English (EGL)

Major and Minor in English

Department of English, College of Arts and Sciences

CHAIRPERSON: Stephen Spector  DIRECTOR OF UNDERGRADUATE STUDIES: Bente Videbaek  E-MAIL: Bente.Videbaek@stonybrook.edu

ASSISTANT TO THE CHAIR: Lizbeth Worell  E-MAIL: Lizbeth.Worell@stonybrook.edu

OFFICE: English Department, Humanities 2096

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Minors of particular interest to students majoring in English: Cinema and Cultural Studies (CCS), Comparative Studies (CLT), Foreign Languages, Journalism (JRN), Media Arts (MDA)

Faculty

Bruce W. Bashford, Associate Professor Emeritus, Ph.D., Northwestern University: Literary criticism; rhetoric and composition.

Patricia A. Belanoff, Professor, Ph.D., New York University: Composition; Old English; Middle English; rhetoric.

Helen Oonhan Choi, Assistant Professor, Ph.D., University of California, Los Angeles: Twentieth-century American literature; race and ethnicity; cultural studies.

Helen Cooper, Associate Professor Emeritus, Ph.D., Rutgers University: Victorian literature; creative writing; women’s studies.

Paul J. Dolan, Associate Professor Emeritus, Ph.D., New York University: Modern British and American literature; Yeats; literature and politics.

Patricia A. Dunn, Associate Professor, Doctor of Arts, The University at Albany (SUNY): Rhetoric and composition; English education.

Homer Goldberg, Distinguished Teaching Professor Emeritus, Ph.D., University of Chicago: Formal analysis of fiction; pedagogy; Restoration and 18th-century literature.

Eric Haralson, Associate Professor, Ph.D., Columbia University: American studies.

Clifford C. Huffman, Professor, Ph.D., Columbia University: Renaissance literature; Shakespeare. Recipient of the State University Chancellor’s Award for Excellence in Teaching, 1993, and the President’s Award for Excellence in Teaching, 1993.

Heidi Hutner, Associate Professor, Ph.D., University of Washington: 18th century literature; women writers; women’s studies; colonial and post-colonial discourse.

E. Ann Kaplan, Distinguished Professor and Director of the Humanities Institute, Ph.D., Rutgers University: 19th- and 20th-century British and American literature; women’s studies; film.

Shirley Strum Kenny, Professor, Ph.D., University of Chicago: Restoration and 18th-century British drama.

Jonathan Levy, Distinguished Teaching Professor, Ph.D., Columbia University: Playwriting; dramatic literature.

Kenneth Lindblom, Associate Professor, Ph.D., Syracuse University: Rhetoric and composition, English education.

Peter Manning, Professor, Ph.D., Yale University: British romantic period.

Celia Marshik, Associate Professor, Ph.D., Northwestern University: British and American modernism; literature and history; women’s studies.

Joaquin Martinez-Pizarro, Professor, Ph.D., Harvard University: Old English; Middle English.

Adrienne Munich, Professor, Ph.D., City University of New York: Victorian literature; women’s studies.

Andrew Newman, Assistant Professor, Ph.D., University of California, Irvine: Early American studies; theories of literacy and language (especially political theory and aesthetics); history of literary pedagogy.

Stacey Oister, Professor, Ph.D., University of Michigan: 20th-century British and American literature; the novel. Recipient of the President’s Award for Excellence in Teaching, 1986, and the Chancellor’s Award for Excellence in Teaching, 1987.

Douglas Pfeiffer, Assistant Professor, Ph.D., Columbia University: Renaissance; humanism; literary theory and rhetoric.

Rowan Ricardo Phillips, Assistant Professor, Ph.D., Brown University: Poetry; American, African-American and Caribbean poets.

Ayesha Ramachandran, Assistant Professor, Ph.D., Yale University: Early Modern Studies.

Robert Reeves, Associate Professor, M.A., Harvard University: Creative Writing.

Benedict S. Robinson, Associate Professor, Ph.D., Columbia University: Renaissance poetry and drama; literature, print culture, and politics; representations of Islam.

Carol Rosen, Professor, Ph.D., Columbia University: Theory; criticism; modern drama.

Roger Rosenblatt, Distinguished Teaching Professor, Ph.D., Harvard University: Creative Writing.

Jeffrey Santa Ana, Assistant Professor, Ph.D., University of California, Berkeley: Asian American Literature; race and ethnicity; gender and sexuality.

Susan Scheckel, Associate Professor, Ph.D., University of California, Berkeley: Early American Literature.

Stephen J. Spector, Professor, Ph.D., Yale University: Old English; Middle English; religion and politics; Bible.

Bente A. Videbaek, Lecturer, Ph.D., Northwestern University: Shakespeare; Renaissance literature. Recipient of the President’s Award for Excellence in Teaching as Part-Time faculty, 2003, and Student Choice Award as Most Influential Professor, 2004.

Milan Wakankar, Assistant Professor, Ph.D., Columbia University: Postcolonial theory; the literature of imperialism.

Adjunct Faculty

Estimated number: 12

Teaching Assistants

Estimated number: 50

Courses offered by the Department of English seek to develop students’ understanding of important works of literature written in English, to provide a historical awareness of the range of thought and experience that has found expression in the English language, and to enlarge students’ personal horizons by reflection upon cultural, social, and aesthetic experience. The development of this kind of knowledge also means a development of students’ abilities to express themselves effectively in speech and in writing. Courses in English instruct students in becoming more observant, thoughtful, and articulate in response to what they read.

Students who graduate with a major in English pursue careers as writers, lawyers, journalists, librarians, academic and governmental administrators, and publishers, to name a few. Large businesses, for example, publish “in-house” newsletters and magazines, as well as material for the general public. Newspapers seek copy editors able to write clear, accurate prose. The legal profession requires people skilled in the language arts. Many English majors go on to graduate or professional schools to educate themselves for professional careers.

www.stonybrook.edu/ugbulletin
The Department regularly offers courses in creative writing (EGL 285, 286, 385, 386, 387) and secondary education leading to provisional New York State certification (EGL 398, 451, 452, 454).

**Courses Offered in English**

See the Course Descriptions listing in this Bulletin for complete information.

EGL 191-B Introduction to Poetry
EGL 192-B Introduction to Fiction
EGL 193-B Introduction to Drama
EGL 204 Literary Analysis and Argumentation
EGL 205-I, 206-I Survey of British Literature I, II
EGL 217-K, 218-K American Literature I, II
EGL 224-G 20th-Century Literature in English
EGL 226-K 20th-Century American Literature
EGL 231-I Saints and Fools
EGL 232-I Rebels and Tyrants
EGL 243-I Shakespeare: The Major Works
EGL 249-K African-American Literature and Music in the 19th and 20th Centuries
EGL 260-G Mythology in Literature
EGL 261-B The Bible as Literature
EGL 266-G The 20th-Century Novel
EGL 274-K Black American Literature
EGL 276-B Feminism: Literature and Cultural Contexts
EGL 285 Writing Workshop: Fiction
EGL 286 Writing Workshop: Poetry
EGL 300-G Old English Literature
EGL 302-G Medieval Literature in English
EGL 304-G Renaissance Literature in English
EGL 306-G English Literature of the 17th Century
EGL 310-G Neoclassical Literature in English
EGL 312-G Romantic Literature in English
EGL 314-G Victorian Literature
EGL 316-G Early American Literature
EGL 318-G 19th-Century American Literature
EGL 320-322-G Modern and Contemporary Literature
EGL 333-K The Italian-American Experience in Literature
EGL 340-G Chaucer
EGL 342-G Milton
EGL 344-G Major Writers of the Renaissance Period in England
EGL 345-G, 346-G Shakespeare I, II
EGL 347-G Major Writers of the Neoclassical Period in England
EGL 348-G Major Writers of the Romantic Period in England
EGL 349-G Major Writers of the Victorian Period in England
EGL 350-G Major Writers of American Literature, Colonial Period to 1900
EGL 352-G Major Writers of 20th-Century Literature in English
EGL 354-G Major Writers of Contemporary British and American Literature
EGL 360-G Literature of Adolescence
EGL 361-G Poetry in English
EGL 362-G Drama in English
EGL 363-G Fiction in English
EGL 364-G Prose in English
EGL 365-G Literary Criticism and Theory
EGL 366-G Topics in Literary Criticism and Theory
EGL 367-G Contemporary African-American Literature
EGL 368-G Caribbean and American Connections in Literature
EGL 369-G Topics in Ethnic American Studies in Literature
EGL 371-G Topics in Gender Studies in Literature
EGL 372-G Topics in Women and Literature
EGL 373-J Literature in English from Non-Western Cultures
EGL 374-G English Literature in Relation to Other Literatures
EGL 375-G Literature in English in Relation to Other Disciplines
EGL 376-G The Literature of Imperialism
EGL 377-G Literature in English in Relation to Other Disciplines
EGL 378-J Contemporary Native American Fiction
EGL 379-J Native American Texts and Contexts
EGL 380 The English Language
EGL 381 Advanced Analytic and Argumentative Writing
EGL 382-G Black Women’s Literature of the African Diaspora
EGL 385 Advanced Fiction Workshop
EGL 386 Advanced Poetry Workshop
EGL 387 Playwrighting
EGL 389-H Science Fiction
EGL 390-393-G Topics in Literary and Cultural Studies
EGL 394-H Topics in Literary and Cultural Studies of Science and Technology
EGL 395-I Topics in Literary and Cultural Studies of Europe
EGL 396-398-J Topics in Literary and Cultural Studies in Asia, Africa, and Latin America
EGL 399-K Topics in American Literary and Cultural Studies
EGL 410 Performance and Technology in Teaching Literature and Composition
EGL 441 Methods of Instruction in Literature and Composition
EGL 449, 450 Field Experience, Grades 7-12
EGL 451 Supervised Student Teaching— English; Middle Level Grades 7-9
EGL 452 Supervised Student Teaching— English; High School Grades 10-12
EGL 454 Student Teaching Seminar
EGL 475, 476 Undergraduate Teaching Practica I, II
EGL 487 Independent Project
EGL 488 Internship
EGL 490 Honor s Seminar
EGL 496 Senior Honors Project

**Requirements for the Major in English (EGL)**

The major in English leads to the Bachelor of Arts degree. All courses offered for A—Study within the Area of the Major—must be passed with a letter grade of C or higher.

Completion of the major requires 54 credits.

**A. Study within the Area of the Major**

1. EGL 204 Literary Analysis and Argumentation
2. EGL 380 The English Language
3. Three survey courses from among the following:
### Sample Course Sequence for the Major in English

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#### Senior

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### Notes on Section A:

1. No English course below the 200 level may be used to fulfill English major requirements. In addition, the following courses may not be used for the English major: EGL 440, 441, 449, 450, 451, 452, 454, 488.

2. Students must complete 9 credits in one of the following four concentrations:

#### British Literature

- EGL 205
- EGL 206
- EGL 243
- EGL 300-314
- EGL 340-349
- EGL 352
- EGL 361-364
- EGL 390-393, when topic is appropriate

#### American Literature

- EGL 217
- EGL 218
- EGL 226
- EGL 249
- EGL 274
- EGL 316-318
- EGL 350-352
- EGL 361-364
- EGL 367
- EGL 378-379
- EGL 390-393, when topic is appropriate
- EGL 399

#### Modern and Contemporary Literature

- EGL 224
- EGL 226
- EGL 249
- EGL 274
- EGL 276
- EGL 365-369
- EGL 371-376
- EGL 390-399

### Spring 2009: updates since Spring 2007 are in red
B. Study in Related Areas

1. Foreign Language Requirement:
   Six credits, or the equivalent of one year of college study at the intermediate level, or one semester of study at the advanced level; or a passing grade on a challenge examination (see page 90 of this Bulletin) in the chosen language.
   All coursework taken to satisfy this requirement must be passed with a letter grade of C- or higher to count towards the English major.

2. Six credits of study of history at the 200-level or higher.

3. Six credits of study in the humanities and fine arts (excluding English courses) and in addition to the foreign language requirement above.

Notes:
1. All coursework taken to satisfy this requirement must be passed with a letter grade of C- or higher to count towards the English major.
2. Six of the twelve credits used to satisfy Requirements 2 and 3 may be taken under the P/NC option unless they also are being used to satisfy general education requirements.
3. Only six of the twelve credits used to satisfy Requirements 2 and 3 may be passed with grades below C-.

C. Upper-Division Writing Requirement

At least six months prior to graduating, majors will submit to the director of undergraduate studies two papers of five to seven pages, each of which was written for a different instructor in an upper-division English course. Students must attach forms in which the instructors indicate that the papers earned grades of B+ or better and demonstrate advanced proficiency in writing literary analysis. The student must notify the instructor before the paper is turned in to him or her that it is intended to satisfy this requirement in addition to the course requirements. A student anticipating or experiencing difficulty in satisfying this requirement should seek the advice of the director of undergraduate studies no later than the beginning of the semester before the one in which the student expects to graduate.

English Secondary Teacher Education Program

See the entry Education and Teacher Certification in the alphabetical listings of Approved Majors, Minors, and Programs.

The Honors Program in English

To be awarded honors, a Department major must: 1) attain an overall g.p.a. of at least 3.00 and a g.p.a. of at least 3.50 in English courses taken for the major; 2) receive a grade of A or A- in EGL 490; 3) write a senior thesis judged worthy of honors. Completion of EGL 490 is a prerequisite for undertaking the senior thesis. Students eligible to write a senior thesis must find a member of the Department faculty to act as a thesis advisor and enroll in EGL 496. The thesis topic must be approved by the undergraduate program committee before the last week of the semester prior to taking EGL 496. The thesis will be evaluated by the thesis advisor, a member of the undergraduate program committee, and a third reader from outside the Department. For further information consult the director of undergraduate studies.

Requirements for the Minor in English (EGL)

The minor in English allows students to pursue, within a framework of general requirements, their specific interests in one of three areas: British literature, American literature, or 20th-century literature. Each student’s particular choice of courses within these three options must be determined in consultation with the director of undergraduate studies.

All courses offered for the minor must be passed with a letter grade of C or higher. Completion of the minor requires 18 credits.

A. Courses required of all minors:
EGL 204 Literary Analysis and Argumentation
Shakespeare: EGL 243 or 345 or 346
One elective from EGL 300-496, exclusive of 385, 386, 387, 440, 441, 451, 452, or 454.

B. One of the following options:
1. Emphasis on British literature:
   One survey course appropriate to the student’s interest: EGL 205 or 206 or 224
   One course in a period of British literature: EGL 300-314
   One course in a genre or major author in British literature: EGL 340-349, 352, 361-364

2. Emphasis on American literature:
   One survey course appropriate to the student’s interest: EGL 217 or 218 or 226
   One course in a period of American literature: EGL 316 or 318
   One course in a genre or major author in American literature: EGL 350 or 352, or 361-364

3. Emphasis on 20th-century literature:
   One survey course appropriate to the student’s interest: EGL 224 or 226
   One course in the study of 20th-century literature: EGL 320, 321, 322 or 352
   One course in the study of a genre treating 20th-century writers: EGL 361-364

Note: At minimum, EGL 204, an EGL survey, and a 300-level EGL course must be taken at Stony Brook.