

Asian and Asian American Studies (AAS)

Major and Minor in Asian and Asian American Studies

Department of Asian and Asian American Studies, College of Arts and Sciences

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 Minors of particular interest to students majoring in Asian and Asian American Studies: Anthropology (ANT), Business (BUS), China Studies (CNS), International Studies (INT), Japanese Studies (JNS), Korean Studies (KOR), Linguistics (LIN), Religious Studies (RLS), Sociology (SOC), South Asian Studies (SOA)

Faculty

Harsh Bhasin, *Visiting Professor, M.Sc., Benaras Hindu University, India*: International Relations; Diplomacy; India; China.

William Chittick, *Professor, Ph.D., Tehran University, Iran*: Islamic Studies, Persian and Arab Literature.

Agnes He, *Associate Professor, Ph.D., University of California, Los Angeles*: Applied Linguistics; heritage language education.

Hongkyung Kim, *Assistant Professor, Ph.D., Sungkyunkwan University, Seoul, S. Korea*: Confucianism; Korean Studies.

Sachiko Murata, *Professor, Ph.D., Tehran University, Iran*: Islamic Studies; Persian Literature; Chinese Language Islam.

Eva Nagase, *Lecturer, M.A., SUNY at Oneonta*: Museum Studies and Art History; Japanese.

Andrew Nicholson, *Assistant Professor, Ph.D., University of Chicago*: Hinduism; Indian Philosophy; Sanskrit.

Sung-Bae Park, *Professor, Ph.D., University of California, Berkeley*: Buddhist Studies.

Gregory Ruf, *Associate Professor, Ph.D., Columbia University*: Anthropology; China Studies.

Eriko Sato, *Lecturer, Ph.D., Stony Brook University*: Linguistics; Japanese.

Kamal Sridhar, *Associate Professor, Ph.D., University of Illinois*: Language education; language maintenance.

S. N. Sridhar, *Professor, Ph.D., University of Illinois*: Linguistics; Dravidian and Indian linguistics; multi-lingualism; India Studies.

Kamling Wong, *Lecturer, M.A., Harvard University*: Art History; East Asia.

Dongmei Zeng, *Lecturer, D.A., Stony Brook University*: Linguistics; Chinese.

Affiliated Faculty

Said Arjomand, *Sociology*

Mark Aronoff, *Linguistics*

Michael Barnhart, *History*

Rhonda Cooper, *Art Gallery*

David Dilworth, *Philosophy*

David Hicks, *Anthropology*

Theresa Kim, *Theatre Arts*

Shirley Lim, *History*

Iona Man-Cheong, *History*

Gary Mar, *Philosophy*

Sunita Mukhi, *Charles B. Wang Center*

Eileen Otis, *Sociology*

Lester Paldy, *Technology and Society*

Elizabeth Stone, *Anthropology*

Jane Sugarman, *Music*

E.K. Tan, *Comparative Literary and Cultural Studies*

Milind Wakankar, *English*

John Williams, *History*

The Major in Asian and Asian American Studies (AAS)

The interdisciplinary major in Asian and Asian American Studies combines analytical perspectives and research methods of the social sciences and humanities in an integrated curriculum that is intellectually challenging, socially relevant, and directed toward advancing students' professional career goals. Students acquire in-depth knowledge of particular regions of Asia, enhanced appreciation of Asian cultures and societies, greater awareness of contemporary issues of global concern facing both Asia and America, and a better understanding of the histories, struggles, and contributions of Asian Americans.

The major includes training in a relevant Asian language, a concentration in a specific region of Asia, and courses in various disciplines that converge on an identified theme of study. It complements minors in China Studies, Japanese Studies, Korean Studies, and South Asian Studies, as well as the major and minor in Religious Studies.

Students are encouraged to gain a first-hand experience of living in and studying Asian cultures by participating in Study Abroad programs. Stony Brook offers a summer program in India, a winter program in China, and academic year programs in China and Japan. Similar programs are being planned in other countries.

The academic offerings of the department are complemented by the rich array of resources and programming at the program in China Studies, Center for India Studies, Center for Japan Studies, the Korean Studies Program, the Asian American Center Bridge, and the Charles B. Wang Center, which collaborate with various academic departments, student groups, community organizations, and individuals to promote a better understanding of Asia and Asian Americans today.

The Department of Asian and Asian American Studies has strong ties with selected academic and cultural organizations in Asia, and Asian and Asian American institutions on Long Island and in the greater New York area. Stony Brook's proximity to the New York City metropolitan area, with its Asian ethnic communities, offers rich opportunities for cultural and intellectual enrichment.

A major in Asian and Asian American Studies will open attractive opportunities for students who plan to pursue a wide range of careers, including the arts, business, education, economics, government, journalism, law, literature, and media. Many students increase their employment opportunities by pursuing a double major. In addition, Asian and Asian American Studies offers challenging opportunities at the graduate and professional school level as well.

Courses Offered in Asian and Asian American Studies

See also courses with the following designators: CHI, HIN, JPN, KOR, RLS, SKT. See the Course Descriptions listing in this *Bulletin* for complete information.

AAS 102-B Eastern Religions

AAS 110-G Appreciating Indian Music

AAS 201-J Introduction to the Civilization of the Indian Subcontinent

AAS 211-F Asian and Asian American Studies Topics in the Social Sciences

AAS 212-G Asian and Asian American Studies Topics in the Humanities

AAS 216-J Introduction to Japanese Studies

AAS 217-J Introduction to Korean Culture

AAS 219-J Introduction to Chinese History and Civilization

AAS 220-J China: Language and Culture

AAS 221-H China: Science and Civilization

AAS 240-J Confucianism and Taoism

AAS 246-J Korean and Japanese Religions

AAS 250-K Languages and Cultures of Asian Americans

AAS 256-J Hinduism

AAS 260-J Buddhism

AAS 280-J Islam

AAS 300-G Intellectual History of East Asia

AAS 317-J Islamic Art

AAS 313-J Asian Theatre and Drama

AAS 319-J Arts of China

AAS 320-G Literature of India

AAS 321-G Korean Literature

AAS 322-G Literature of Japan

AAS 326-G Indian Mythology

AAS 327-G Great Epics of India: Ramayana and Mahabharata

AAS 328-K Race and Comedy in Asian America

AAS 330-J Language and Society in South Asia

AAS 338-J Contemporary India: History, Politics, and Diplomacy

AAS 339-J Contemporary China: History, Politics, and Diplomacy

AAS 340-J Topics in Asian History

AAS 346 Philosophy of Education in Korea and Japan

AAS 348-J History of British India

AAS 350 Structure of Mandarin Chinese

AAS 351-J Revolutionary China: Politics, Culture, and Power

AAS 352-H Environmental History of China

AAS 357 India's Foreign Policy

AAS 366-G Feminine Spirituality

AAS 367-J Meditation and Enlightenment

Sample Course Sequence for the Major in Asian and Asian American Studies

Freshman Fall	Credits
First Year Seminar 101	1
D.E.C. A	3
Elementary Asian language I	4
Focus region: 1st course	3
D.E.C.	3
D.E.C.	3
Total	17

Spring	Credits
First Year Seminar 102	1
D.E.C. A	3
Elementary Asian language II	4
Focus region: 2nd course	3
D.E.C.	3
D.E.C.	3
Total	17

Sophomore Fall	Credits
Intermediate Asian language I	3
D.E.C.	3
D.E.C.	3
D.E.C.	3
Elective	3
Total	15

Spring	Credits
Intermediate Asian language II	3
Asian Americans course	3
D.E.C.	3
D.E.C.	3
Elective	3
Total	15

Junior Fall	Credits
Advanced Asian language I	3
Comparative region	3
D.E.C.	3
D.E.C.	3
Elective	3
Total	15

Spring	Credits
Advanced Asian language II	3
Theme: 1st course	3
D.E.C.	3
D.E.C.	3
Elective	3
Total	15

Senior Fall	Credits
Theme: 2nd course	3
Theme: 3rd course	3
Focus region: 3rd course	3
Elective	3
AAS 487	3
Total	15

Spring	Credits
Focus region: 4th course	3
Focus region: 5th course	3
Elective	3
Elective	3
AAS 401	3
Total	15

AAS 370-J Intercultural Communication

AAS 371-J Ancient China

AAS 372 Family, Marriage, and Kinship in China

AAS 379-J Ethnicity and Ecology in China

AAS 380-G Islamic Classics

AAS 382-G Japanese Buddhism

AAS 386-J Topics in Asian Philosophy

AAS 387-J Islam and Confucianism

AAS 391-G Humanities Topics in Asian and Asian American Studies

AAS 392-F Social Science Topics in Asian and Asian American Studies

AAS 394-J Topics in Asian Art

AAS 400 Seminar in Korean Studies

AAS 401 Senior Seminar in Asian and Asian American Studies

AAS 404 Senior Seminar in China Studies

AAS 447 Directed Readings in Asian and Asian American Studies

AAS 475, 476 Undergraduate Teaching Practica I, II

AAS 487 Supervised Research in Asian and Asian American Studies

AAS 488 Internship

Requirements for the Major in Asian and Asian American Studies (AAS)

The major in Asian and Asian American Studies leads to the Bachelor of Arts degree. All courses taken for the major must be taken for a letter grade and passed with a grade of C or higher.

Completion of the major requires 42 to 44 credits, including at least 21 upper-division credits.

A. Language Proficiency

Six credits (or the equivalent of one year) of college study of an Asian language at the intermediate level or above.

B. Regional Focus

Fifteen credits of coursework focusing on the region of East Asia (i.e., China, Japan, Korea) or South Asia (e.g., India, Pakistan, Bangladesh, Sri Lanka). At least nine credits must be at the 300 or 400 level. (See Note 5)

C. Asian Americans

Three credits of coursework focusing on Asian American studies.

D. Comparative Region

One upper-division course relating to another region of Asia (i.e., a region not selected to satisfy requirement B).

E. Theme Requirement

Nine credits of upper-division coursework concentrating on a theme chosen in consultation with the Director of Undergraduate Studies.

Themes

Possible themes include (but are not limited to): Literature, Arts, and Culture of Asia; Asian Philosophy and Religion; Asian Society and History; Linguistics of an Asian language; Asian Histories and Politics; International Relations; Business and Economics; Science and Technology; Advanced Language Study; the Asian American Experience.

Three sample themes include:

Asian Philosophy and Religion

AAS 391, 392 Humanities Topics in Asian and Asian American Studies (when appropriate)

AAS/RLS 367 Meditation and Enlightenment

AAS/RLS 380 Islamic Classics

AAS/RLS 382 Japanese Buddhism

AAS 346 Philosophy of Education in Korea and Japan

PHI 342 History of Chinese Philosophy

PHI 344 Japanese Thought and Philosophy

PHI 378 Philosophical Topics in Asian American History (when appropriate)

Literature, Arts, and Culture of Asia

AAS 320 Literature of India

AAS 321 Korean Literature

AAS 391, 392 Humanities Topics in Asian and Asian American Studies (when appropriate)

AAS/ARH 317 Islamic Art

AAS/ARH 394 Topics in Asian Art

AAS 391/392 Topics in Asian and Asian American Studies (when appropriate)

AAS 322 Literature of Japan

AAS 321 Korean Literature

ARH 318 History of Chinese Painting

THR 313 Asian Theatre and Drama

Society and History

AAS 300 Intellectual History of East Asia

AAS 330 Language and Society in South Asia

AAS 357 India's Foreign Policy

AAS 392 Social Science Topics in Asian and Asian American Studies (when appropriate)

AAS/ANT 371 Ancient China

AAS/ANT 372 Family, Marriage, and Kinship in China

AAS/ANT 379 Ethnicity and Ecology in China

AAS/HIS 340 Topics in Asian History

AAS/HIS 341 20th Century China

AAS/HIS/WST 345 Women and Gender in Chinese History

AAS/HIS 348 History of British India

AAS/HIS 351 Revolutionary China: Politics, Culture, and Power

AAS/HIS 352 Environmental History of China

ECO 339 China's Economy Since 1949

ECO 340 Japanese Economy

HIS 344 20th Century Japan

HIS 431/432 Colloquia in Asian History

F. Senior Research Project

AAS 487 Supervised Research in Asian and Asian American Studies

G. Senior Seminar

AAS 401 Senior Seminar in Asian and Asian American Studies

H. Upper-Division Writing Requirement

By the end of their junior year, students must complete one upper-division course from requirements B or D that includes a minimum of ten pages of written English work. Written assignments for the course must be submitted to the Director of Undergraduate Studies for assessment of advanced writing skills appropriate to the major. This review is separate from the evaluation made by the course instructor and has no effect on the course grade.

Notes:

1. Students with a pre-established proficiency in an Asian language (determined through a university Challenge Exam) must take six additional credits under requirements B, D, or E.
2. A course may be used to satisfy only one requirement category.
3. At least 12 of the upper-division credits must be taken at Stony Brook University.
4. Related courses (including special topics) offered by other departments are acceptable for the major with the approval of the Director of Undergraduate Studies. These may include: ARH 203, 318; CLT 220; ECO 339, 340; HIS 220, 343, 344, 431, 432; LIN 355, 431; PHI 342, 344, 378; RLS 390, 391; SOC 264, 386; THR 313.
5. Acceptable courses may include, but are not limited to courses with the following designators: ANT, ARH, CCS, CHI, CLT, ENG, HIN, HIS, JPN, KOR, LIN, PHI, POL, RLS, SKT, SOC, THR.

The Minor in Asian and Asian American Studies (AAS)

The Minor in Asian and Asian American Studies encourages students of any academic major to enhance their knowledge and understanding of Asian cultures, societies, and histories. Students with a minor in Asian and Asian American Studies consult with the Undergraduate Director of Asian and Asian American Studies to select a curriculum of interdisciplinary comparative study that speaks to their particular interests and career goals. All courses for the minor must be taken for a letter grade and passed with a grade of C or higher.

Requirements for the Minor in Asian and Asian American Studies (AAS)

Completion of the minor requires 21 credits.

A. Six credits of 200-level course work, selected from any two of the following categories:

1. China

AAS 219 Introduction to Chinese History and Civilization

AAS 211 Asian and Asian American Studies Topics in the Social Sciences (appropriate topic only)

AAS 212 Asian and Asian American Studies Topics in the Humanities (appropriate topic only)

AAS 220 China: Language and Culture

AAS 221 China: Science and Civilization

2. India

AAS 201 Introduction to the Civilization of the Indian Subcontinent

AAS 211 Asian and Asian American Studies Topics in the Social Sciences (appropriate topic only)

AAS 212 Asian and Asian American Studies Topics in the Humanities (appropriate topic only)

3. Japan

AAS 211 Asian and Asian American Studies Topics in the Social Sciences (appropriate topic only)

AAS 212 Asian and Asian American Studies Topics in the Humanities (appropriate topic only)

AAS 216 Introduction to Japanese Studies

HIS 220 Introduction to Japanese History and Civilization

JNH 240 Introduction to Japanese Studies

4. Korea

AAS 211 Asian and Asian American Studies Topics in the Social Sciences (appropriate topic only)

AAS 212 Asian and Asian American Studies Topics in the Humanities (appropriate topic only)

AAS 217 Introduction to Korean Culture

KRH 240 Introduction to Korean Culture

B. Three credits of 100- or 200-level course-work on Asian religion, selected from the following:

AAS 211 Asian and Asian American Studies Topics in the Social Sciences (appropriate topic only)

AAS 212 Asian and Asian American Studies Topics in the Humanities (appropriate topic only)

AAS/RLS 102 Eastern Religions

AAS/RLS 240 Confucianism and Taoism

AAS/RLS 246 Korean and Japanese Religions

AAS/RLS 256 Hinduism

AAS/RLS 260 Buddhism

AAS/RLS 280 Islam

C. Nine credits of upper-division course-work concentrating on a theme chosen in consultation with the Director of Undergraduate Studies. (See "Themes" above for examples.)

D. Three credits of AAS 487 Supervised Research