The courses in this document are special topics courses which will be offered during specific semesters; they are arranged alphabetically by course designator. Descriptions only include prerequisites additional to those enumerated in the 2007-2009 Undergraduate Bulletin; be sure to check the Bulletin for standing prerequisites.

This list is continually being updated. Twice during the year (roughly November 1 and April 1) the entire Bulletin (including this Supplement) is archived. That is, a "snapshot" of the Bulletin is taken and saved for reference. These dated archives serve as official records of the Bulletin as it changes semester by semester.

Spring 2008

Fall 2007
Special Topics for Spring 2008

**AAS**
Asian and Asian American Studies

AAS 212-G Asian and Asian American Studies Topics in the Humanities
Section 01 Topic for Spring 2008: Great Books of India
Section 02 Topic for Spring 2008: Origins of Myths in Human Society
Section 03 Topic for Spring 2008: Introduction to Asian Thought

AAS 391-G Humanities Topics in Asian and Asian American Studies
Section 01 Topic for Spring 2008: Preservation of World Cultural Heritage
Section 02 Topic for Spring 2008: Desi Indian Diaspora
Section 03 Topic for Spring 2008: God in Indian Philosophy
Section 04 Topic for Spring 2008: Empire Wrt Bk: Ind Lit in Eng
Section 05 Topic for Spring 2008: Sanskrit Drama and Poetry in Translation

AAS 392-F Social Science Topics in Asian and Asian American Studies
Topic for Spring 2008: Buddhism and Psychoanalysis

AAS 401 Senior Seminar in Asian and Asian American Studies

**ANP**
Physical Anthropology and Primatology

ANP 391 Topics in Physical Anthropology
Topic for Spring 2008: Survey of the Living Primates

**ANT**
Cultural Anthropology and Archaeology

ANT 310-J Ethnography
Topic for Spring 2008: Mesoamerica

ANT 394-F Topics in Archaeology
Topic for Spring 2008: Origin of Modern Humans

ANT 402 Problems in Archaeology
Topic for Spring 2008: Neolithic of the Near East

**ARS**
Studio Art

ARS 491 Special Topics in Studio Theory and Practice
Section 01 Topic for Spring 2008: Art for the Public
Section 02 Topic for Spring 2008: Metal Casting

ARS 492 Special Topics in Studio Theory and Practice
Topic for Spring 2008: Animation

**CCS**
Cinema and Cultural Studies

CCS 401 Senior Seminar in Cinema and Cultural Studies
Topic for Spring 2008: Minority Cinema in Europe

**CLT**
Comparative Literature

CLT 335-G Interdisciplinary Study of Film
Topic for Spring 2008: Multicultural Fiction

**ECO**
Economics

ECO 353 Special Topics in Economics
Topic for Spring 2008: Economics of Social Insurance
An introduction to social insurance policy through a general analysis of some of the major social insurance programs in the U.S. and an assessment of the underlying values that contributed to the evolution of these programs. Topics will cover government-based and market-based insurance policies in the area of health, disability, education, unemployment and retirement issues. In addition, the processes by which social policies are developed, debated, adopted, administered and refined will be examined. The course will include a broad overview of social policy issues that will likely continue to be the focus of national debate during the next decade and beyond. Each student will be given the opportunity to explore the complexities of a specific policy and develop skills to analyze, assess and offer recommendations for policy development and improvement. Prerequisite for Spring 2008: C or higher in ECO 303

ECO 354 Special Topics in Economics
Topic for Spring 2008: Economic Growth
Economic growth is essential for societies if they hope to increase the standard of living for themselves and especially for their children. But what causes or helps economies to grow? Why do some economies grow, while others languish? What are the essential elements that drive economic growth? These questions and more will be at the center of this course. We will review various models of economic growth, which look at technology, capital intensity and productivity as engines of growth. We will consider growth rates of countries around the world, and the debate about the global convergence of growth. Prerequisite for Spring 2008: C or higher in ECO 305

**EGL**
English

EGL 349-G Major Writers of the Victorian Period in England
Topic for Spring 2008: Poe

EGL 350-G Major Writers of American Literature, Colonial Period to 1900
Topic for Spring 2008: Melville

EGL 362-G Drama in English
Section 01 Topic for Spring 2008: Modern Drama and Translation
Section 02 Topic for Spring 2008: Revenge Tragedy

EGL 390-G, 393-G Topics in Literary and Cultural Studies
290 Topic for Spring 2008: Traveling and Literature
294 Topic for Spring 2008: American Lit of the 1940's

EGL 396-J Topics in Literary and Cultural Studies in Asia, Africa, and Latin America
Topic for Spring 2008: South Asian Novel

**FRN**
French Language and Literature

FRN 434-Skill 3 Studies in 18th-Century Literature
Topic for Spring 2008: The Salons in 18th Century France: Domestic, Artistic, and Social Perspectives

**HIS**
History

HIS 301 Reading and Writing History
Section 01 Topic for Spring 2008: Atlantic Revelations
Section 02 Topic for Spring 2008: Social History of Advice
Section 03 Topic for Spring 2008: Working Class Politics
Section 04 Topic for Spring 2008: Environmental History of Latin America

HIS 380-J Topics in Latin-American History
Topic for Spring 2008: Race and Nation in LA

HIS 390-I Topics in Ancient and Medieval Europe
Topic for Spring 2008: Medieval France
the changing relationship between political figures and the news media and examine how candidates attempt to shape public opinion. Students will hear from political reporters and experts on presidential politics. Readings include Theodore White’s "The Making of a President 1960" and other relevant material. Issues to be explored include the boundaries of covering a candidate’s private life, the growing impact of the Internet on campaigns and the key role that the television plays.

**JPN**

**Japanese Language**

**JPN 332-G Humanities Topics in Japanese Studies**  
Topic for Spring 2008: Japanese Literature in the Meiji Era

**LIN**

**Linguistics**

**LIN 426 Special Topics in Linguistics**  
Topic for Spring 2008: Perceptions of Dialects

**LIN 427 Special Topics in Linguistics**  
Topic for Spring 2008: Error Analysis

**LIN 431 The Structure of an Uncommonly Taught Language**  
Topic for Spring 2008: Structure of Georgian

**POL**

**Political Science**

**POL 402 Seminar in Advanced Topics**  
Topic for Spring 2008: Political Economic Market and Government Failures

**WST**

**Women’s Studies**

**WST 392 Special Topics in Women and Science**  
Topic for Spring 2008: Cultures of Disability

**WST 394 Special Topics in Medicine, Reproduction, and Gender**  
Topic for Spring 2008: Women and Healthcare in the U.S.

**WST 395 Topics in Global Feminism**  
Topic for Spring 2008: Global Feminist Activism

**WST 396 Special Topics in the History of American Women**  
Topic for Spring 2008: Women, Utopia, and Dystopia

**WST 398 Topics in Medicine, Reproduction, and Gender**  
Topic for Spring 2008: Transgender Theories and Cultures

**SOC**

**Sociology**

**SOC 390 Special Topics**  
Topic for Spring 2008: The Sociology of Identity

A sociological analysis of the identities that people feel themselves to be, the identities that they claim to be, and the identities that others attribute to them. Topics include: the negotiation of identities in interactional settings; factors affecting the formation, maintenance and change of identities; and identity and the life course.

**SOC 391 Special Topics**  
Topic for Spring 2008: Sociology of Aging

The number and proportion of the elderly among the world population is increasing. In the US alone, older adults are expected to make up nearly one quarter of the population by the year 2020. The Sociology of Aging is a course to focus on the meaning of this particular demographic group and what the changes in this cohort really mean. The elderly haven’t changed in value here in the US and abroad. They are, despite our desire to make them into one homogeneous group, a rather socially and economically mixed lot. Still, using the sociological perspective, there are a number of factors which connect the elderly, one to each other, in experience both real and imagined. This course will explore the meaning of being old in the US and outside of the consequences of their demographics, both to those who are old and to those of us who hope to postpone the inevitable aging process. Some attention in the course will be on the important political and economic questions surrounding health care reform debates.

**WST 392 Special Topics in Women and Science**  
Topic for Spring 2008: Sociology of Masculinity

This course will begin to unravel the mystery behind "men's lives." We will look at the life experiences, emotions, physical responses, ideas, and aspirations of men as they interact with women, with each other, and with themselves. We will use a "life-course" perspective to understand the way men's lives change over time, observing men as they grow up, learn and play with other boys, go to school, discover and experience their sexualities, enter families, become fathers, and grow older.
SUPPLEMENT: SPECIAL TOPICS

Spring 2008

Special Topics for Fall 2007

AAS
Asian and Asian American Studies

AAS 391-G Humanities Topics in Asian and Asian American Studies
Topic for Fall 2007: Indo-Tibetan Buddhism

ANT
Anthropology

ANT 394-F Topics in Archaeology
Topic for Fall 2007: African Peoples and Cultures
This course surveys Africa’s immense cultural diversity in present and recent times. After covering the historical environmental, and linguistic geography of Africa, we will explore rural African livelihoods (hunting/gathering, pastoralism, farming) and the rise of urbanism. Modern African religions, art, cuisine, and music will be showcased in lectures, study trips, and other activities. Finally, students will examine indigenous (African) vs. Euro-American perspectives on major historic and contemporary social issues. The course will conclude with a discussion of the future of Africa’s cultural heritage.

ANT 401 Problems in Social and Cultural Anthropology
Topic for Fall 2007: Ethnographic Classes
This course consists of class discussions on classic texts and monographs dealing with the analysis of ethnographic works in social anthropology. Among the books discussed are: Witchcraft, Oracles and Magic among the Azande, Nuer Religion, Social Anthropology, Akwe-Shavante Society, and Arogaunts of the Western Pacific. Class participation is essential in this course.

ANT 402 Problems in Archaeology
Topic for Fall 2007: Research Design in Archaeology
An examination of the ways in which archaeologists develop successful research strategies for arriving at answers to the key questions in the field. Students will analyze grant proposals which received funding from the major sources of funding for archaeology before developing research proposals of their own. The aim of the course is to provide students with the skills necessary to prepare them for conducting individual research projects.

ANP
Physical Anthropology and Primatology

ANP 391 Topics in Physical Anthropology
Topic for Fall 2007: Human Origins
An examination of the fossil record of human evolution at an advanced level. The focus will be on the fossils themselves, as well as the methods used to address questions about them. Students will evaluate phylogenetic and functional morphological analyses of hominid fossils among other topics. Students will each conduct a research project in which they analyze data pertaining to hominid fossils. This course is intended for both graduate students and advanced undergraduates who have passed ANP 330 and either ANP 300 Human Anatomy or ANP 404 Human Osteology.

ANP 403 Problems in Physical Anthropology
Topic for Fall 2007: Controversial Issues
The work of physical anthropologists, that is investigating patterns of human variation and adaptation, the evolution of humans and human ancestors, and the evolution and variation of nonhuman primates, has led to many exciting and thought-provoking insights. This course explores some of the controversially debated issues concerning for example concepts of evolution, evolution and biology of gender roles and mating systems, the role aggressiveness/infanticide and competition, the evolution and biology of bipedality, brain size, and the role of hunting and gathering. Topics are approached from opposing views helping students to look more deeply into an issue and to stimulate discussion and critical thinking. A basic knowledge of biology, behavior, and evolution is advisable.

ARH
Art History

ARH 390-I Topics in European Art
Topic for Fall 2007: Leonardo Da Vinci

CCS
Cinema and Cultural Studies

CCS 401 Senior Seminar in Cinema and Cultural Studies
Topic for Fall 2007: Cosmopolitanism

CLT
Comparative Literature

CLT 220-J Non-Western Literature
Topic for Fall 2007: The Subcontinent Speaks: Twentieth Century South Asian Literature
How does a nation “de-colonize” itself, and can a newly independent country shake itself free of colonial influence? This course will focus on literature from South Asia, exploring representations of India and Pakistan in their emergence in the twentieth century as independent nations, and in their complicated projects of nation building. Authors will include E.M. Forster, Salman Rushdie, Arundati Roy, and Rohinton Mistry.

CLT 335-G Interdisciplinary Study of Film
Topic for Fall 2007: Conspiracy Theory and Paranoia in Literature and Film
This course will explore some of the most important postwar literary and cinematic representations of conspiracy and paranoia on two main topics: the Cold War and the assassination of John F. Kennedy. Issues to be discussed include important characteristics of the genre as well as the representation of history in the arts.

DAN
Dance

DAN 353 Special Topics in Dance
Topic for Fall 2007: Christian Theology and the Body
This course will examine the relationship between “The Word and the Flesh” through a Reformed Christian theological perspective. Through a sampling of historical and contemporary writing, the course will examine the world religion of Christianity through thought and action. This course will be taught through lectures, workshops, discussion groups and performance. Students will be encouraged to examine systems of belief for the purpose of understanding how they might be constructed into a living, active visible practice of intelligence, purpose and process. Reading selections pulled from historical texts, contemporary writings, and the Bible will be required. There will be a midterm, final exam and final performance program.

EGL
English

EGL 321-G Modern and Contemporary Literature
Topic for Fall 2007: Contemporary British Literature and Film

EGL 352-G Major Writers of 20th-Century Literature in English
Topic for Fall 2007: Frost and Dickinson

EGL 369-G Topics in Ethnic American Studies in Literature
Topic for Fall 2007: American Women Writers

EGL 378-J Contemporary Native American Fiction
Topic for Fall 2007: Erdrich & Sherman

http://www.stonybrook.edu/ugbulletin
EGL 390-G, 393-G Topics in Literary and Cultural Studies
Section 02, Topic for Fall 2007: Postmodernism: Beyond
Section 01, Topic for Fall 2007: Selfishness and Unselfishness

EGL 399-K Topics in American Literary and Cultural Studies
Topic for Fall 2007: Representations of Asia in American Literature and Film

FRN
French Language and Literature
FRN 433-Skill 3 Studies in 17th-Century Literature
Topic for Fall 2007: Feminine Eros in Fiction

HIS
History
HIS 300-F Global History
Topic for Fall 2007: Race, Gender, Rights in U.S. Legal System
The Declaration of Independence proclaimed in 1776 that “all men are created equal,” and the US Constitution, written over a decade later, claimed to incorporate this proposition into its provisions. Yet, the legal history of the United States gives ample evidence of a continuous struggle to limit the nature of this universal “man” and to exclude certain groups from the category of “human” with full, democratic rights. This course will chart the history of that struggle and in the process introduce you to some of the leading cases in American legal history. While we will read a secondary text, the bulk of the reading will come from primary documents, specifically the opinions of the US Supreme Court. Through close reading and discussion of these documents, you will become conversant in the difficult language of the law and learn to analyze issues of judicial review, federalism, equal protection, due process, First Amendment protections, and the evolving legal concept of the right to privacy. Since every legal case begins with a real world dispute, you will also get to read and hear dozens of great stories. This course is also designed to afford students, especially history majors, the opportunity to research and analyze primary sources on their own and present the results of this work in a research paper. Please note that a significant portion of the grade for this course is based on fulfillment of participation requirements. It will be impossible to do well in this class if you do not attend regularly and participate in oral discussion of the cases.

HIS 301 Reading and Writing History
Section 01, Topic for Fall 2007: The Russian Revolution
This course will examine the development and unfolding, in early modern Spain, of this famous judicial institution set up to investigate suspected Jews, Muslims, and heretics. Focusing especially on the early period of the Spanish Inquisition—during the fifteenth and sixteenth centuries, the same years that witnessed Europe’s Renaissance and Reformation—the course will analyze the ways in which inquisitors worked, the lives of the many diverse individuals who were brought to trial, and the Spanish Inquisition’s larger social, religious, and political implications for Europe and the world. Materials to be read and discussed will include both secondary sources (i.e. short books and articles on the topic by modern historians) and primary ones (i.e. trial transcripts themselves, and other related materials from the time). Since this is a writing-intensive class, there will be considerable attention paid to writing and revising; requirements will include a series of papers that will be written in multiple drafts and critiqued for both historical form and content.

Section 02, Topic for Fall 2007: Global Mapping, Travel, and Tourism
This course offers an introduction to historical research and writing. This includes reading, Indian travel, and tourism will provide us with an interesting field that combines a very long history (the geographical discovery of our planet) with the recent transition from individual travel to mass tourism. Thus, we will focus on how to turn our reading about these histories (which will include historical, sociological, and literary texts) into historical writing that is both researched and critical. So you will do a fair amount of reading, writing and rewriting in this course. You will also learn how to handle the formalities of writing a scholarly paper.

Section 03, Topic for Fall 2007: Food for Thought: History of Food in America
In this course, students will read about the production and consumption of food in America and the ways in which that history reflects larger historical issues regarding race, class, and gender; the politics of food as well as its cultural impact will be examined. At the same time, we will focus on the ways in which historians write history. Do that, students will respond to the assigned readings in class discussion and in short writing assignments each week. To that end, students will respond to the assigned readings in class discussion and in short writing assignments each week that will lead to two short (circa five pages each) reviews of the course readings.

HIS 330-J Topics in Middle Eastern History
Topic for Fall 2007: History and Culture of the Ancient Near East
This course is an overview of the development of world’s first civilization, from invention of writing to the conquests of Alexander the Great (ca. 3500-323BCE). Ancient Mesopotamia, in which Sumerians, Akkadians, Babylonians, Assyrians developed their distinctive cultures, will be the central focus, but other Near Eastern peoples, such as the Hittites, Israelites, Phoenicians and Persians, will be covered as well. Special topics include the early history of cities, the first experiments with empire, the development and spread of writing, and language of history itself. Archaeological evidence will be considered in conjunction with written documents. There are no pre-requisites. This is a lecture course, illustrated with powerpoints, but questions from the class will be wel- comed and discussion encouraged. Grading will be based on two half-hour midterm exams (20% each), a term paper of 6-8 pages (20%) and a final exam (40%).

HIS 340-J Topics in Asian History
Topic for Fall 2007: The World of the Indian Ocean
Taking oceans, rather than nations or empires, as key units for historical study focuses attention on the movement of people, ideas and commodities across space, and the political and cultural formations that emerge from these circulations. This course will accordingly consider several different stages of global- ization from antiquity to the present along the Indian Ocean littoral. We will focus on South and Southeast Asia, eastern and southern Africa, and the Middle East. A methodological section on oceanic history, and examples of cross-connections with other loca- tions will take us, on occasion, beyond the limits of the Indian Ocean itself. The course will consider, both in minute detail and from a more broad perspective, region- al connections spanning the Indian Ocean world forged by religious solidarities, far-flung trade net- works, labor migration, imperial domination, and anti- colonial nationalism. Requirements include regular attendance and participation, map quiz, a short essay, and a term paper (10ppx). Pre-requisite is one other course in history or permission of the instructor.

HIS 380-J Topics in Latin-American History
Topic for Fall 2007: Argentina, Brazil, and Chile
This course examines the modern histories of Brazil, Argentina and Chile from the late nineteenth century to the present. The class will cover key movements of political and economic change in each country: liberal- ism and export-led modernization (1860-1930); populism, nationalism, and import substitution indus- trialization (1930-1964); the crisis of economic devel- opment and the revolutionary building coups and authoritarian regimes (1964-1988); and transitions to democracy and the neo-liberal model of economic development (1980s and 1990s). The class will focus on the experiences of different social groups, includ- ing Afro-Brazilians, immigrants, rural and urban laborers, and women. We will examine a number of themes in modern Latin American history: the roots of eco- nomic underdevelopment and social inequality; popu- list politics and labor movements; national identity and ethnic and racial formation; struggles for women’s rights and social reform; socialist alternat- ives; authoritarianism; and environmental change. Course requirements include a midterm, a final exam and a five page paper.

HIS 390-J Topics in Ancient and Medieval Europe
Section 01, Topic for Fall 2007: Ancient Greece
In many important ways, our culture traces its origins back to the people of ancient Greece: basic features of our way of life, including democracy, philosophy, the- atre, and more, began about the ancient Hellens. Who were these people? What enabled them to achieve so much, and why has their influence lasted so long? This course will try to answer these ques- tions. Course work will include two hour exams and a final.

Section 02, Topic for Fall 2007: The Ancient World
This course examines the various medieval military conflicts known collectively (and as far as one historian, inaccurately) as The Crusades. We will investigate specific episodes such as the Latin con- quest of Jerusalem, the Children’s Crusade, the Shepherds’ Crusade, and the anti-heretical Albigensian Crusade, and also explore such issues as the origins of the idea of crusade, the social develop- ments underlying the crusades, the financing of the crusades, crusading culture, propaganda, the European encounter with the Muslim world, criti- cisms of crusade, and the long term effects of the cru- sades. Requirements include one in-class midterm exam, one final exam, and a 16-12 page analytical paper.

Section 02, Topic for Fall 2007: The Early Civilizations
An exploration of the history of writing and its role in early civilizations. The course introduces the ancient literate societies the Near East, Egypt, Mediterranean, Indus Valley, China, and Mesoamerica. The problem of deciphering texts in which the languages or scripts were initially unknown to modern scholars will be highlighted. The lectures will also explore related questions, including the relationship between lan- guage and writing; the characteristics of some of the world’s major language families; the early history of the alphabet; and the application of the techniques of military cryptanalysis to the study of ancient texts. Despite the arcane nature of most of some of the material covered, the objective of the course is to investigate the rather broad humanistic question of the importance of literacy in ancient societies, as well as to summarize some of the information available to us by that literacy. There are no prerequisites for this course and no prior knowledge of linguistics, ancient history or archaeology is assumed. It is initially a lecture course, although students are encouraged to pose questions and enter into classroom discussion. Grading will be based on two examinations (midterm 25%, final 50%), and five problem sets (5% each).
HIS 391-I Topics in Early Modern Europe  
**Topic for Fall 2007: Politics, Culture, and Authority in Early Modern Europe**

This upper-division History course, intended for History majors, examines the social, intellectual-cultural and religious history of the period. In each unit, France and their overseas colonies from the death of the Sun King to the Battle of Waterloo. Topics to be covered include: the structure of the ancien regime states; the impact of war and revolution; The Enlightenment; women and public culture; exoticism and the arts of discovery; the emergence of popular radicalisms, and the circuits of transatlantic Revolution. Readings will include literary and historical sources of the period, which students are expected to master. Additional course requirements include class attendance, group discussion, two exams and two essays.

HIS 392-I Topics in European History  
**Topic for Fall 2007: England and France in the Age of Revolution**

This course will focus on the French Revolution and its relation to the social and economic development of Europe. We will examine historically- and topically focused topics such as what is a “revolution” and how does a society’s concept of “revolution” reflect its ideology and political culture? While the model of the French Revolution as the birthplace of modern politics will be a central theme, we will examine the concept of revolution in a European context, examining the ideas and programs of revolutionaries and the societies that they were fighting against. The reader will be expected to complete the reading and to participate in class with participation in discussions expected. Two page research paper, with outlines, drafts, and bibliographies due by the end of the semester.

HIS 394-H Topics in History of Medicine and Reproduction  
**Section 60, Topic for Fall 2007: Aids and the Social History of Medicine**

This course will focus on AIDS and its relation to the social construction of the body. We will examine historically- and topically focused topics such as what is a “disease” and how does a society’s concept of “disease” reflect its ideology and cultural politics? While the model of the French Revolution as the birthplace of modern politics will be a central theme, we will examine the concept of revolution in a European context, examining the ideas and programs of revolutionaries and the societies that they were fighting against. The reader will be expected to complete the reading and to participate in class with participation in discussions expected. Two page research paper, with outlines, drafts, and bibliographies due by the end of the semester.

HIS 397-K Topics in History of U.S. Immigration and Ethnicity  
**Topic for Fall 2007: Asian American History**

Asian American history is an introduction to the historical and contemporary factors that have molded Asian American life in the United States of America. Strongly emphasized themes are race-labor hierarchy, gender, immigration, second generation, and images/media. This course requires extensive speaking participation, group presentations, mandatory attendance, 150 pages of reading a week, two midterms, and a ten-page original research essay.

HIS 398-H Topics in History of Science and Technology  
**Topic for Fall 2007: Environment in World History**

This course will investigate some of the crucial ways in which environmental factors have affected human history over time, and the resulting ways in which different cultures and societies have come to imagine nature and the environment. Drawn on a series of case studies ranging from the ancient Mediterranean to the era of Columbus, from problems of environmental management in imperial India to the emergence of environmentalism as a global movement today, the course will use these comparative perspectives to explore the changing relationships between people and the natural world. Course requirements will include the following: one 5-10 page research paper, with outlines, drafts, and bibliographies due by the end of the semester.

HIS 399-K Topics in U.S. History  
**Section 01, Topic for Fall 2007: Wealth and Inequality in Modern Corporate Age**

This course surveys how modern Americans have grappled with differences among themselves between the 19th century and today in an age of mass money. Focus will fall on those periods over which big companies came to dominate the economy, from the mid-nineteenth century onward. The course will explore the rise of corporations and their later transformations, from the robber barons to the dot-comers, as well as the rise of mass consumption. We will look both at the work-place and in other important realms where wealth, or its absence, has an impact in shaping people’s notions about the classes to which they belong: in homes, the marketplace and in mass culture. Requirements include a final and two papers.

**Section 02, Topic for Fall 2007: Music and Society**

This course will examine the relationship between popular music and its social context by concentrating on six music forms: blues, soul, hip hop, dancehall, Afrobeat, and Afro-Brazilian. Readings will focus on: (1) concepts such as popular and music industry, cultural infrastructure, youth culture, and race; (2) processes such as urbanization, demographic change, globalization, and politicization of popular music. Course requirements: participation, three exams, and a short paper.

**Section 03, Topic for Fall 2007: To be announced**

**Section 04, Topic for Fall 2007: To be announced**

**Section 05, Topic for Fall 2007: Consumer Movements in American History**

This course looks at the role of consumer movements in American history. It explores the many ways that ordinary Americans have deliberately tried to use their collective purchasing power to direct political and social change. We will trace the concept of “consumer empowerment” over two hundred years of American history, starting with the colonial period, when Americans used boycotts and “mob” action to express opposition to British trade policies (most famously in the Boston Tea party). Other topics to be discussed include: the birth of the organized consumer movement in the Progressive Era, the passage of the Pure Food and Drug Act (1906), the use of consumer boycotts by labor unions and civil rights groups; consumer politics during the New Deal; and the place of consumption in post 1960s social movements, including second wave feminism and the environmental movement. We will look at class, gender, and ethnic/racial differences in the conception of “consumer power,” and explore its weaknesses as well as its strengths. Readings will include Lizabeth Cohen, A Consumers’ Republic and Lawrence Glickman, Consumer Society in American History: a Reader. Written work will include one 5-7 page paper, one 7-10 page paper, and a final exam.

HIS 397-K Topics in History of U.S. Immigration and Ethnicity  
**Topic for Fall 2007: Crime and Police**

The goal of this course is that students will work during class time in groups with specific learning goals and regular assessment of their progress. Class work will make up a significant portion of the course grade. In addition, there will be ten pages of formal writing, so that students may complete the Upper-Division Writing Requirement in History and in some other majors. There will be one essay examination partway through the semester.

A special feature of this course is that students will work during class time in groups with specific learning goals and regular assessment of their progress. Class work will make up a significant portion of the course grade. In addition, there will be ten pages of formal writing, so that students may complete the Upper-Division Writing Requirement in History and in some other majors. There will be one essay examination partway through the semester.

HIS 397-K Topics in History of U.S. Immigration and Ethnicity  
**Topic for Fall 2007: Crime and Police**

The development of police, courts, prisons, criminal law and crime from the 17th century to the present is the focus of this course. The course covers the changing nature of crime and punishment and change in the institutions of criminal justice, and how people have perceived and responded to crime over time. Readings: four or five books and a course pack include general historical introduction and chapter 3-4 of a textbook. Written work consists of several one-page reading-reaction papers, two take-home essay exams and a ten-page paper. The paper will satisfy the department’s upper division writing requirement. The class consists of two lectures and one discussion section; participation in the section is essential. Prerequisite: History 103 or History 104 or Equivalent.

HIS 401 Colloquium in European History  
**Topic for Fall 2007: Jewish, Christian, and Muslim Relations in the Middle Ages**

In this course we will examine select aspects of social, intellectual, legal, and cultural relations among Jews, Christians, and Muslims in both western Europe and Islamic lands from ca. 600-1500. Possible topics include Jewish-Christian-Muslim philosophical exchange, biblical interpretation, religious polemic, and literary borrowing; the development of notions in Christian and Muslims lands; social and sexual relations among members of different religions; the representations of other religions in literature and art; and interreligious violence. We will read both primary sources and important recent secondary work in the field. Requirements include regular attendance, readings of about 50-75 pages per week, and a 20-page research paper, with outlines, drafts, and bibliography due along the way.

HIS 411, 412, 413, 414 Colloquia in Global History  
**Section 01, Topic for Fall 2007: Dismayed and Beautiful: American Youth Culture**

This course is a serious scholarly examination of the production of youth culture in twentieth century America. Youth has been variously constructed as a form of identity marked by complex processes of continuity, rupture, and transformation. Using insights from the Birmingham School of Cultural Studies on youth cultures and those from cultural studies of race and gender, we will examine particular sites of contested cultures, including taxi dance halls, skateboarding, hip hop, dating, and amusement parks. Students will be expected to attend every class session, to read 200 pages or more a week, and to produce a ten-page polished research essay.

**Section 01, Topic for Fall 2007: World Cities in the 20th Century**

This course examines the history of a number of world cities in the Americas, Africa, and Europe with an emphasis on the challenges that their populations have been facing since 1945. Topics examined include inequality, race and ethnicity, immigration, formal and informal entrepreneurship, industrialization and deindustrialization, urban culture, gentrification, crime, globalization, and historic preservation. Students are expected to complete the reading and to participate every week. For their final project, students will have to select a world city of their choice, read widely about its history and culture, and write a 15-20 page research paper. Portions of the course will be devoted to the discussion of these projects and to approaches on how to conduct historical research and write as successful research papers.

**Section 01, Topic for Fall 2007: Sex and Death in American Murders**

Americans have always been fascinated by murder. HIS 412 will look at celebrated murder cases from colonial times through O.J. Simpson. We are interested in what the murders meant to people at the time, and how historians have viewed them. Along the way we will learn about the history of the modern criminal justice system, and a changing society. Seminar class with participation in discussions expected. Two short papers and a 10pp. term paper. Readings will be lengthy.

**Section 01, Topic for Fall 2007: World Cities in the 20th Century**

**Section 01, Topic for Fall 2007: World Worlds II Simulation**

The World War II simulation is a game of great power and ideological conflict in the world from 1936-1946. Students will be organized in national teams (Germany, Italy, Japan, the Soviet Union, China, Great Britain, France and the United States) and will attempt...
to maximize their national and ideological objectives within the framework of an instructor-operated simulation. Wars may (or may not) occur during the course of the simulation. Prerequisite or co-requisite History 250 and Permission of the instructor.

HUE
European Literature and Culture Courses Taught in English

HUE 269-I Topics in Contemporary Slavic Culture
Topic for Fall 2007: Superheroes and Villains

HUI
Italian Literature and Culture Courses Taught in English

HUI 390-G Italian American Studies in the Humanities
Topic for Fall 2007: Italian American and African American Literature

ITL
Italian Language and Literature

ITL 431 Studies in 13th- and 14th-Century Literature
Topic for Fall 2007: Machiavelli Today

JPN
Japanese Language

JPN 332-G Humanities Topics in Japanese Studies
Topic for Fall 2007: Japanese Literature in Feminine Domain

JRN
Journalism

JRN 390 Special Topics: Issues in Contemporary Journalism
Topic for Fall 2007: The Press During Wartime

This course examines the role of the American press during wartime with particular emphasis on coverage of World War II, Vietnam, the Gulf War and the War in Iraq. Students will explore government censorship and propaganda, questions of press responsibility, the tension between the Right to Know and National Security and the role of the press in shaping public opinion. Readings will include the work of Ernie Pyle, David Halberstam as well as reporters covering the War in Iraq. Broadcast elements will include WWII newsreels produced by the U.S. War Department, CBS’s Morley Safer reporting from a Vietnamese village set afire by US troops and NBC’s David Bloom traveling at high speed across the Iraqi desert, broad-casting live from his customized “Bloommobile.” Segments of the documentary “Fog of War” will also be shown and discussed. Prerequisite: U3 or U4 standing.

LHD
Living Learning Center in Human Sexual and Gender Development

LHD 302 Colloquium in Human Sexual and Gender Development
Topic for Fall 2007: Pornography, Media, AIDS
LHD 401 Advanced Seminar in Human Sexual and Gender Development
Topic for Fall 2007: Straight/Queer: Selling Sex

LHD 302 Colloquium in Human Sexual and Gender Development
Topic for Fall 2007: Pornography, Media, AIDS
LHD 401 Advanced Seminar in Human Sexual and Gender Development
Topic for Fall 2007: Straight/Queer: Selling Sex

PHI
Philosophy

PHI 400-G Individual Systems of the Great Philosophers (I)
Topic for Fall 2007: Edmund Husserl
PHI 402-G Analysis of Philosophic Texts (I)
Topic for Fall 2007: Love, Hate, Vulnerability
PHI 435 Senior Seminar
Topic for Fall 2007: Continental Philosophy Today

PSY
Psychology

PSY 339 Special Topics in Clinical Psychology
Topic for Fall 2007: Topics in Clinical and Health Psychology
PSY 358 Special Topics in Biopsychology
Section 01, Topic for Fall 2007: Neuroethology
Section 02, Topic for Fall 2007: Topics in Clinical and Health Psychology

SOC
Sociology

SOC 390-F, 391-F Special Topics
Topic for Fall 2007: Sociology of Sport
Sport permeates all aspects of a global and contemporary society, including our economy, health status, educational situation, community setting, language, and cultural parameters such as ethnicity, race, class, status, and gender. This class will investigate how relevant sociological theories can be applied to aspects of the sport experience in an effort to understand the immense role that sport and physical activity plays in our daily lives.

Spring 2008

SUPPLEMENT: SPECIAL TOPICS

THR
Theatre

THR 351 Special Topics in Performance
Section 01, Topic for Fall 2007: Swallow This
This project-based class is open to students who have been invited to join the ensemble through auditions held after spring break. Under the guidance of the instructors, students will receive training in playwriting, performance, and health education. Students will then collaboratively write, direct, and rehearse an original piece of theatre adapted from a database of stories about alcohol, tobacco, and other drug experiences. In the second part of the semester, students will start to perform this work in front of audiences on and off campus. Those who join the ensemble in the Fall are required to sign up for THR 352 (continuation course) in the spring semester.

Section 02, Topic for Fall 2007: Singing for Actors
Introduction to techniques of singing using the "Sweetland" method. Emphasis on interpretation and song preparation. Culmination of study will include Broadway ballad, up-tempo and sixteen bars. Audition and/or approval of instructor required. Theatre Majors only.

WST
Women's Studies

WST 391-G Topics in Women's Studies in the Humanities
Topic for Fall 2007: Images of Women in the Visual Culture
The focus of this course will be to critically engage with how women are portrayed in various forms of media: from art and movies to advertising in print and on television. The mass appeal of media and its impact on American culture, our individual lives and gender relations will also be explored. We will also examine methods by which women have constructed images of themselves in resistance to the pervasiveness of mass media. The work of artists who use their art to intervene and critique visual culture will also be a part of our investigations. By studying representations of the body, and considering the body as text, we will gain a greater understanding of the messages communicat-ed beneath the surface of our visual world.

WST 395-J Topics in Global Feminism
Topic for Fall 2007: Issues in Transnational Feminism
Transnational approaches to the study of women and gender cross national boundaries in various cultures and locations around the world. This course will examine diverse feminist theories that explore the complex relationships between women’s lives, women’s activism and change. We will pay attention to the ways in which women imagine and articulate their relationship to the politics of identity, experience, and location. Students will begin to make connections between the lives and cultures of women in the U.S. and women in diverse places.

WST 398-K Topics in Gender, Race, and Ethnicity
Topic for Fall 2007: Gender and Social Movements
We will survey various texts, literature, and media forms that explain the emergence of specific social movements at particular junctures in American history. We will revisit the Movement to Abolish Slavery, the Suffragists, the Civil Rights Movement comparing and contrasting the discourse of the time. We conclude with a survey of the “Third Wave

www.stonybrook.edu/ugbulletin