

Southampton Writers Conference 2008

Application and Admissions

The Southampton Writers Conference welcomes submissions of unpublished, original work in the genres of fiction, poetry, short story, memoir, literary essay, creative nonfiction, playwriting, and new this year, musical book. Workshops are geared toward both published and unpublished writers, and acceptance is based on the promise and depth of the writing sample, along with an indication that the applicant will benefit from the Conference. Conference workshops may be taken for academic graduate credit.

Applicants must be at least 18 years of age and must register for the entire twelve days of the conference. Applications will be accepted by mail only.

Deadlines

Application to the 2008 Southampton Writers Conference must be postmarked by May 15, 2008. The deadline for scholarship consideration is April 15, 2008. Workshop space is limited and early application is encouraged. Applicants will be notified of a decision within four weeks upon receipt of application. Applications received after May 15 will be considered on a rolling basis if space is available.

Submission Guidelines

Contributors

- All applicants must complete an application form and submit a writing sample of unpublished, original work of up to 20 pages (15 pages for poetry). Longer submissions will not be reviewed.
 - Manuscripts must be in 12-point font, double-spaced, with the writer's name on each page.
 - Pages must be numbered.
 - Please include a brief synopsis if the work is an excerpt from a longer piece.
- Submissions cannot be returned.
- Submissions must be postmarked by May 15, 2008.
- The deadline for scholarship consideration is April 15, 2008.
 - If applying for a scholarship, please include a statement of purpose of 500 words or less and one letter of recommendation attesting to the strength of your work and your level of commitment as a writer.
- An application fee of \$25 must be mailed at the time of application.

Auditors

A very limited number of spaces may be available for auditors.

Those who are serious about writing, but have not yet developed a substantial writing sample or do not have one prepared for close consideration by members of the workshop may apply to the conference as an auditor. Although they do not submit work for consideration, auditors participate in all other aspects



of the workshops, as well as all ancillary conference events. The cost for auditors is the same as for workshop contributors.

Instead of a writing sample, auditors submit a brief statement of purpose (250-500 words). Teachers of writing, editors, or those who simply love to read and write may apply as an auditor. Please be sure to indicate your workshop preferences on the application form.

Subscribers

A limited number of spaces may be available for subscribers.

Subscribers are those who care about literature and want to attend all readings, lectures, and social events. Subscribers do not participate in the actual workshops, but are surrounded by established authors and aspiring writers who all share a serious passion for literature. Please call the Conference office for information on cost and space availability.

Instead of a writing sample, subscribers should submit a 150-word statement detailing their expectations of the program. Those who like to read and write, or who are curious about the Writers Conference, should apply as a subscriber.

Tuition and Fees

Application fee:	\$ 25
Conference tuition, room and board:	\$2,100 (non-credit or graduate credit for eligible New York State residents)
Conference tuition and partial board:	\$1,500 (non-credit or graduate credit for eligible New York State residents)
Graduate credit for out-of-state residents:	Please add \$501 to your Conference tuition rate.

Please note: Graduate credit is available only to eligible applicants. Official college or university transcript with proof of undergraduate degree completion is required.

Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be promptly returned.
- The remaining tuition and fees must be received by June 15, 2008.

Make checks or money orders in U.S. funds payable to Southampton Writers Conference and mail to:

Southampton Writers Conference
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239 Montauk Highway
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