European Languages, Literatures, and Cultures
(CLS, EUR, FRN, GER, IAM, ITL, MVL, RUS)

Faculty
Harriet Allentuch, Professor Emerita, Ph.D., Columbia University: 17th-century French literature; French women writers. Recipient of the State University Chancellor’s Award for Excellence in Teaching, 1990, and the President’s Award for Excellence in Teaching, 1990.

Gioacchino Balducci, Lecturer, Dottore in Lingue e Civiltà Orientali, Oriental Institute at the University of Naples: Italian cinema and theater.

Robert K. Bloomer, Associate Professor and Director of Undergraduate Studies, Coordinator of German program, Ph.D., University of Michigan: Germanic linguistics; morphology; etymology.

Mary Jo Bona, Associate Professor and Coordinator of Italian American Studies Minor, Ph.D., University of Wisconsin, Madison: Italian-American literature and culture; colonial and 19th-century American literature; American women's literature.

Carol Blum, Professor Emerita, Ph.D., Columbia University: 18th-century French literature; literature of the French Revolution.

Frederick Brown, Professor Emeritus, Ph.D., Yale University: 19th- and 20th-century French literature.

Peter Caravetta, Alfonse M. D'Amato Chair in Italian and Italian American Studies, Ph.D., New York University: Italian and European poetry.

Stana Dolezal, Adjunct Lecturer, D.A., Stony Brook University: Eastern European literature and culture; Czech language.

Barbara Elling, SUNY Distinguished Teaching Professor Emerita, Ph.D., New York University: Romanticism; German cultural studies. Recipient of the State University Chancellor’s Award for Excellence in Teaching, 1973.

Andrea Fedi, Associate Professor and Director of Graduate Studies, Dottore in Lettere e Filosofia, University of Florence, Ph.D., University of Toronto: Italian Renaissance literature; historiography.

Luigi Fontanella, Professor, Ph.D., Harvard University: Modern Italian literature; contemporary Italian and European poetry.

Charles Franco, Associate Professor and Coordinator of Italian Program, Coordinator of Medieval Studies Minor, Ph.D., Rutgers University: Medieval Italian literature.

Fred Gardiaphe, Professor, Ph.D., University of Illinois, Chicago: Italian American Studies.

Giuseppe Gazzola, Visiting Assistant Professor, Dottore in Lettere e Filosofia, University of Genoa, M.A., University of Notre Dame, Ph.D., Yale University: 19th-century Italian literature, literature and politics.

Aaron W. Godfrey, Lecturer and Coordinator of Classical Civilization Minor, M.A., Hunter College: Latin; medieval studies.

Sarah Jourdain, Assistant Professor, Ph.D., Indiana University, Bloomington: Foreign language pedagogy; second-language acquisition; applied French linguistics.

Izabella Kalinowska-Blackwood, Associate Professor and Coordinator of Russian Studies Minor, Ph.D., Yale University: Russian and Polish literature, culture, and film.

Mathilde Kang, Lecturer, Ph.D., Université du Québec: French language.

Thomas A. Kerth, Associate Professor, Ph.D., Yale University: Medieval literature; Middle High German; German poetry. Recipient of the State University Chancellor’s Award for Excellence in Teaching, 1992, and the President’s Award for Excellence in Teaching, 1992.

Mikle Ledgerwood, Assistant Professor, Ph.D., University of North Carolina-Chapel Hill: Education and technology; semiotics; French civilization; Quebec.

Irene Marchegiani, Lecturer and Coordinator of Student Teaching, Dottore in Lettere e Filosofia, University of Florence: Italian language and literature.

Mario B. Mignone, Distinguished Service Professor and Director of the Center for Italian Studies, Ph.D., Rutgers University: Contemporary Italian literature.

Sophie Raynard-Leroy, Assistant Professor, Ph.D. Columbia University, Université de Paris-Sorbonne (Paris IV): 17th- and 18th-century French literature; women’s studies; comparative literature.

Anthony Rizzuto, Professor Emeritus, Ph.D., Columbia University: 19th- and 20th-century French literature.

Nicholas Rzhevsky, Professor and Chair, Ph.D., Princeton University: Russian and Soviet literature; Russian theatre; Russian intellectual history.

Prosper Sanou, Assistant Professor and Coordinator of French Studies Program, Ph.D., University of Minnesota: French language and pedagogy.

Brigit Grosse-Middeldorf Viola, Lecturer, D.A., Stony Brook University: German language; business German.

Monique Watts, Lecturer, M.A., Stony Brook University: French language.

Ruth Plaut Weinreb, Professor Emerita, Ph.D., Columbia University: Pedagogy and 18th-century French literature.

Timothy Westphalen, Associate Professor and Coordinator of European Studies Program, Ph.D., Harvard University: Russian poetry; Russian Symbolism; 19th-century Russian literature; Bakhtin.

Eléonore M. Zimmermann, Professor Emerita, Ph.D., Yale University: 17th- and 18th-century French literature; comparative studies.

Affiliated Faculty
John F. Bailyn, Linguistics
Christina Y. Bethin, Linguistics
Robert Harvey, Comparative Studies
E. Anthony Hurley, Africana Studies
Victoriano Roncero López, Hispanic Languages
Sandy Petrey, Comparative Studies
Jacqueline Reich, Comparative Studies

Lori Repetti, Linguistics
Hugh Silverman, Philosophy, Comparative Literature

Adjunct Faculty
Estimated number: 5

Teaching Assistants
Estimated number: 4
The Department of European Languages, Literatures, and Cultures fosters teaching and research in modern and classical European languages, literatures, and cultures at the undergraduate and graduate levels. Many courses in English translation also offer access to this field to students with a general interest in the Western tradition. The Department prepares students for postgraduate professional training, graduate study, and for a global market in which knowledge of other languages and cultures is increasingly essential. In addition, the Department promotes the training of secondary school language teachers in European languages through a program that conforms to the requirements in the New York State Regents Guidelines.

See individual listings for requirements for the majors and minors in: Classical Civilization, European Studies, French, German, Italian, Medieval Studies, and Russian.

Study Abroad
The Department strongly recommends both majors and minors to complete some of their coursework abroad in the junior or senior year. The University maintains exchange programs during the academic year and in the summer in Montpellier, France; Tübingen, Germany; Rome, Italy; Krakow, Poland; and St. Petersburg, Russia. There are several other programs in Germany, Poland, and Russia sponsored by other SUNY colleges and universities. See the Special Academic Opportunities chapter in this Bulletin and the Study Abroad Office for further details.