THE LINGUISTIC AND GRAMMATICAL CONCEPTS NEEDED TO UNDERSTAND THE EVOLUTION OF ENGLISH. TWO TWELVE-PAGE PAPERS ARE REQUIRED, THE FIRST AN EXERCISE IN THE TRANSLATION AND ANALYSIS OF OLD ENGLISH, THE SECOND A RESEARCH PAPER ON A TOPIC OF THE STUDENT'S CHOICE.

**MONDAY, 3:50-6:40 PM                            J. MARTINEZ-PIZARRO**

**EGL 550.01 20<sup>TH</sup> CENTURY BRITISH LITERATURE: *BRITISH & AMERICAN MODERNISM***

VIRGINIA WOOLF FAMOUSLY ASSERTED, "ON OR ABOUT DECEMBER 1910, HUMAN CHARACTER CHANGED." MANY OF WOOLF'S CONTEMPORARIES SHARED HER SENSE OF A SHARP BREAK IN THE HISTORY OF HUMAN CHARACTER AND IN THE HISTORY OF LITERATURE IN ENGLISH. OVER TIME, THE LITERATURE OF THE FIRST HALF OF THE TWENTIETH CENTURY CAME TO BE DEFINED BY ITS EXPERIMENTAL FORMS AND ATTENTION TO NEW SUBJECT MATTER. BUT WHAT DID IT MEAN TO "MAKE IT NEW," AS EZRA POUND DEMANDED? THIS COURSE SAMPLES FICTION, POETRY AND DRAMA FROM BOTH SIDES OF THE ATLANTIC TO ANSWER THAT QUESTION. IN ADDITION TO COMPARING LITERARY MODERNISMS, WE WILL BRIEFLY CONSIDER THE CINEMA OF THE PERIOD. REQUIREMENTS INCLUDE INFORMED PARTICIPATION, PRESENTATIONS, AND TWO PAPERS.

**WEDNESDAY, 3:50-6:40 PM                            C. MARSHIK**

**EGL 586            TOPICS IN GENDER STUDIES: *SAINTS AND OTHER TROUBLESOME***

AT FIRST GLANCE, IT MIGHT SEEM THAT A HOLY WOMAN WAS A DESIRED MEMBER OF A MEDIEVAL COMMUNITY. YET THE TRUTH IS, A RELIGIOUSLY ENGAGED WOMAN, PARTICULARLY ONE OUTSIDE OF A CLOISTERED ORDER, WAS OFTEN A CONTROVERSIAL FIGURE. THIS COURSE WILL FOCUS ON THE LITERATURE OF **WOMEN AND** HOLINESS, USING TEXTS IN THE **WOMEN'S** OWN VOICES WHEN AVAILABLE. SOME OF THE READINGS WILL BE IN MIDDLE ENGLISH, BUT NO PREVIOUS KNOWLEDGE OF MIDDLE ENGLISH IS REQUIRED OR EXPECTED. I WILL REQUIRE STUDENTS TO ACTIVELY PARTICIPATE IN **AND** LEAD CLASS DISCUSSIONS. GRADES WILL BE BASED ON THIS PARTICIPATION, **AND** A SEMINAR PAPER.

**THURSDAY, 3:50-6:40 PM                            A. HOWARD**

**EGL 587            TOPICS IN RACE, ETHNIC, OR DIASPORA STUDIES: *QUEER TRANSNATIONALISM:***

THIS COURSE EXAMINES GENDER AND SEXUALITY IN MIGRANT LITERATURE AND CULTURE RELATED TO THE ASIA/PACIFIC REGION. THROUGH READING LITERATURE AND WATCHING FILMS, WE WILL EXPLORE THE GENDER AND SEXUALITY EXPERIENCES OF ASIAN IMMIGRANTS FROM THE PACIFIC WHO IDENTIFY AS GAY, LESBIAN, BISEXUAL, HETEROSEXUAL, AND/OR TRANSGENDER. WE'LL LOOK AT A RANGE OF MATERIALS SUCH AS FILMS, NOVELS, AND CULTURAL CRITICISM TO EXAMINE GENDER AND SEXUALITY IN PEOPLE OF ASIAN AND PACIFIC ISLANDER DESCENTS IN CRITICAL RELATION TO CONDITIONS OF IMPERIALISM, COLONIALISM, AND GLOBALIZATION WHICH COMPEL THESE PEOPLE TO MIGRATE OUTSIDE THEIR HOMELANDS, AS WELL AS TO AND FROM NORTH AMERICA.

IN PARTICULAR, THE COURSE WILL EXPLORE AN ASSORTMENT OF GENDER AND SEXUALITY ISSUES IN QUEER MIGRANT AND POSTCOLONIAL LITERATURE AND CULTURE, SUCH AS THE SIMULTANEOUS CONSTRUCTION OF GENDER, SEXUALITY, ETHNICITY/RACE, CULTURE AND CLASS; HETEROSEXUAL (MASCULINIST AND FEMINIST), HOMOSEXUAL (GAY AND LESBIAN) AND BISEXUAL CULTURAL PROJECTS; FORMATIONS OF THE GENDERED AND RACIALIZED SUBJECT IN BOTH NATION-STATE AND TRANSNATIONAL CONTEXTS; IDEOLOGICAL INSCRIPTIONS ON THE BODY; GENDER AND SEXUAL TRANSGRESSIONS; TRANSGENDER SUBJECTIVITY AND IDENTITY; FAMILY RELATIONS (NUCLEAR, EXTENDED, AND AFFILIATIVE); AND INVENTIONS OF MATRILINEAL AND PATRILINEAL TRADITIONS, AS WELL AS RESISTANCE TO THESE CUSTOMS AND NORMS.

**TUESDAY, 3:50-6:40 PM**

**J. SANTA-ANA**

**EGL 598                    MASTER'S THESIS**

1 TO 3 CREDITS

WRITING MASTERS THESIS OF 30 TO 40 PAGES UNDER THE GUIDANCE OF A THESIS ADVISOR. INSTRUCTOR'S PERMISSION AND GRADUATE DIRECTOR'S APPROVAL ARE REQUIRED.

**EGL 599                    INDEPENDENT STUDY**

1 TO 3 CREDITS

REQUESTS FOR INDEPENDENT STUDY MUST BE SUBMITTED TO THE GRADUATE DIRECTOR BY NOVEMBER 23. INDEPENDENT STUDY IS **BY PERMISSION ONLY**

**DOCTORAL LEVEL**

**EGL 603.01                PROBLEMS IN LITERATURE THEORY AND CRITICISM: *LITERARY THEORY: PLATO TO BART***

THIS COURSE EXAMINES A FEW OF THE MOST INFLUENTIAL TEXTS IN THE ANGLO-EUROPEAN TRADITION OF DEFINING THE NATURE AND VALUE OF LITERATURE. WE BEGIN WITH PLATO'S ATTEMPTS TO SUPPLANT RHETORIC (*GORIAS* AND *PHAEDRUS*) AND POETRY (*ION* AND *REPUBLIC* II, III, X) WITH PHILOSOPHY, SPEND SOME TIME WITH SOME OF THE OTHER CLASSICAL AND LATE ANTIQUE TEXTS THAT DEVELOP THE FIELD'S ENDURING SECOND-ORDER LANGUAGES, AND END WITH A UNIT ON STRUCTURALIST HERMENEUTICS JUST PRIOR TO THE EXPLOSION OF "THEORY" INTO AMERICAN ACADEMIA IN THE 1960S. FOREMOST AMONG OUR CONCERNS WILL BE THE LEADING ROLE IN THIS TRADITION PLAYED BY THE TECHNOLOGY AND THEORY OF RHETORIC, PRIMARILY AS ARTICULATED BY ARISTOTLE, CICERO, AND QUINTILIAN. WE WILL ALSO FOCUS ON QUESTIONS OF WHAT HAS COME TO BE CALLED "DISCIPLINARITY," SINCE MOST OF THE TEXTS WE READ CHOOSE TO IMAGINE LITERATURE AND LITERARY CRITICISM IN CONTEST OR DIALOGUE WITH A VARIETY OF SISTER ARTS. IN ADDITION TO THOSE MENTIONED ABOVE, AUTHORS INCLUDE HORACE, LONGINUS, AUGUSTINE, VALLA, SIDNEY, DRYDEN, POPE, JOHNSON, KANT, WORDSWORTH, COLERIDGE, ARNOLD, AND ELIOT.

**MONDAY, 3:50-6:40 PM**

**D. PFEIFFER**

**EGL 606.01                PERIOD AND TRADITION: *GERTRUDE STEIN AND THE POST MODERN***

TOGETHER WE WILL TRY TO FIGURE OUT WHAT TO DO WITH GERTRUDE STEIN, ADDRESSING OURSELVES TO HER COPIOUS AND VARIOUS LITERARY OUTPUT, INCLUDING THE EARLY "PORTRAITS" OF MATISSE, PICASSO, "MISS FURR AND MISS SKEENE," THE PROSE POEMS OF *TENDER BUTTONS*, THE STRIKING DEBUT IN FICTION OF *THREE LIVES*, THE PRODIGIOUS NOVEL *THE MAKING OF AMERICANS*, AND FINALLY THE MORE POPULAR, ACCESSIBLE WORKS OF HER LATER CAREER: *THE AUTOBIOGRAPHY OF ALICE B. TOKLAS*, *PARIS FRANCE*, AND *BREWSIE AND WILLIE*. AS WILLIAM JAMES ADVISED STEIN, WE WILL TRY TO KEEP AN OPEN MIND.

**TUESDAY, 12:50-3:40**

**E. HARALSON**

**EGL 608.01                PROBLEMS IN THE RELATIONSHIP OF LITERATURE TO OTHER DISCIPLINES: *M. McLuhan in the Rear View Mirror***

NOTE: OFFERED AS EGL 608 AND CLT/CST 609.01

**WEDNESDAY 3:50-6:40 PM**

**R. GUINS**

**EGL 608.02                    PROBLEMS IN THE RELATIONSHIP OF LITERATURE TO OTHER DISCIPLINES:  
BIBLE / EVANGELICAL POLITICS**

THIS COURSE WILL INVOLVE A CLOSE STUDY OF GENESIS AND OTHER SELECTED BIBLICAL TEXTS, FOLLOWED BY AN ANALYSIS OF HOW THE BIBLE INFLUENCES THE WAYS IN WHICH EVANGELICALS ADDRESS THE WORLD. WE'LL PLACE SPECIAL EMPHASIS ON EVANGELICAL ATTITUDES TOWARD JEWS AND ISRAEL AND ON THE IMPACT ON U.S. MIDDLE EAST POLICY.

**MONDAY 12:50-3:40 PM**

**S. SPECTOR**

**EGL 614.01                    TOPICS IN COMPOSITION AND WRITING**

NOTE: OFFERED AS EGL 614 AND WRT 614

THIS COURSE INVESTIGATES TOPICS THAT HAVE RECEIVED CONSIDERABLE ATTENTION IN RECENT COMPOSITION AND RHETORIC THEORY. SUBJECT AREAS TO BE COVERED MAY INCLUDE WRITING AND NEW MEDIA, THE PUSH FOR DISCIPLINARILY, ECOCOMPOSITION, POST-PROCESS THEORY, RHETORICS OF DIVERSITY, WRITING ACROSS THE CURRICULUM, PLAGIARISM, SERVICE LEARNING, THE STATE OF LABOR AND EMPLOYMENT, TEACHING NON-NATIVE ENGLISH SPEAKERS, AND ASSESSMENT. STUDENTS WILL GIVE PRESENTATIONS IN CLASS AND COMPOSE A TERM PAPER.

**WEDNESDAY'S 6:50-9:40**

**P. KHOST**

**EGL 690                        DIRECTED READING**

TAKEN BY G4 STUDENTS STUDYING FOR EXAMS

STAFF

**EGL 695.01                    METHODS OF TEACHING ENGLISH**

FOR FIRST-YEAR AND CONTINUING TA'S IN ENGLISH

R. PHILLIPS

**EGL 697.01                    PRACTICUM IN TEACHING LITERATURE**

FOR STUDENTS TEACHING EGL 190'S COURSES

R. PHILLIPS

**EGL 699                        DISSERTATION RESEARCH ON CAMPUS**

1 TO 9 CREDITS

FOR STUDENTS WHO HAVE ADVANCED TO CANDIDACY

STAFF

**EGL 700                        DISSERTATION RESEARCH OFF CAMPUS, DOMESTIC**

1 TO 9 CREDITS

STAFF

**EGL 701                        DISSERTATION RESEARCH OFF CAMPUS, INTERNATIONAL**

1 TO 9 CREDITS

STAFF