

Southampton Playwriting Conference 2009

Admissions Application

July 8-12, July 15-26, July 29-Aug. 2, 2009



I. Submission Guidelines

- All applicants must complete an application form.
- Applicants must also submit an up-to-date résumé or bio.
- Up to 20 pages of a scene, play or musical work in progress. All work should be laid out in legit play script format, double-spaced in 12-point font with your name on each page.
- A brief statement of purpose (1-3 paragraphs) describing what you hope to accomplish during the conference.
- The application fee of \$15 must be mailed at the time of application.
- If applying for a scholarship, please include a letter of recommendation attesting to the strength of your work and your commitment as a playwright.
- Deadline for scholarship consideration is April 15, 2009. All submissions must be received by May 15, 2009. (In rare cases, if spaces are available, the admissions committee will consider late applications.) All applications are considered on a rolling basis.

II. General Information (please type or print)

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Date of Birth: _____

III. Enrollment Status

Non-credit

Graduate credit (eligible New York State Resident)

Graduate credit (eligible Out of State Resident, additional fee required)

Are you a matriculated Stony Brook University student? Yes No

Are you a matriculated Stony Brook University MFA In Writing student? Yes No

Are you a visiting student from another college or university? Yes No
(If yes, please tell us what school you currently attend: _____)

IV. Workshop Registration

Please check the session for which you are applying:

- Session 1: July 8 – 12 (5 days) Craig Lucas
 Session 2: July 15 – 26 (11 days) Musical Book with Marsha Norman
 Session 2: July 15 – 26 (11 days) Playwriting with Emily Mann
 Session 3: July 29 – August 2 (5 days) Playwriting with Laura Maria Censabella

V. Scholarship Information

Please check one:

- I am not applying for a scholarship.
 I am applying for the Southampton Playwriting Conference Scholarship. In addition to my writing sample, I have enclosed a letter of recommendation and statement of purpose.

VI. Manuscript Information

Title and genre of play script accompanying this form: _____

(Please attach a brief synopsis if scene/sample is excerpted from a full length play or musical).

VII. Housing Status

Will you require on-campus housing? Yes No

VIII. Tuition and Fees

Application Fee: \$15 (\$25 for 11-day conference)

Conference tuition, room and board: \$1275 for 5-day conference; \$2175 for 11-day conference

Commuter tuition, partial board (breakfast and lunch): \$1125 for 5-day conference; \$1575 for 11-day conference

Out of State Graduate Credit please add: \$600 (subject to change)

IX. Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$250 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be returned promptly.
- Remaining tuition and fees must be received by June 15, 2009.

X. How did you learn about the Conference?

- Attended Before
- Advertisement (Check one: The Bomb, Dan's Papers, East Hampton Star, Independent, Poets & Writers, Sag Harbor Express, Shaw Guides, Southampton Press, Writer's Chronicle, Other: _____)
- Email from Program
- Web Search
- Website (Check one: MFA Website, Writers Conference Website, other website: _____)
- Word of Mouth
- Other: _____

XI. Application Checklist

Before signing and submitting this application, please check to see that you have the following:

- Completed application form
- \$15 application fee (\$25 for 11-day conference)
- Writing sample
- Current bio or résumé
- Recommendation letter (for scholarship application)
- Statement of purpose

Signature: _____ Date: _____

For More Information:

Southampton Playwriting Conference

239 Montauk Highway

Southampton, New York 11968

Phone: 631-632-5030

Fax: 631-632-2578 (Faxed or e-mailed applications will not be accepted.)

southamptonwriters@notes.cc.sunysb.edu

Would you like to receive more information about the Stony Brook Southampton MFA in Writing and Literature? Yes No

Writers' Biographies

LAURA MARIA CENSABELLA's plays have been produced or workshopped by The Philadelphia Festival Theatre for New Plays, The Women's Project & Productions, The Working Theatre, Interact Theatre in L.A., the American Living Room Series at The Ohio, the AthenaWorks Marathon, the Belmont Italian American Playhouse (which commissioned her play *Some Girls*), the Pacific Resident Theatre, The Festival of Faith and Writing at Calvin College, and Ensemble Studio Theatre, where she is a member and runs the professional Playwrights Unit. She has been awarded three grants from the New York Foundation for the Arts: two in playwriting for *Abandoned in Queens* and *Carla Cooks The War* (formerly titled *Three Italian Women*), and The Geri Ashur Award in Screenwriting for her original screenplay *Truly Mary*. *Truly Mary* was developed at The New Harmony Project with Angelo Pizzo and Michael London. She has also been a two-time participant in the O'Neill Playwrights Conference for *Abandoned in Queens* and *Jazz Wives Jazz Lives* and has received writing fellowships from Yaddo, the Virginia Center for the Creative Arts, The New Harmony Project and the O'Neill. Her short play *Posing* was nominated for a Pushcart Prize, and *The Actual Footage* won the Tennessee Chapbook Prize for Drama. Both plays are published in *Poems & Plays*. Ms. Censabella's teaching experience includes the New School for Drama, Sarah Lawrence College, the Actors Studio Drama School, Columbia University's School of the Arts, Columbia College's Undergraduate Writing Program, City University's MFA Writing Program, The Sewanee Writers' Conference, and Summer Literary Seminars in St. Petersburg, Russia. She has written the short film adaptation *Physics* for HBO's *Women: Breaking the Rules* series, and for two years she wrote for daytime television, winning two Emmy Awards. Her half-hour independent film *Last Call* (directed by Robert Bailey and starring Jude Ciccolella) has screened in festivals throughout the world, including the Avignon Film Festival, the Other Venice Film Festival, Anthology Film Archives' New Works Series, and the Breckenridge Film Festival where it won the Best Short Drama Award. She is a member of the Dramatists Guild and the Writers Guild of America, East.

CRAIG LUCAS' plays include *Missing Persons*, *Blue Window*, *Reckless*, *God's Heart*, *The Dying Gaul*, *Stranger*, *Small Tragedy*, *Prayer For My Enemy* and *The Singing Forest*. He wrote the book for *The Light In The Piazza*, music and lyrics by Adam Guettel; the musical play *Three Postcards*, music and lyrics by Craig Carnelia; the libretto for the opera *Orpheus in Love*, music by Gerald Busby; and he has recently completed the libretto for *Two Boys*, an opera with composer Nico Muhly, commissioned by the Metropolitan Opera and scheduled to premiere there in a co-production with the English National Opera. His new English adaptations include Brecht's *Galileo*, Chekhov's *Three Sisters* and *Uncle Vanya*, and Strindberg's *Miss Julie*. He is also an acclaimed screenwriter and director. He has won the L.A. Drama Critics Award, the Steinberg/American Theater Critics Award for Best American Play, the Hull-Warriner Award, the LAMBDA Literary Award, the Flora Roberts Award, the Excellence in Literature Award from the American Academy of Arts and Letters, the Laura Pels/PEN Mid-Career Achievement Award and the Joan Cullman Award; he has twice won the Obie Award for Best Play (*Prelude* and *Small Tragedy*).

EMILY MANN is in her nineteenth season as Artistic Director of McCarter Theatre. Ms. Mann wrote and directed *Having Our Say*, adapted from the book by Sarah L. Delany and A. Elizabeth Delany with Amy Hill Hearth. The Broadway production was nominated for three Tony awards, an Outer Critics and a Drama Desk award. Ms. Mann also wrote the teleplay for *Having Our Say* which received a Peabody Award, a Christopher Award and was a nomination for outstanding achievement in television and radio by the Writers Guild of America. Her other plays include *Annulla*, *Meshugah*, *An Autobiography*, *Greensboro (A Requiem)*, *Mrs. Packard* and *Execution of Justice*. She received an Obie Award for her direction of the New York run of Edward Albee's *All Over*. She received a Bay Area Theatre Critics Award, a Playwriting Award from the Women's Committee of the Dramatists Guild, a Burns Mantle Yearbook Best Play Citation, and a Drama Desk nomination. Her play, *Still Life*, won six Obie Awards, including Distinguished Playwriting and Distinguished Directing. A recipient of the prestigious Hull-Warriner Award and the Edward Albee Last Frontier Directing Award, Ms. Mann is a member of the

Dramatists Guild and serves on its Council. She received an Honorary Doctor of Fine Arts from Princeton University. A collection of her plays, *Testimonies: Four Plays*, has been published by Theatre Communications Group, Inc.

MARSHA NORMAN was awarded the Pulitzer Prize, Susan Smith Blackburn Prize, Hull-Warriner, and Drama Desk Awards for *'Night Mother*; a Tony Award and Drama Desk Awards for *The Secret Garden*; and the John Gassner Medallion, Newsday Oppenheimer award, and the American Theatre Critics Association Citation for *Getting Out*. Other plays include *Third and Oak*, *The Laundromat*, *The Poolhall*, *The Holdup*, *Traveler in the Dark*, *Sarah and Abraham*, *Loving Daniel Boone*, and *Trudy Blue*. She also wrote the book for *The Color Purple*, currently on Broadway. Published work includes *Four Plays* and a novel, *The Fortune Teller*. Television and film credits include *Face of a Stranger*, starring Gena Rowlands and Tyne Daley. Norman is co-chair, with Christopher Durang, of the Playwriting Department of the Juilliard School and vice president of the Dramatists Guild of America.