AFH 206-B Great Books of the Black Experience
An exploration of some of the key writings from autobiography to novels, etc., important to becoming familiar with central lines of thought and interpretation in the larger Black Experience. Focus and readings vary depending on each semester’s emphasis. 
Advisory Prerequisite: U2 standing 3 credits

AFH 249-K African-American Literature and Music in the 19th and 20th Centuries
A detailed look at African-American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African-American and African-American inspired musicians—from Bessie Smith to Louis Armstrong to Jimi Hendrix and the Rolling Stones. This course is offered as both AFH 249 and EGL 249.
Advisory Prerequisite: One D.E.C. category B or D course. 3 credits

AFH 329-J Pan-African Literature I
An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American expression. This course is offered as both AFH 329 and HUF 318.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature 3 credits

AFH 330-J Pan-African Literature II
An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American expression.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature 3 credits

AFH 339-G Arts of the African Diaspora
A study of the arts of the African Diaspora from the African continent to Brazil, Surinam, the Caribbean, and the United States. Emphasis is on the full range of art forms, including not only sculptural and performance traditions, but also textiles, basketry, and other crafts. Cultural continuities, spiritual belief, and significant changes in context, meaning, style, and technology are examined. This course is offered as both AFH 339 and ARH 329.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: ARH 201 3 credits

AFH 368-G Caribbean and American Connections in Literature
An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African-American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher 3 credits

AFH 379-K Philosophy of Race (III)
Examination of our assumptions about race and the impact of those assumptions on issues concerning gender, class, and sexuality throughout American history. Readings include critical race theory, feminist theory, and critical legal theory. Students examine racial issues from a philosophical perspective and consider the ways in which representations of race may reinforce patterns of power and privilege. This course is offered as both AFH 379 and PHI 379.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One course in philosophy 3 credits

AFH 382-G Black Women's Literature of the African Diaspora
Black women’s literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora. The course is structured around five major themes commonly addressed in Black women’s writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as AFH 382, EGL 382, and WST 382.
Prerequisite: U3 or U4 standing
3 credits

AFH 385-J French Caribbean Literature
A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUF 385.
Prerequisite: U3 or U4 standing
3 credits

AFH 390, 391-G Topics in Africana Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Black Women Writers; Autobiography and Biography as Black History; and The African Novel: Origins and Development. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFS 101 or 102 or two courses in the humanities
3 credits

AFH 417 Advanced Topics in Africana Studies
Semester supplements to this Bulletin contain descriptions when the course is offered. May be repeated for credit as topic changes.
3 credits

AFH 447 Readings in Africana Studies
Individually supervised reading in selected topics in the Black Experience. May be repeated once.
Prerequisite: Permission of instructor and program director
1-3 credits

AFH 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students may not serve as teaching assistants in the same course twice. Not for major or minor credit.
Prerequisites: Africana studies major or minor; U4 standing; permission of instructor
3 credits, S/U grading

AFH 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major or minor credit.
Prerequisites: AFH 475; permission of instructor
3 credits, S/U grading

AFH 487 Research in Africana Studies
Individual research projects in the Black Experience carried out under the direct supervision of a faculty member. May be repeated to a limit of 6 credits.
Prerequisite: Permission of instructor and program director
0-3 credits

Spring 2009: updates since Spring 2007 are in red