

Lisa L. Diedrich

Women's Studies Program
State University of New York at Stony Brook
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Education

Ph.D. (August 2001), Institute for Women's Studies, Emory University, Atlanta, Georgia
Certificate in Psychoanalytic Studies

M.A. in Women's Studies with Distinction, Lancaster University, Lancaster, England
(1995)

B.A. in International Relations, University of Virginia, Charlottesville, Virginia (1986)

Current Position

Assistant Professor in Women's Studies, State University of New York at Stony Brook
(September 2003 to present)

Previous Positions

Lecturer in Women's Studies, State University of New York at Stony Brook (August
2001 to August 2003)

Publications

Books

Treatments: Language, Politics, and the Culture of Illness (Minneapolis: University of
Minnesota Press, 2007).

Edited collections

Feminist Time Against Nation Time, co-edited with Victoria Hesford (Lanham,
Maryland: Lexington Books, forthcoming 2008).

Genealogies of Disability, Guest editor for a special issue of *Cultural Studies* 19, No. 6
(November 2005).

Peer-reviewed journal articles

“Breast Cancer on Long Island”: The Emergence of a New Object Through Mapping

Practices,” *BioSocieties* 2, No. 2 (2007), 193-218.

“Doing Queer Love: Feminism, AIDS, and History,” *Theoria*, special issue on “Justice and the Politics of Health,” 112, No. 1 (April 2007), 22-50.

“Doing Things with Ideas and Affects in the Illness Narratives of Susan Sontag and Eve Kosofsky Sedgwick,” in Mary Rawlinson and Shannon Lundeen, eds. *Discourses of Breast Cancer: Who Speaks for Breast Cancer? Philosophy and medicine* 88 (2006), 53-71.

“Introduction: Genealogies of Disability: Historical Emergences and Everyday Enactments,” *Cultural Studies* 19, No. 6 (November 2005), 649-666.

“AIDS and Its Treatments: Two Doctors’ Narratives of Healing, Desire, and Belonging,” *The Journal of Medical Humanities* 26, No. 4 (Winter 2005), 237-257.

“Space, Language, and Death in Twentieth Century Memoirs of Tuberculosis,” *Studies in the Social Sciences* 37 (July 2005), 45-62.

“‘Without Us All Told’: Paul Monette’s Vigilant Witnessing to the AIDS Crisis,” *Literature and Medicine* 20, No. 2 (Spring 2004), 112-127. (This issue was chosen as runner up for the “Best Special Issue” award from the Council of Editors of Learned Journals. It was also published as a book in 2005: Jonathan Metzl and Suzanne Poirier, eds. *Differences and Identity* (Baltimore: Johns Hopkins University Press, 2005).

“Breaking Down: A Phenomenology of Disability,” *Literature and Medicine* 20, No. 2 (Fall 2001), 209-230.

Book chapters

“Gathering Evidence of Ghosts: W.G. Sebald’s Practices of Witnessing,” in Lise Patt, ed. *Searching for Sebald* (Los Angeles: ICI Press, 2007), 256-279.

“Between Two Deaths: AIDS, Trauma, and Temporality in the Work of Paul Monette,” in Valerie Raoul, Connie Canam, Angela Henderson, and Carla Paterson, eds. *Unfitting Stories: Narrative Approaches to Disease, Disability and Trauma* (Waterloo, Canada: Wilfrid Laurier University Press, 2007), 53-60.

“‘A New Thought in Familiar Country’: Williams’s Witnessing Ethics,” in Kate Chandler and Melissa Goldthwaite, eds. *Surveying the Literary Landscapes of Terry Tempest Williams* (Salt Lake City: University of Utah Press, 2003), 211-228.

Invited book chapters

“Cultures of Dis/ability: From Being Stigmatized to Doing Disability,” in Olena Hankivsky and Marina Morrow, eds. *Women’s Health in Canada: Critical Perspectives*

on Theory, Policy and Practice (Toronto: University of Toronto Press, 2007), 244-271.

“A Bioethics of Failure: Anti-Heroic Cancer Narratives,” in Margrit Shildrick and Roxanne Mykitiuk, eds. *Ethics of the Body: Postconventional Challenges* (Boston: The MIT Press, 2005), 135-152.

“Hysterical Men: Shell-shock and the Destabilisation of Masculinity,” in Margrit Shildrick and Janet Price, eds. *Vital Bodies: Feminist Reconfigurations of the Clinic* (Edinburgh: Edinburgh University Press, 1998), 146-170.

Forthcoming articles and book chapters

“Introduction: Thinking Feminism in a Time of War,” co-authored with Victoria Hesford, in *Feminist Time Against Nation Time* (Lexington Books, forthcoming 2008).

“Visions of Politics, Time, and Nation: Arundhati Roy’s Challenge to the Experts,” in *Feminist Time Against Nation Time* (Lexington Books, forthcoming 2008).

Book reviews

Review of Susan Merrill Squier, *Liminal Lives: Imagining the Human at the Frontiers of Biomedicine* (Durham and London: Duke University Press, 2004) in *Journal of the History of Sexuality* 15, No. 3 (September 2007), 512-517.

Review of Shelley Tremain, ed. *Foucault and the Government of Disability* (Ann Arbor: University of Michigan Press, 2005) in *The International Network on Feminist Approaches to Bioethics (FAB) Newsletter* 14, No. 1 (2006).

Art Exhibition Catalogue Essay

“Trace, v. and n.: Practices of Subjectification in the Art of Christa Erickson,” Prosthetic Memory Show, University Art Gallery, Stony Brook University, Jan. 30-Feb. 24, 2007.

Honors and Awards

American Council of Learned Societies (ACLS) Fellowship for *A Prehistory of AIDS: Doing Health and Illness, 1960-1985* (\$30,000) (pending)

Outstanding Instructor Award, Women’s Studies Program, Stony Brook University (May 2007)

Individual Development Award from the United University Professions (UUP) for travel to the ASBH Conference in Denver, Colorado in October 2006, \$520

FAHSS Grant for “The ‘new patient’: interdisciplinary and international perspectives” (with Nancy Tomes, History), 2006-2007, \$3,000

FAHSS Grant for “Exploring the Cognitive/Cultural Connection: An ‘inter-Interdiscipline’ Workshop” (with John Bailyn, Linguistics), summer 2006, \$3,000

Summer Teaching Travel Award, Institute for Cognitive and Cultural Studies, St. Petersburg State University, St Petersburg, Russia, \$1500, July 3-21, 2006

Individual Development Award from the United University Professions (UUP) for travel to the ASBH Conference in Washington, DC in October 2005, \$355

Mary Lily Research Grant for support for a research visit to the Sallie Bingham Archives at Duke University’s Rare Book, Manuscript, and Special Collections Library. I visited the Sallie Bingham Archives in order to look at their collections for my project “Doing Queer Love: A Genealogy of Feminist AIDS Activism,” 2005, \$900

Individual Development Award from the United University Professions (UUP) for travel to the ASA Conference in Atlanta, Georgia in November 2004, \$488

Presidential Mini-Grant Award for Innovative Teaching Projects for the “Long Island Breast Cancer Digital Video Archive Project,” Stony Brook University, July 1, 2003 through June 30, 2004, \$3,800

Visiting Fellow, NEH Summer Seminar on Feminist Epistemologies, Penn State University (July 7 to August 8, 2003), \$3,200

Outstanding Instructor Award, Women’s Studies Program, Stony Brook University (May 2003)

Women’s Studies Dissertation Fellowship 2001-2002, University of California at Santa Barbara (declined)

Graduate Essay Prize for “Intersections of Healing, Desire, and Belonging,” President’s Commission on LGBT Concerns, Emory University (March 2001), \$500

Dean’s Teaching Fellowship, Emory University (2000-2001), \$15,000

Nominated for the 2001 and 2000 Crystal Apples Awards for Teaching Excellence. Student Government Association and the Office of Residence Life, Emory University (March 2000 and 2001)

Graduate Fellowship, Institute for Women’s Studies, Emory University (1996-2000)

Summer Funding Grant, Institute for Women’s Studies, Emory University. For dissertation research at the Mass Observation Archive, University of Sussex, Brighton, England on British attitudes towards health and illness (Summer 2000)

Summer Funding Grant, Institute for Women's Studies, Emory University. For dissertation research in England on illness narratives at the Mass Observation Archive, University of Sussex, UK (Summer 1999)

Summer Funding Grant, Institute for Women's Studies, Emory University. For research on Ellen La Motte at Johns Hopkins University (Summer 1998)

Invited Lectures

"A Prehistory of AIDS: Doing Health and Illness, 1960-1985," Roundtable on Interdisciplinarity in the Humanities, Graduate English Society, Stony Brook University, November 28, 2007

"Towards an Ethics of Failure: Science, Politics, and Women's Studies," Women at Emory Symposium, Emory University, 5 October 2007

"An Ethics of Failure: Negotiating Error and Suffering in Medicine," Feminist Campus Colloquium, Stony Brook University, February 16, 2006

"Women's Studies as Archive: Practices of Interdisciplinarity and Institutionalization." Invited paper for the Sisterhood, Riot Grrrl, and the Next Wave: Feminist Generations / Generating Feminisms Symposium at Duke University, 26-28 October 2005

Invited to lecture in Jean O'Barr's undergraduate class at Duke University on Women's Studies and education, October 28, 2005

"Soap Stories/Cancer Stories: Complexities in Richard Powers's *Gain*." Invited paper for the Literature and Medicine Affinity Group Meeting, American Society for Bioethics and Humanities (ASBH), Washington, D.C., 21 October 2005. I also participated in the poster session for this meeting. Poster created with Christa Erickson (Department of Art).

Invited to lecture in Benigno Trigo's undergraduate class at Vanderbilt University on Literature and Medicine: Disease in Puerto Rican Literature and Essays, October 3, 2005

"Genealogies of Disability" and "Complexity and Cancer: The Multiple Temporalities and Spaces of Cancer in Richard Powers's *Gain*," Global Science Women's Health Project Meeting, Simon Fraser University, Vancouver, BC, 25-30 June 2005

"Doing Queer Love: A Genealogy of Feminist AIDS Activism." Scholars Tea at the Sallie Bingham Archives at Duke University's Rare Book, Manuscript, and Special Collections Library, 24 May 2005

"Complexity and Cancer: Towards an Interdisciplinary Methodology." Invited presentation at Brookhaven National Laboratories, Brookhaven, New York, 26 April 2005

“Doing Things with Ideas and Affects in the Illness Narratives of Susan Sontag and Eve Kosofsky Sedgwick.” Invited presentation in the Women’s Studies Department at Simon Fraser University, Vancouver, British Columbia, 19 January 2005

“Medicine in Global Society: SARS and the Media.” Invited Panelist at the Institute for Medicine in Contemporary Society, Stony Brook Hospital, 13 May 2003

“Is Women’s Studies Therapy?” Women’s Studies Prime Time Lecture, Stony Brook University, 23 April 2002

“Imagining Alternative Understandings of Breast Cancer: A Response to Susan Sherwin,” A Conversation about Breast Cancer, Women’s Studies Program, Stony Brook University, 6 March 2002

“‘But this is the fat, stained, piggy-eyed parallel world of illness’: Breast Cancer Narratives from the United States and Britain,” Fall 1999 Colloquium series, Institute for Women’s Studies, Emory University, 22 September 1999

“Extraordinary Bodies in the Academy: A Response to Rosemarie Garland Thomson,” Undisciplined Symposium, Institute for Women’s Studies, Emory University, 10 April 1999

“Bearing Witness to the AIDS crisis in the Autobiographical Writings of Paul Monette,” Psychoanalytic Studies Program, Emory University, 23 March 1999

Conference Presentations

“Witnessing Psychiatric Power, Treating Schizophrenia: A Story of Three Lives,” American Society for Bioethics and Humanities (ASBH) Conference, Washington, D.C., 19 October 2007

“‘Breast Cancer on Long Island’: The Emergence of a New Object Through Multiple Practices” (with Emily Boyce), American Society for Bioethics and Humanities (ASBH) Conference, Denver, Colorado, 26 October 2006

“Lying and the Performance of Patienthood,” The Patient: A Symposium, Bucknell University, 18-19 October 2006

“Thinking Feminism in a Time of War” (with Victoria Hesford), Feminism and War Conference, Syracuse University, 20-22 October 2006

“‘Breast Cancer on Long Island’: The Emergence of a New Object Through Multiple Practices” (with Emily Boyce), Cultural Studies Association (CSA) Conference, Washington, D.C., 19-22 April 2006

“Complexity and Cancer: The Multiple Temporalities and Spaces of Cancer in Richard

Powers's *Gain*," Society for Applied Anthropology (SfAA) Conference, Vancouver, BC., March 28-April 2, 2006

"Doing Queer Love: A Genealogy of AIDS Activism," American Studies Association Conference, Atlanta, Georgia, 11-14 November 2004

"How to Do Things with Shame: Illness and the Queer Performative," Queer Matters Conference, King's College London, 28-30 May 2004

"Visions of Politics, Time, and Nation: Arundhati Roy's Challenge to the Experts," Cultural Studies Association Conference, Northeastern University, Boston, 5-9 May 2004

"'Visions of Nation': Arundhati Roy Takes War Personally," National Women's Studies Association, New Orleans, Louisiana, 19-23 June 2003

"Whose Story?" American Society for Bioethics and Humanities (spring meeting), Chicago, Illinois, 11-13 April 2003

"Forging Partnerships with Community Organizations/High Schools," Mid-Atlantic Women's Studies Association Conference, Community College of Philadelphia, 22 February 2003

"'Without Us All Told': Paul Monette's Vigilant Witnessing to the AIDS Crisis," Society for Phenomenology and Existential Philosophy (SPEP) Conference, Loyola University, Chicago, Illinois, 10-12 October 2002

"Breast Cancer Activism in the United States: From Politicization to Personalization," National Women's Studies Association (NWSA), Las Vegas, Nevada, 13-16 June 2002

"Paul Monette: Embodied Witness," Narratives of Disease, Disability, and Trauma Conference, Peter Wall Institute for Advanced Study, University of British Columbia, Vancouver, 9-11 May 2002

"Can the Subaltern Patient Speak? The Problem of Appropriation in Memoirs Written by Doctors," American Society for Bioethics and Humanities, Nashville, Tennessee, 24-28 October 2001

"Comic and Tragic: The Unselfing of Iris Murdoch," National Women's Studies Association (NWSA), Minneapolis, Minnesota, 16 June 2001

"An Ethics of Failure," South Atlantic Modern Languages Association. Birmingham, Alabama, 10-12 November 2000

"The Good/Bad Body: Binaries of Bodily Difference," American Society for Bioethics and Humanities, Salt Lake City, Utah, 29 October 2000

“‘But this is the fat, stained, piggy-eyed parallel world of illness’: Breast Cancer Narratives from the United States and Britain,” Gendering Ethics / The Ethics of Gender Conference, Centre for Interdisciplinary Study, University of Leeds, Leeds, England, 23-25 June 2000

“Intersections of Healing, Desire, and Belonging,” Crossing Borders Conference, The International Association for Philosophy and Literature State University of New York, Stony Brook, New York, 10 May 2000

“Stories For and Against the Self,” Narrative Conference, Society for the Study of Narrative Literature, Atlanta, Georgia, 6 April 2000

“Ghost Messages from Bosnia,” Oedipus Today Conference, Association for the Psychoanalysis of Culture and Society, Emory University, Atlanta, Georgia, 6 November 1998

“Healing Borders and Transgressing Boundaries: Identity, Sexuality, and Healing in Two Doctors’ Autobiographical Accounts in the Age of AIDS” Twenty-Third Annual Colloquium on Literature and Film, West Virginia University, Morgantown, West Virginia, 15 October 1998

“From Caring For to ACTing UP: A Genealogy of AIDS Care in the U.S. and Britain,” Society for Phenomenological and Existential Philosophy (SPEP), University of Colorado at Denver, Denver, Colorado, 10 October 1998

“Ellen La Motte and the Morality of Health,” The Mid-Atlantic Conference in the History of Science, Medicine, and Technology, Johns Hopkins University, Baltimore, Maryland, 2 August 1998

Teaching Activity

Graduate classes

Cultural Studies Echoes, Fall 2007 (23 students)

Practicing Women’s Studies, Spring 2007 (10 students)

Feminist Theory: Global Science/Women’s Health, Spring 2006 (9 students)

Feminist Methodologies and Epistemologies, Spring 2003 (4 students)

Undergraduate classes

Global Science/Women’s Health, Spring 2007 (48 students)

Transnational Feminist Cultures, Fall 2006 (32 students)

Cultures of Disability, Spring 2005 and Spring 2006: New course developed for the Gender, Sexuality, and Public Health track (21, 30 students)

Feminist Bioethics, Fall 2001 and Spring 2004 (16, 15 students)

Research Seminar for Majors in Women's Studies, Spring 2004 and Spring 2005 (12, 10 students)

Histories of Feminism, Fall 2004 and Fall 2007 (35, 53 students)

Situating Feminism within Local and Global Cultures, Fall 2003 and Fall 2004 (34, 25 students)

Testimonies: Making History and Memory, Fall 2003 (17 students)

Plague Narratives, Spring 2003: This course is part of the Partners in Health and Higher Education (PHHE) program, which is supported by a grant from the Association of American Colleges and Universities and the Centers for Disease Control and brings selected New York City high school students to Stony Brook to study issues related to health alongside undergraduate students. (18 undergraduates and 17 high school students)

20th Century Feminist Theories, Spring and Fall 2002 (15, 18 students)

Contemporary Memoirs: The Making and Unmaking of the Self, Fall 2002 (5 students)

Research Seminar for Minors in Women's Studies, Spring 2002 (11 students)

Introduction to Women's Studies in the Humanities, Fall 2001 (2 sections), Fall 2002, and Fall 2006 (34, 30, 37, 100 students)

Medical School classes

Film, Literature, and Medicine: What's the Code, Spring 2004. This course was part of the Medicine in Contemporary Society program for medical students at Stony Brook Medical School. (5 students)

Institute for Cognitive and Cultural Studies, St. Petersburg State University

Feminism, Nationalism, and War (31 students)

Sexual Citizens (36 students)

Courses taught at Emory University

Politics of Identity, Summer 2001

Psychoanalysis and Feminism, Spring 2001

Contemporary Memoirs: The Making and Unmaking of the Self, Fall 2000
Introduction to Women's Studies, Spring 2000 and Fall 1999
Tragedy and Identity (Teaching Assistant), Spring 1999
History of Feminist Thought (Teaching Assistant), Fall 1998

Dissertation Committees

David Clinton Wills (Philosophy): "The Terror of Death in Africa: The Fictive of Origin, Biopower and HIV/AIDS in Cape Town, South Africa"

Kristin Pape (Comparative Literature and Cultural Studies): "Disabling Knowledge: What We Have to Learn from Injured, Ill, Abject and Otherwise Damaged Bodies"

Chris La Barbara (Philosophy): "States of Nature: An Ethics of the Animal"

Shannon Lundeen (Philosophy): "Same-Sex Marriage and the Litigious Pursuit of Right and Recognition: Modern Residue in Postmodern Politics (Completed August 2005)"

Honors College Thesis Supervisions

Louise Wen: "How to End an Abusive Relationship" (2007-2008); applied for and received an Undergraduate Research Award (\$250) from the Humanities Institute at Stony Brook and a URECA Summer Research stipend (\$3000) to support this project

Belqis Hamid: "An Individual and Global Struggle against Polio" (2006-2007)

Christine Cherpak: "Kaleidoscope of Thought: An Interdisciplinary, Theoretical, Historical, and Practical Examination of disability" (2006-2007); applied for and received an Undergraduate Research Award (\$250) from the Humanities Institute at Stony Brook

Victoria Russo: "Making a New Story: American Culture and Identity in Chuck Pahlaniuk's *Invisible Monsters*" (2004-2005)

English Department Honors Thesis

Farzana Ali: "The Cardinal Element in Medical Practice: Neither Books or Brains, But a Conscience" (2008)

Department Service

Women's Health Peer Education Internship Faculty Supervisor (2006—)

Women's Studies Senior Search Committee Member (2005-2006)

Women's Studies White Paper – Co-author with Victoria Hesford (2005)

Women's Studies Program Executive Committee (2001—)

Women's Studies Program Undergraduate Committee (2002—)

Department Service at Emory University

Student Representative on the Women's Studies Graduate Committee, Institute for Women's Studies, Emory University (1999-2000 and 2000-2001): I was elected by my fellow graduate students to serve on this committee, which considers changes to the Women's Studies graduate curriculum.

Planning committee member for Un-disciplined: Tensions and Transgressions in Feminist Scholarship (April 1999), an interdisciplinary symposium organized by the graduate students of the Institute for Women's Studies at Emory University.

Assistant to Dr. Robyn Fivush, Conference Planning Committee Chairwoman, for the Politics of Caring IV Conference, Emory University (1997-1998)

University Service

Medical Humanities and Bioethics Center at Stony Brook Steering Committee Member (Spring 2007)

Philosophy Search Committee Member (feminist philosophy search) (2006-2007)

Affiliated Faculty: Philosophy Department (2006—)

Promotion and Tenure Committee Junior Faculty Member (2006-2007)

Humanities Institute Advisory Board (2006—)

Cultural Studies PhD Steering Committee (2005—)

Judge, 1st Annual Rosa Parks Essay Contest, Africana Studies (February 22, 2006)

Individual Development Grant (IDA) Awards Committee (2005-2006)

Affiliated Faculty: Cultural Studies PhD (2004—)

Luce Irigaray Conference Program Committee (Spring 2006) and Irigaray Circle Advisory Board (2006—)

Feminist Campus Colloquium Series: Co-organizer of an ongoing monthly lecture series at SUNY – Stony Brook that brings together feminist scholars from across campus and disciplines to present and discuss work in progress (2004—)

Faculty Adviser: Students for Choice (2005-2006) and Amnesty International (2005)

University Service at Emory University

Feminist Conversations on Gender and Health (Spring 2001): Co-organizer of this cross-disciplinary series of talks that brought together people from the Institute for Women's Studies, the Rollins School of Public Health, the School of Nursing, the Centers for Disease Control, the Department of Anthropology, the Candler School of Theology, and the wider Atlanta community.

Queer Theory Reading Group, Emory University (2000-2001): One of the founding members of this group, which brings together graduate and undergraduate students twice a month to read and discuss Queer Theory texts. The group is also involved in bringing in speakers to address queer topics before the wider Emory community.

Professional Service Outside the University

Journal Editorial Boards

Literature and Medicine (2007—)

International Journal of Feminist Approaches to Bioethics (IJFAB) (2007—)

Manuscript Reviewer

Environment and Planning D: Society and Space (2007—)

Men and Masculinities (2007—)

Feminist Studies (2006—)

University of Minnesota Press (2006—)

Duke University Press (2005—)

Literature and Medicine (2005—)

Medical Anthropology: Cross-Cultural Studies in Health and Illness (2005—)

Research Collaboration

Global Science/Women's Health Project Team Member: Started by Cindy Patton at Simon Fraser University in 2004, this project established "an interdisciplinary, multidisciplinary team to research and critically analyze the global exchange of information on key women's health issues." In June 2005, the team participated in a Summer Institute at Simon Fraser on the "translation and exchange of medical science to women and their advocates." We are currently working on two book projects, one entitled *Global Science/Women's Health* and the second, *Clinics*.

Conference Work

South Atlantic Modern Language Association (SAMLA) Women's Studies Section Chair (2000) and Secretary (1999).

Professional Development

Collaborative IRB Training Initiative (CITI) Course on the Protection of Human Subjects (completed March 29, 2004; refresher course completed May 6, 2007)

Globalizing the Curriculum Seminar, Emory University, Spring 2001

Dean's Teaching Fellowship Pedagogy Workshops, Emory University, 2000-2001

Feminist Pedagogy: Teaching Women's Studies Seminar, Emory University, Spring 1998

Teaching Assistant Training and Teaching Opportunity (TATTO): TATTO is a program sponsored by the Emory University Graduate School of Arts and Sciences, which gives thorough instruction and preparation in the art of teaching. Workshops include syllabus writing and grading, lecturing and leading discussions, the use of new technologies, and a micro-teaching session, August 1997

Memberships

National Women's Studies Association

Cultural Studies Association

American Studies Association

American Society for Bioethics and Humanities

Related Work Experience

Editorial Assistant to Abdullahi An-Na'im, Professor of Law at Emory University School of Law, on his book, *The Legal Protection of Human Rights Under African Constitutions*, published by the University of Pennsylvania Press in 2003, 2000-2001

Graduate Research Assistant for a study on HIV Risk and Protective Factors Among Lesbian Women funded by the Center for AIDS Research (CFAR) under the direction of Kathy Dolan at the Rollins School of Public Health, Emory University. Responsibilities included interviewing, research, transcription using NUD*ST software, and participation in planning for the project, 1998