HON 105 Modes of Knowledge
An examination of the structure and content of knowledge, as well as the ways in which various kinds of knowledge are constituted. The course examines some classical epistemological and ethical texts and also considers the ways in which modern epistemological theories, as well as knowledge forms characterize the natural sciences, social sciences, arts and humanities, have altered and/or affected our understanding of knowledge. Not for credit in addition to the discontinued HON 101.
Prerequisite: Acceptance into the Honors College
3 credits

HON 106 Modes of Being
Examination of the many different modes of being—aspects of the ways in which people think of themselves and behave in the world-through analysis of literary works and through texts that derive from the various social sciences, including psychology. Not for credit in addition to the discontinued HON 102.
Prerequisite: Acceptance into the Honors College
3 credits

HON 110 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. These courses use alternative learning modes. These courses are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 111 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 112 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 113 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 114 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 115 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 116 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 117 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 118 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 119 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 120 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes. Prerequisite: Acceptance into the Honors College 1 credit

HON 201 The Arts and Society
An exploration of the interconnections between art and society, using the biographies and autobiographies of notable visual artists, performers, and composers when appropriate, but also using other texts that focus on art works by anonymous creators such as the architects and sculptors who designed and created medieval cathedrals or the anonymous lyricists and composers who created the songs and dances of traditional cultures. Close examination of the works themselves is an integral part of the course, generally involving several field trips.
Prerequisite: Acceptance into the Honors College 3 credits

HON 301 Science, Engineering, Medicine, and Society
An examination of the mutual relations among science, technology, medicine, and society: how the sciences and various technologies affect society and, at the same time, are affected by it. This examination is conducted through the perspectives of disciplines outside the sciences—such as history, philosophy, sociology, and economics—in combination with the natural sciences, applied sciences, clinical medicine, and engineering.
Prerequisite: Acceptance into the Honors College 3 credits

HON 401 Global Issues
Using historical, geographical, sociological, political, and economic perspectives, students examine global issues. This examination may be either topical or regional and may be oriented either toward the past, the present, or the future.
Prerequisite: Acceptance into the Honors College 3 credits

HON 495, 496 Honors College Senior Project
First course of a two-semester, six-credit, research or creative project to be arranged with and approved by the Honors College Faculty Director and a faculty supervisor. Both the Faculty Director of the Honors College and the selected faculty member provide ongoing project supervision. With the approval of the Faculty Director of the Honors College, students may substitute an appropriate credit-bearing departmental honors project or they may, with the approval of the department, submit their Honors College Senior Project for departmental honors. Students may not submit the same project for academic credit under two different sets of course numbers and/or designators. At the end of the first semester, a grade of S or NS is expected; at the end of the second term, the student must make an oral presentation at the Honors College Symposium and must submit an appropriate thesis. Students receive only one grade upon completion of the sequence.
Prerequisite: U3 or U4 standing in the Honors College 3 credits per course