

State University of New York at Stony Brook
 Schedule of Classes for Winter 2010 - Winter Session
 Statements herein were correct as of 10/27/2009

| <i>DEPT</i> | <i>CRS</i> | <i>DEC/SK</i> | <i>Course Title</i> | <i>Cls Nbr</i> | <i>Cmp</i> | <i>SCT</i> | <i>Days</i> | <i>Time</i> | <i>Bldg</i> | <i>Room</i> | <i>Instructor</i> |
|-------------|------------|---------------|---------------------|----------------|------------|------------|-------------|-------------|-------------|-------------|-------------------|
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Asian & Asian American Studies (AAS) Courses

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|-----|-----|---|--|------|-----|----|------|---------------|--------------|-----|--------------|
| AAS | 110 | G | Appreciating Indian Music Credit(s): 3 | 1122 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | Aruna Sharma |
| AAS | 212 | G | AAS Topics in Humanities Credit(s): 3 Note: Meets in Manhattan. #MUSIC OF BOLLYWOOD CINEMA | 1333 | LEC | 60 | TWTF | 01:30-04:55PM | SB MANHATTAN | TBA | Aruna Sharma |

Africana Studies/Humanities (AFH) Courses

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|-----|-----|---|---|------|-----|----|------|---------------|--------------|-----|----------------|
| AFH | 382 | G | Black Women's Lit of Diaspora Credit(s): 3 Prerequisite: U3 or U4 standing Note: Meets in Manhattan. Offered as AFH 382/EGL 382/WST 382.60 | 1114 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | Tracey Walters |
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Africana Studies/Soc & Beh Sci (AFS) Courses

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|-----|-----|---|--|------|-----|----|------|---------------|--------------|-----|----------------|
| AFS | 388 | J | Slavery in Latin Amer & Caribb Credit(s): 3 Prerequisite: One of the following: AFS 239, AFS 240, AFS 277, HIS 213, HIS 214, or LAC 200 Note: Meets in Manhattan Offered as AFS 388 and HIS 388 | 1331 | LEC | 60 | TWTF | 06:00-09:25PM | SB MANHATTAN | TBA | Dexter Gabriel |
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Art History (ARH) Courses

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|-----|-----|---|---|------|-----|----|------|---------------|--------------|-----|----------------|
| ARH | 395 | J | Topics in Non-Western Art Credit(s): 3 Prerequisites: U3 or U4 standing; one ARH course Note: Meets in Manhattan. #NON-WESTERN ANCIENT ART | 1299 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | Shoki Goodarzi |
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Cinema and Cultural Studies (CCS) Courses

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| CCS | 101 | B | Intro Cinema and Cultural Stud Credit(s): 3 Note: Meets in Manhattan. | 1026 | LEC | 60 | TWTF | 05:30-09:55PM | SB MANHATTAN | TBA | Erica Nooney |
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Classics of Literature (CLL) Courses

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|-----|-----|---|---|------|-----|----|------|---------------|--------------|-----|--------------|
| CLL | 215 | I | Classical Mythology Credit(s): 3 Advisory Prerequisite: One course in literature | 1315 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | Kristin Hole |
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Comparative Literature (CLT) Courses

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| CLT | 235 | K | American Pluralism Film & Lit Advisory Prerequisites: Completion of D.E.C. categories I and J | Credit(s): 3 | 1317 | LEC | 60 | TWTF | 01:30-05:55PM | SB MANHATTAN | TBA | I-Ju Chen |
| CLT | 335 | G | Interdisciplnry Study of Film Prerequisite: U3 or U4 status; completion of DEC B; Advisory prerequisite: CCS 101, HUM 201, or HUM 202 #THE BAD SEED: CHILDHOOD&HORROR | Credit(s): 3 | 1318 | LEC | 60 | TWTF | 05:30-09:55PM | SB MANHATTAN | TBA | Hans Staats |

English (EGL) Courses

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| EGL | 382 | G | Black Women's Lit of Diaspora Note: Meets in Manhattan. Offered as EGL 382/AFH 382/WST 382.60 | Credit(s): 3 | 1325 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | Tracey Walters |
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History (HIS) Courses

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|-----|-----|-----|---|--------------|------|-----|----|------|---------------|--------------|-----|----------------|
| HIS | 388 | J | Slavery in Latin Amer & Caribb Prerequisite: One of the following: AFS 239, AFS 240, AFS 277, HIS 213, HIS 214, or LAC 200 Note: Meets in Manhattan. Offered as HIS 388 and AFS 388 | Credit(s): 3 | 1332 | LEC | 60 | TWTF | 06:00-09:25PM | SB MANHATTAN | TBA | Dexter Gabriel |
| HIS | 393 | I | Topics in Modern European Hist Prerequisite: HIS 102 Note: Meets in Manhattan. #EUROPE: REVOLUT& WAR 1848-1945 | Credit(s): 3 | 1311 | LEC | 60 | TWTF | 01:30-04:55PM | SB MANHATTAN | TBA | Eric Cimino |
| HIS | 396 | K&4 | Topics in US History Prerequisites: U3 or U4 standing; HIS 103 or 104 Note: Meets in Manhattan. #THE END OF THE CENTURY | Credit(s): 3 | 1083 | LEC | 60 | TWTF | 09:30-12:55PM | | | Seth Offenbach |

Italian Literature and Culture (HUI) Courses

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| HUI | 231 | D | Sex & Politics in Ital Cinema Note: Meets in Manhattan. | Credit(s): 3 | 1013 | LEC | 60 | TWTF | 08:30-12:55PM | SB MANHATTAN | TBA | Maria Elena D'Amelio Jacqueline Reich |
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Humanities (HUM) Courses

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| HUM | 121 | B | Death & Afterlife in Lit | Credit(s): 3 | 1319 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | John Larsen |
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Journalism (JRN) Courses

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| JRN | 335 | | Reporting in New York City Prerequisites: JRN 310 and permission Note: Meets in Manhattan. | Credit(s): 3 | | | | | | | | |
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|-------------|------------|---------------|---|----------------|------------|------------|-------------|---------------|--------------|-------------|-------------------|
| JRN | 335 | | Reporting in New York City Prerequisites: JRN 310 and permission Note: Meets in Manhattan. | | | | | | | | |
| | | | | 1289 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | Barbara Selvin |

Music (MUS) Courses

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| MUS | 119 | D | Elements of Music | | | | | | | | |
| | | | | 1115 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | 200 | Ilari Kaila |

Philosophy (PHI) Courses

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| PHI | 100 | B | Concepts of the Person Note: Meets in Manhattan. | | | | | | | | |
| | | | | 1349 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | TBA |
| PHI | 105 | G | Politics and Society Note: Meets in Manhattan. | | | | | | | | |
| | | | | 1091 | LEC | 60 | TWTF | 01:30-04:55PM | SB MANHATTAN | TBA | TBA |

Religious Studies (RLS) Courses

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| RLS | 270 | I | Christianity Note: Meets in Manhattan. | | | | | | | | |
| | | | | 1042 | LEC | 60 | TWTF | 06:00-09:25PM | SB MANHATTAN | TBA | TBA |

Writing (WRT) Courses

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| WRT | 102 | A2 | Intermed Writing Workshop A Prerequisites: WRT 100 or 101; or 3 or higher on the AP English/Comp or English/Lit exams; or 1000 or higher on the combined verbal and writing portions of the SAT I; or C or higher in a college writing course judged equivalent to WRT 100 or WRT 101 Note: Meets in Manhattan. | | | | | | | | |
| | | | | 1067 | LEC | 60 | TWTF | 01:30-04:55PM | SB MANHATTAN | TBA | Cathleen Rowley |
| | | | | 1101 | LEC | 61 | TWTF | 05:30-08:55PM | SB MANHATTAN | TBA | Kevin Clouther |
| | | | | 1126 | LEC | 62 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | TBA |

Women's Studies (WST) Courses

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| WST | 382 | G | Black Women's Lit of Diaspora Note: Meets in Manhattan. Offered as WST 382/AFH 382/EGL 382.60 | | | | | | | | |
| | | | | 1323 | LEC | 60 | TWTF | 09:30-12:55PM | SB MANHATTAN | TBA | Tracey Walters |