JRN 101-B News Literacy
How do you know if you're getting the truth from the news media? This course is designed to prepare students to become more discriminating news consumers. It will examine standards of reliability and accuracy in news gathering and presentation, and seek to establish the differences between news and propaganda, assertion and verification, bias and fairness, and infotainment and journalism. Students will be encouraged to critically examine news broadcasts, newspaper articles and Web sites. Visiting journalists will be questioned about the journalistic process and decision-making. Previously offered as a topic to EGL 390-G (spring 2006). Not for credit in addition to EGL 390 with that topic. JRN 101 and JRN 103 are mutually exclusive; JRN 101 cannot be taken for credit in addition to JRN 103 or vise versa. 3 credits

JRN 103-G News Literacy
How do you know if you're getting the truth from the news media? This course is designed to prepare students to become more discriminating news consumers. It will examine standards of reliability and accuracy in news gathering and presentation, and seek to establish the differences between news and propaganda, assertion and verification, bias and fairness, and infotainment and journalism. Students will be encouraged to critically examine news broadcasts, newspaper articles and Web sites. Visiting journalists will be questioned about the journalistic process and decision-making. Previously offered as a topic to EGL 390-G (spring 2006). Not for credit in addition to EGL 390 with that topic. JRN 101 and JRN 103 are mutually exclusive; JRN 101 cannot be taken for credit in addition to JRN 103 or vise versa. 3 credits

JRN 102 Colloquium on the News
This course is designed to introduce students to the journalistic process and expose them to some of the leading newsmakers in the area. Students will be expected to do research on timely issues in the news and prepare questions for visitors who will conduct periodic press conferences. Students will be expected to learn basic research and interviewing skills, as well as develop an appreciation of current news issues. Previously offered as JRN 285. Not for credit in addition to JRN 285. 1 credit

JRN 108-F The History and Future of the American Press
This course traces the history of the American press from pre-American Revolution to post-Internet revolution. It examines the political, economic and technological forces that shaped the news media and how the press, in turn, influenced American government, politics and society. Topics will include freedom of the press, the rise of the popular press, war and the press, the press and presidents, the impact of investigative journalism, the evolution of radio and TV news, and the advent of 24/7 online news. Previously offered as JRN 290. Not for credit in addition to JRN 290. 3 credits

JRN 110 News I: Basic News Reporting and Writing
An introduction to reporting and writing the news, including defining what is newsworthy. This is a foundation for all other courses in the journalism program. Through weekly assignments students will develop a mastery of the basic elements of writing news that conforms to standards of clarity, accuracy and fairness. An emphasis is placed on gaining practical experience through reporting on classroom, campus and community events. The development of basic skills is accompanied by the exploration of the role of the press in a free society. The course includes a six-week immersion lab in grammar, punctuation and sentence structure. Students who pass a proficiency test will be exempt from the lab. All other students must take the lab and pass the test to advance in the journalism program. Previously offered as JRN 287. Not for credit in addition to JRN 287. Prerequisite: Completion of D.E.C. Category A Pre- or Corequisite: JRN 103 (formerly offered as EGL 200-012/013/014/015/016/017/018/019/020); JRN 101 Mandatory Corequisite: JRN 111 3 credits

JRN 111 Writing Immersion Lab
To progress in the major and minor program, students must pass a grammar proficiency test as part of JRN 111, a grammar course that is co-requisite with JRN 110. The grammar course includes an eight-week immersion lab in grammar and sentence structure. In the ninth week, all students take a proficiency test. Those who pass are excused from the lab for the rest of the semester. All other students must continue attending the lab and will be required to take a second test on the last day of class. Satisfactory/Unsatisfactory grading only. Students must receive a Satisfactory grade in JRN 111 in order to continue in journalism skills courses. Prerequisite: Completion of D.E.C. A Mandatory Corequisite: JRN 110 0 credits

JRN 201 Journalism That Changed the World
This course is designed to give students an appreciation for the power of the press to work on behalf of the public interest. It is designed as a case study course in which students examine major, contemporary stories in broadcast and print that have had a significant impact on society. Included are case studies of Watergate, the Civil Rights movement, revelations of local corruption on Long Island, and the disclosure of ethnic cleansing in Bosnia, among other stories. Students also will be assigned to read, watch, and study earlier examples of public service journalism. Journalists who participated in the case studies will visit class and discuss their stories. Prerequisite: Completion of D.E.C. Category A Pre- or Corequisite: JRN 101 or 103 3 credits

JRN 210 Advanced Reporting and Writing
This course is a continuation of JRN 110, with an emphasis on developing advanced reporting and newswriting skills. Students move beyond the basic wire-service type breaking-news report (speech story, obituary, crime report) and begin writing using more advanced forms: the news feature, the profile, the profile, the news analysis, the trend story. Classroom drills include scene-setters and human-interest stories. Emphasis is placed on improving reporting skills, developing story ideas, researching, interviewing, expanding the number and type of sources used and using numbers and statistics accurately and effectively. Students are required to write in Associated Press style. Prerequisite: JRN 110 and 111 Mandatory Corequisite: JRN 211 3 credits

JRN 211 Digital Photojournalism Lab
In this lab, which must be taken in conjunction with JRN 210, students develop an appreciation for news photography and fundamental skills, including photo composition, lighting, approaches to subject matter and other aspects of news photography. In addition to being able to illustrate and enhance the stories they produce in JRN 210, students will acquire the ability to apply these skills to online photography, digital and mobile devices to produce an online story package. Course includes two lectures and a weekly three-hour lab in the use of digital tools. Prerequisite: JRN 210 and 211 3 credits

JRN 220 Media Law and Ethics
This course examines how journalists do their work from the perspectives of legal and ethical parameters. It will provide an introduction to the legal foundation that supports freedom of the press and examine current law on such subjects as source confidentiality, access to documents, libel, and invasion of privacy. Students will also examine ethical codes that guide journalists, including standards regarding independence, accountability, truth-telling, protecting sources, and study conflicts that arise when journalistic principles clash with real-life dilemmas. Prerequisite: JRN 110 and 111 3 credits

JRN 288 On Campus Internship
Designed to provide students with experience in journalism at the campus level. Students will work for a campus news outlet on a schedule approved by the School of Journalism. The work will involve journalistic skills related to the educational goals of the School of Journalism. The internship coordinator will determine whether the work meets appropriate journalistic standards. This internship is required of all journalism majors and may be repeated once. S/U grading only. Prerequisites: JRN 210 and 211 (JRN 310 if broadcast); 12 credits of JRN; permission of intern coordinator 1 credit, S/U grading

JRN 301 Journalism 24/7
This course examines the rapidly evolving media landscape and the implications for journalism and journalists. This course examines the revolutionary changes in digital technology, dramatically shifting patterns of media consumption, rise of non-traditional competition, challenges of serving a more diverse audience, and accelerating media consolidation, and explore alternative visions for the impact on content, standards, business models, and jobs in the next decade. Prerequisites: JRN 108 or 201; JRN 110 and 111 3 credits

JRN 310 News III: Reporting and Writing for Broadcast
Students learn to report and write news stories for radio and television. Students will become acquainted with the proper use of sounds and visuals in broadcast reporting and learn how to write news scripts to time. Class is held in a production/workshop environment. Additional hours in television studio and editing facilities are required. Prerequisite: JRN 210 and 211 3 credits

JRN 320 The Promise and Perils of Online Journalism
This course examines the challenges presented by the explosion of journalism on the Internet and assesses the role of the journalist in an online society. Students are exposed to both practical skills and a broader understanding of issues. Topics include how journalists add value to information online, writing and editing for the Web, the use of interactive tools, blogs and podcasts, and an elementary understanding of Web design. At the same time, students explore the issues of privacy, the Internet's potential threat to traditional journalistic standards, and how online publishing is creating new audiences. Students will critique news Web sites, participate in a blog and podcast, create a news Web page, and produce an online story package. Course includes two lectures and a weekly three-hour lab in the use of digital tools. Prerequisite: JRN 210 and 211 3 credits

JRN 330 Investigative and In-Depth Journalism
This course introduces students to the disciplines of investigative and in-depth reporting with a strong emphasis on the press' watchdog role in a democratic society. Students work across all three media platforms, studying advanced reporting techniques such as developing confidential sources, conducting con...
JRN 335 Reporting in New York City
This course, which is offered only in winter and summer sessions, provides students with an overview of how reporters cover the major institutions in New York City: City Hall, the United Nations, the police department, the courts, Wall Street, etc. The course offers a blend of classroom instruction, talks with officials and journalists, and hands-on reporting. On reporting days, the class will be run as a newsroom. The course will be co-taught by a print journalist and an electronic-news journalist. Students may choose whether to concentrate on writing for print or the Web or preparing video packages for broadcast and the Web. It is offered at the university’s Manhattan extension.
Prerequisite: JRN 310 and permission
3 credits

JRN 336 Sports Reporting
This course is designed to prepare students to report, write and produce sports stories in print, broadcast and online, from sports news to behind-the-scenes stories that resonate in the world of sports. Upon completion of this course, students should be as comfortable covering a government hearing on steroids in professional sports as covering a basketball game.
Prerequisite: JRN 310
3 credits

JRN 337 Introduction to Narrative Journalism
Building on students’ experiences in newswriting, this course examines the reporting and writing of longer stories and more textured feature stories. There will be an emphasis on focus, structure, and storytelling, including the rudiments of developing style and a narrative voice. Students will be expected to write several original enterprise stories. They will also explore the similarities and differences in telling stories in print, online and in broadcast formats. Previously offered as JRN 268. Not for credit in addition to JRN 268 “Feature Writing” that was offered prior to Fall 2006.
Prerequisite: JRN 210 (formerly JRN 387) and JRN 336
Advisory Pre requisite: EGL 399
3 credits

JRN 340 Beat Reporting
This course is designed to develop the ability of students to cover a specific area of news coverage, a beat. Emphasis is placed on developing sources, finding stories, organizing a beat and covering a variety of beat stories from breaking news to profiles and in-depth, enterprise stories. Students will select a beat to follow throughout the semester. Students who took JRN 210 New II: Beat Reporting prior to Spring 2009 are not eligible to receive credit for JRN 340 Beat Reporting.
Prerequisites: JRN 310
3 credits

JRN 350 The Principles of Editing
This course examines the fundamentals of editing, for all media, with emphasis on critical thinking, maximizing accuracy, removing bias, and providing context. Students will practice editing for print, broadcast, and online, focusing on editing for both print and broadcast. Students will also rewrite and edit several stories for print, broadcast or the Web. They will also spend a day shadowing a health care professional.
Prerequisites: JRN 210 and 211; 1 DEC E and 1 DEC F
3 credits

JRN 360 Techniques of In-Depth Reporting
This course explores explanatory, interpretive and issue-based journalism, for both print and the Web. Students will produce analytical and explanatory stories that combine authoritativeness of material with clarity of writing. Students will, at weekly assignments, undertake a culminating project designed to showcase their ability to illuminate a complicated topic on both platforms. Not for credit in addition to JRN 364.
Prerequisite: JRN 310
Advisory Prerequisite: JRN 350 or permission
3 credits
JRN 370 Advanced Reporting and Writing for Broadcast
Building on JRN 310, this course will help students to develop their broadcast writing skills more fully, expand their television reporting skills, strengthen their use of video and audio narratives within television news stories and learn to edit news stories for television more effectively. As future journalists, students will be treated as professional reporters/ producers and photographers/editors. Story ideas will be discussed as a group with the professor and with the class before assignments are approved. News packages completed in class will be produced in newscasts created by students in JRN 371.

Prerequisite: JRN 310
Pre-or Corequisite: JRN 350 or permission 3 credits

JRN 371 Television Production
This course is designed to introduce students to planning, assembling, producing and performing the elements of a newscast. Students will be exposed to the roles of key members of a newscast team, including producers, assistant producers, reporters, writers, anchors and video photographers and editors. There will be a strong emphasis on developing decision-making and on-air skills, as students complete mini-newscasts and segments for broadcast. Students will be expected to meet strict deadlines and manage critical air time. Newscast segments will be showcased on JRN Web sites.

Pre- or Corequisite: JRN 350 and 370 or permission 3 credits

JRN 380 Advanced Editing & Presentation/Web
This course, designed for students interested in specializing in online news, will focus on content management and the presentation of news on the Web. Students will have the opportunity to manage a news Web site in real time, with emphasis on around-the-clock news judgment and presentation. Students will learn how to enhance online news through multimedia integration and reader/viewer interactivity. Students also will study information architecture, eye-tracking studies and different ways of making the Web more accessible for readers, including layout information. The course builds on the skills learned in JRN 320. After completion of course overview material, students will work through three phases designed to simulate a key role in current online newsrooms. The phases include real-time content management, multimedia integration and harvesting original video. There will be an emphasis on building critical thinking skills and developing team work. By the end of this course, students are to produce a complete multimedia project and integrate its production into a real-time online news site.

Prerequisite: JRN 320
Pre- or Corequisite: JRN 350 or permission 3 credits

JRN 382 Desktop Publishing for Journalists
This one-credit course is designed for JRN students who want to publish, promote or distribute their own work on the World Wide Web. Coursework will include a brief examination of the development and structure of the Internet (concepts and terminology), with the bulk of the course devoted to introductory page design and publishing. Students will explore the basic use of HTML (the hypertext markup language), with special emphasis given to tables, forms and cascading style sheets.

Prerequisite: JRN 320 or permission of instructor 1 credit

JRN 388 Advanced Feature and Magazine Writing
A continuation of JRN 337 (or the former JRN 288) with emphasis on longer newspaper features and magazine articles. Discussion focuses on how to research stories, manage material, and organize publishable pieces of 1000-2000 words. Students are expected to read widely in daily press and periodicals.

Prerequisite: JRN 337 3 credits

JRN 389 Investigative Reporting
An advanced course in the reporting and writing of investigative and complex stories. Emphasis is placed on independent field research, types of process, confrontation interviews, and the organization and writing of longer stories and story series for publication. The course deals with ethical problems, libel, and invasion of privacy.

Prerequisite: JRN 210 3 credits

JRN 390 Special Topics: Issues in Contemporary Journalism
This special topics course will deal with timely and contemporary issues that affect journalists and journalism. The issues could range from the press in wartime, an examination of the press role covering war from World War II to the current war in Iraq, and how the press covers presidential campaigns.

Prerequisite: JRN 101 or 103 3 credits

JRN 391 Journalism Workshops
This 1-credit workshop course is designed to assist students in developing skills that will be useful in various journalism contexts. Topics to be elected. Anticipated topics include Digital Photography, Databases, FOIL and Sunshine Laws, On-Air Performance, Editing Software.

Prerequisites: Varies by topic, permission of the department 1 credit

JRN 394 Journalism Practicum
Classroom practice in selecting and laying out stories for a front page. The course also covers such media topics as typography, the operation of editorial boards, op-ed articles, wire services, TV news, books, the music business, the history of journalism, and the foreign press.

Prerequisite: JRN 110 or 337 3 credits

JRN 395 News Editing
Editing copy for grammatical correctness, consistency, accuracy, tightness, and brightness; writing headlines. The course also considers the broader aspects of editing, such as assigning stories and handling writers sensitive about their copy.

Prerequisite: JRN 110 3 credits

JRN 411 Television Practicum
Pending approval
This is a capstone course for students specializing in video. This day-long workshop class meets on Fridays from 9 am to 6 pm, with an hour break for lunch. Each week, students will produce and broadcast a half-hour live newscast that will be broadcast on the Web and on a campus news channel. The class will experience the working conditions of a professional TV newscast. Over the course of the semester, students will have the opportunity to work in each of their key jobs necessary for a successful newscast: broadcast producer, news director, anchor, field producer, reporter, video editor, and member of the studio crew. Following each newscast, the news team will gather for a “post-mortem” meeting. At this meeting, work will be critiqued and plans will be made for follow-up stories and the next week’s newscast. The post mortems will serve as a weekly assessment for the students.

Prerequisite: JRN 370, permission of the instructor 3 credits

JRN 435 Journalism Without Walls
This course, which will be offered only during winter or summer sessions, is designed for experienced and energetic journalism students. Students will be assigned as part of a team to travel to a location and using only mobile technology, transmit stories and video from the field. Their work product will be published via a special Web site. Students will have one week to research a topic or location before leaving for their destination. (A team of students, for example, might be sent to New Orleans to report on how well the community is recovering from Hurricane Katrina, or to one of the two major political conventions, or to some overseas location.) While on assignment, students will write blogs, gather multimedia and video, write and edit stories, produce a Web site and establish a “mobile news-room.” One or several instructors will accompany the students. This is a capstone course that combines students’ journalistic skills, judgment and enterprise with knowledge of emerging technology.

Prerequisite: JRN 360 or 370 or 380 and permission of department A Passport may be required. 3 credits

JRN 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled courses. The student must attend all classes and carry out tasks assigned by the faculty member to assist in teaching the course. The student will meet with the instructor on a regular basis to discuss intellectual and pedagogical matters relating to the course. Not for major or minor credit.

Prerequisites: U3 or U4; permission of instructor and undergraduate program director 3 credits, S/U grading

JRN 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled courses. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that they have graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously participated. Not for major or minor credit.

Prerequisites: JRN 475; permission of instructor and undergraduate program director 3 credits, S/U grading

JRN 487 Independent Study
Intensive study of a special topic undertaken with close faculty supervision. May be repeated.

Prerequisites: Permission of instructor and department 0-6 credits, S/U grading

JRN 488 Internship
Students work at local, state, and national newspapers and magazines. The work must involve journalistic skills related to the educational goals of the department.

Prerequisites: JRN 210 and 211; 310 if broadcast; 12 credits JRN; permission 0-6 credits, S/U grading

JRN 490 Senior Project
This is a capstone course and a requirement for all majors. In a culminating activity, students produce a major story of professional quality, first in their area of journalistic concentration, and then adapt the story for two additional media platforms. Students attend a weekly seminar and work independently under the supervision of a faculty sponsor.

Prerequisites: JRN 364 or JRN 370 or JRN 380
Pre- or Corequisites: JRN 361 or JRN 371 3 credits