Medieval Studies (MVL)

Minor in Medieval Studies

Department of European Languages, Literatures, and Cultures, College of Arts and Sciences

CHAIRPERSON: Nicholas Rzhevsky  DIRECTOR OF UNDERGRADUATE STUDIES: Robert Bloomer
COORDINATOR OF THE MINOR: Charles Franco  ADMINISTRATIVE ASSISTANT: Marie Sweatt
OFFICE: Humanities 1055  PHONE: (631) 632-7440  E-MAIL: Charles.Franco@stonybrook.edu
WEB ADDRESS: http://www.sunysb.edu/eurolangs

Affiliated Faculty
Patricia Belanoff, English
Charles Franco, European Languages, Literatures, and Cultures
Sarah Fuller, Music
Aaron W. Godfrey, European Languages, Literatures, and Cultures
Thomas Kerth, European Languages, Literatures, and Cultures
Helen Rodnite Lemay, History
Sara Lipton, History
Anita Moskovitz, Art
Joaquin Martinez-Pizarro, English
Joel Rosenthal, History
Stephen Spector, English

The minor in Medieval Studies (MVL) offers students the opportunity to acquire an understanding of the historical, cultural, and social forces that shaped Western Civilization during the European Middle Ages. Under the direction of an advisor from the Medieval Studies Program faculty, the student must establish an advisement folder with the minor coordinator and construct a program fulfilling the requirements listed in this Bulletin.

Courses Offered in Medieval Studies

See the Course Descriptions listing in this Bulletin for complete information.

MVL 141-B  The Legend of King Arthur
MVL 241-G  Heroes and Warriors
MVL 447  Independent Readings and Research
MVL 475, 476  Undergraduate Teaching Practica I, II

Requirements for the Minor in Medieval Studies (MVL)

All courses offered for the minor must be passed with a letter grade of C or higher.
Completion of the minor requires at least 21 credits.

1. MVL 141 The Legend of King Arthur
2. Two courses chosen from the following:
   HIS 235 The Early Middle Ages
   HIS 236 The Late Middle Ages
   HIS 360 Women in Premodern Europe
   MVL 241 Heroes and Warriors
3. Three of the following courses, including at least two different designators, in medieval philosophy, art, music, or literature. At least two of the courses must be numbered 300 or higher.
   ANT 361 Peasants
   ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, c. 1400 A.D.
   ARH 305 Art and Culture of the Middle Ages
   CLT 211 Literary Survey: Medieval through Late Renaissance
   EGL 300 Old English Literature
   EGL 302 Medieval Literature in English
   EGL 340 Chaucer
   HUF 216 French Civilization through the Ages

HUI 216 Italian Civilization through the Ages
HUI 235 Themes in Western European Literature: Sex, Love, and Tragedy in Early Italian Literature
HUL 324 Romance Linguistics
ITL 424 History of the Italian Language
ITL 430, 431 Studies in 13th- and 14th-Century Literature
LAT 355 Early Medieval Latin
LAT 356 Late Medieval Latin
MUS 350 Western Music before 1600
MVL 241 Heroes and Warriors (if not used for Requirement 2)
PHI 304 Medieval Philosophy
RLS 270 Christianity
RLS 310 Biblical Theology
Additional relevant courses may become available. Consult the coordinator of the medieval studies minor.

4. HIS 451 Colloquium in Medieval History
   or MVL 447 Directed Readings in Medieval Studies

Note: Also required, but not included in the 21 credits for the minor:
Completion of intermediate level Latin (LAT 252) or a relevant intermediate-level European foreign language numbered 201, or 212 or higher.