AFS

African Studies/Social and Behavioral Sciences

AFS 101-F Themes in the Black Experience I
An historical survey of the experience of black people against the background of a thorough review of American history and the events which impacted upon the black experience in America. This course also examines the responses of African Americans to the changing historical circumstances that they encountered in the United States. Consideration is also given to the similarities and differences among the lifestyles of people of African descent in America. This course treats themes to 1865.
3 credits

AFS 102-F Themes in the Black Experience II
An historical survey of the experience of black people against the background of a thorough review of American history and the events which impacted upon the black experience in America. This course also examines the responses of African Americans to the changing historical circumstances that they encountered in the United States. Consideration is also given to the similarities and differences among the lifestyles of people of African descent in America. This course treats themes from 1865 to the present.
3 credits

AFS 221-J Introduction to Modern African History
Historical themes in 19th- and 20th-century Africa. Topics include social and political relations in African states; slavery and the slave trade in West Africa; the impact of Christianity and Islam on African colonialism; colonialism and its consequences; nationalist movements and de-colonization; pan-Africanism and the politics of African unity; the postcolonial state project; economic planning in postcolonial Africa; and African states and international politics in the Cold War era. This course is offered as both AFS 221 and HIS 221.
Advisory Prerequisite: One D.E.C. category F course 3 credits

AFS 239-J Introduction to the Caribbean Experience
An introduction to the political economy of contemporary Caribbean societies with emphasis on the historical roots of their present underdevelopment.
Advisory Prerequisite: One D.E.C. category F course 3 credits

AFS 240-J Issues in Caribbean Society
An analysis of the process of social change in the English, Spanish, and French Caribbean with special emphasis on those societies undergoing rapid transformation.
Advisory Prerequisites: AFS 101, 102, and 239 3 credits

AFS 277-K&4 The Modern Color Line
An exploration of the significance of race in 19th- and early 20th-century America. Topics include forms of political organization and collective struggle; the social and psychic consequences of racial subjection; the relationship among race, racism, and culture; and the cultural politics of race and gender. This course is offered as both AFS 277 and HIS 277.
Advisory Prerequisites: AFS 101 and 102; completion of D.E.C. categories I and J 3 credits

AFS 283 Community Service
Through field experience, readings, research, and discussion, students focus on social and educational problems relating primarily to the African-American experience. Specific programs may include working with children from low-income families, educational and cultural enrichment projects, tutoring in various institutional settings, and other projects to be announced. May be repeated once.
Prerequisite: Permission of instructor 3 credits, S/U grading

AFS 300-K Blacks in the City
The urban experiences of blacks as a force in determining the character, culture, and social climate of the American city. A central theme is that blacks have greatly impacted the city's real estate market, and their contributions to its sense of vitality and cultural diversity.
Prerequisite: U3 or U4 standing 3 credits

AFS 310-K American Attitudes Toward Race
An historical examination of the growth and development of racism in America from the arrival of the first Africans to the continent to the present day. The focus is on African Americans and their relationships with the American system, its institutions, and culture. References are made to other ethnic groups in order to give balance to the examination of social conditions and attitudes shaping American society throughout.
Prerequisite: U3 or U4 standing 3 credits

AFS 319-F The Politics of Race
An analysis of political concepts often associated with racism and the tracing of the origins of the concept of race. Forms in which racism manifests itself today are identified and discussed showing the similarities and differences where they exist.
Prerequisite: U3 or U4 standing 3 credits

AFS 320-K Black Popular Culture and the Terrain
A study of black popular culture in 20th century America through close readings of text, music, and film. We will examine black cultural production and its relationship to black political activism, particularly in the urban terrain. Enables students to interrogate the relationship between African Americans, culture and American society during the 20th century.
Prerequisite: Successful completion of one D.E.C. category F course 3 credits

AFS 325-K&4 The Civil Rights Movement
A detailed study of the movement for civil rights from its origins, examining the establishment of the NAACP, race relations between whites and blacks since 1900, the role of the Supreme Court and the federal government, and the turn to militancy in the 1950s and after. This course is offered as both AFS 325 and HIS 325.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 104 or AFS 101 or 102 3 credits

AFS 337-J The Politics of Africa
A study of nationalism, political thought, and political institutions in Africa. Consideration is given to the quest for unity, the problems of liberation, and the political implications of social change. This course is offered as both AFS 337 and POL 337.
Prerequisites: Two AFS or POL courses 3 credits

AFS 339-K Recent African American History
A study of recent African American history. Topics will include the dramatic increase in the number of black elected officials, rise of the black middle-class, the urban crisis, contemporary civil rights struggles, affirmative action, the decline of black radicalism, and the incorporation of black leadership. Enables students to examine the relationship between African Americans and American society during the past 100 years, particularly since 1970. This course is offered as both AFS 339 and HIS 339.
Prerequisite: Successful completion of one D.E.C. category F course 3 credits

AFS 345-J Culture and Gender: Women in Africa and the Caribbean
Comparative analysis of the status and role of women in colonial and contemporary societies of Africa and the Caribbean. Examination of the forces that shape women's lives and the ways in which women have contributed to the development of these societies.
Prerequisite: AFS 239 or 240 3 credits

AFS 346-J Political and Social History of Africa
An exploration of theoretical perspectives in the historical sociology and comparative politics of Africa. Topics include the crisis of state legitimacy; the patriarchal society; ethnicity, religion, and politics; the politics of modernization; development and the environment; population growth and underdevelopment; globalization, neo-liberal economic policy and the postcolonial state; and the history of state and society relations. This course is offered as both AFS 346 and HIS 346.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two AFS or HIS courses 3 credits

A cross-cultural survey of the history of black women in the context of the struggles for social justice in the Caribbean (English- and Spanish-speaking), Africa, and the United States. Several major topics are covered: the slave resistance and the anti-slavery movement; the anti-colonial struggle in Africa and the Caribbean; the trade union movement in the United States and Africa; the struggle against apartheid in South Africa; and the anti-apartheid movement in South Africa. This course is offered as both AFS 350 and WST 350.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Completion of D.E.C. category F 3 credits

AFS 360-K African-American Social Commentary
A study of African-American responses to the social order in America. The course concentrates on the various ways African Americans have conceptualized and described their condition since their arrival in America. Discussion of the solutions proposed by African-American spokespersons from the Civil War period to the present day.
Prerequisite: U3 or U4 standing 3 credits

AFS 363-F Blacks and Mass Media
An historical examination of the major media characterizations of black Americans and the Black Experience, and the impact of these portrayals on American society at large. The roles of newspapers, books, magazines, plays, radio, movies, television, and advertisements are studied.
Prerequisite: U3 or U4 standing 3 credits

AFS 365-J Introduction to African Society
Examination of the ways that the slave trade and colonization affected African societies’ incorporation into the world economy as well as the development of their social and political institutions. The nature of African institutions, organizations, belief and value systems before the colonial impact and how these histories were understood and experienced by African men and women are considered. The historical continuities and discontinuities in contemporary African societies as well as the effects of globalization and modernization in Africa are examined. This course is offered as both AFS 365 and SOC 365.

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COU RSE DESCRIP TIONS

Spring 2009: updates since Spring 2007 are in red
AFS 393-K The Caribbean Immigrants in the United States: Dreams and Realities

This course analyzes the forces that shape Caribbean migration to the United States and the pressures that are exerted upon the immigrants to fit into the United States' social structure. It also explores the immigrants' responses to these pressures as they choose among the following possibilities: total assimilation into the ranks of the existing ethnic and racial minority groups, multicultural identity, and transnational identity.

Prerequisite: U3 or U4 standing
3 credits

AFS 394-K Black Nationalism in America

A study of the history of black nationalism in America. Centered around racial pride, unity, and self-determination, black nationalism has been a potent strain within African Americans' long struggle for liberation within America's shores and beyond.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One D.E.C. category F course
3 credits

AFS 395-J Religions of the Caribbean

An ethnographic approach to the relationship among religion, social organization, and identity politics through studying cultural and historical bases of Christianity, Islam, Hinduism, and their related religious manifestations in the Caribbean. Class stratifica-
tion, ethnic conflict, and fundamentalist movements are explored. This course is offered as both AFS 395 and ANT 395.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: ANT 351
3 credits

AFS 396-K&L4 Topics in African-American History

Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as Urban African-American history Since 1865; and Slavery, Abolition, and Emancipation 1600-Present. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. Students are expected to demonstrate knowledge of 1) a basic narrative of American history, political, economic, social, and cultural, including knowledge of unity and diversity within American society; 2) knowledge of common institutions in American society and how they have affected different groups; and 3) an understanding of America's evolving relationship with the rest of the world. May be repeated for credit as the topic changes.

Prerequisite: AFS 101 or 102 or HIS 103 or HIS 104
3 credits

AFS 400 Ancient Egypt (KMT): Historical and Contemporary Views

An exploration of the rise and development of ancient Egypt (KMT) through study of Egyptian peoples, reli-
gions, cultural transformations, and monument build-
ing. Examines the periods of the Old Kingdom, Middle Kingdom, and New Kingdom and introduces students to the museum culture that has fueled ongoing interest over time. Particular attention to scholarly debates about the nature and composition of Egyptian society, including interpretations of ethnicity and identity.

Prerequisite: U3 or U4 standing
3 credits

AFS 410 Computers and Third World Social Issues

A consideration of significant Third World issues using basic computing skills. The use of computer concepts and word processing skills to evaluate current social issues and their impact. The course encourages use of the computer in problem solving, research, and decision making.

Prerequisites: U3 or U4 standing; permission of instructor
0-3 credits

AFS 421, 422 Topics in African Studies

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisites: U3 or U4 standing
Advisory Prerequisites: AFS 101 or 102 or two other courses in the social sciences
3 credits

AFS 447 Undergraduate Teaching Practicum I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major or minor credit.

Prerequisites: Africana studies major or minor; U4 standing; permission of instructor
3 credits, S/U grading

AFS 448 Undergraduate Teaching Practicum II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assis-
tant must be different from the course in which he or she previously served. Not for major or minor credit.

Prerequisites: AFS 447; permission of instructor
3 credits, S/U grading

AFS 476 Research in Africana Studies

Individual research projects in the Black Experience carried out under the direct supervision of a faculty member. May be repeated to a limit of 6 credits.

Prerequisite: Permission of instructor
0-3 credits

AFS 488 Internship

Participation in public and private agencies and organiza-
tions under the supervision of a faculty sponsor. Students are required to submit progress reports and a final written report on their experiences to the faculty sponsor. May be repeated up to a limit of 12 credits.

Prerequisites: Africana studies major or minor; 15 credits in AFS courses; permission of instructor and program director
0-6 credits, S/U grading

AFS 491 Interdisciplinary Seminar in Africana Studies

Exposes students to methods of research and writing within history, anthropology, literature, sociology, etc., important to understanding and producing scholar-
ship related to the African heritage. Exploration of the ways in which past and present research and writing have portrayed Africans. The importance of interdisciplinary approaches and methodologies to understand-
ing Africana Studies is emphasized. Students are required to select topics, conduct in-depth library research and present their findings in written and oral formats.

Prerequisites: U4 standing; six courses in Africana Studies; permission of instructor and department
3 credits