European Languages, Literatures, and Cultures

Department of

European Languages, Literatures, and Cultures
(CLX, EUR, FRN, GER, IAM, ITL, MVL, RUS)

College of Arts and Sciences
Chairperson: Nicholas Rzhevsky        Director of Undergraduate Studies: Robert Bloomer
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Majors and Minors in Classical Civilization, European Studies, French, German, Italian, American Studies

Major in Classical Civilization

Required courses: (Choose from the following courses, at least 6 hours at the 3000-4000 level)

- Classical Civilization and Greek Studies
- Classical Civilization and Latin Studies
- Classical Civilization and Mediterranean Studies

Electives: (Choose from the following courses, at least 3 hours at the 3000-4000 level)

- Classical Civilization and Ancient History
- Classical Civilization and Classical Philology
- Classical Civilization and Classical Literature

Minor in Classical Civilization

Required courses: (Choose from the following courses, at least 6 hours at the 2000-3000 level)

- Classical Civilization
- Classical Philology
- Classical Literature

Electives: (Choose from the following courses, at least 3 hours at the 2000-3000 level)

- Classical History
- Classical Archaeology
- Classical Art and Architecture

Major in European Studies

Required courses: (Choose from the following courses, at least 6 hours at the 3000-4000 level)

- European Studies
- European History
- European Literature

Electives: (Choose from the following courses, at least 3 hours at the 3000-4000 level)

- European History and Culture
- European Politics
- European Society

Minor in European Studies

Required courses: (Choose from the following courses, at least 6 hours at the 2000-3000 level)

- European Studies
- European History
- European Literature

Electives: (Choose from the following courses, at least 3 hours at the 2000-3000 level)

- European History and Culture
- European Politics
- European Society

Major in French

Required courses: (Choose from the following courses, at least 6 hours at the 3000-4000 level)

- French Literature
- French History
- French Culture

Electives: (Choose from the following courses, at least 3 hours at the 3000-4000 level)

- French Linguistics
- French Film
- French Language

Minor in French

Required courses: (Choose from the following courses, at least 6 hours at the 2000-3000 level)

- French Literature
- French History
- French Culture

Electives: (Choose from the following courses, at least 3 hours at the 2000-3000 level)

- French Linguistics
- French Film
- French Language

Major in German

Required courses: (Choose from the following courses, at least 6 hours at the 3000-4000 level)

- German Literature
- German History
- German Culture

Electives: (Choose from the following courses, at least 3 hours at the 3000-4000 level)

- German Linguistics
- German Film
- German Language

Minor in German

Required courses: (Choose from the following courses, at least 6 hours at the 2000-3000 level)

- German Literature
- German History
- German Culture

Electives: (Choose from the following courses, at least 3 hours at the 2000-3000 level)

- German Linguistics
- German Film
- German Language

Major in Italian

Required courses: (Choose from the following courses, at least 6 hours at the 3000-4000 level)

- Italian Literature
- Italian History
- Italian Culture

Electives: (Choose from the following courses, at least 3 hours at the 3000-4000 level)

- Italian Linguistics
- Italian Film
- Italian Language

Minor in Italian

Required courses: (Choose from the following courses, at least 6 hours at the 2000-3000 level)

- Italian Literature
- Italian History
- Italian Culture

Electives: (Choose from the following courses, at least 3 hours at the 2000-3000 level)

- Italian Linguistics
- Italian Film
- Italian Language

Major in American Studies

Required courses: (Choose from the following courses, at least 6 hours at the 3000-4000 level)

- American Literature
- American History
- American Culture

Electives: (Choose from the following courses, at least 3 hours at the 3000-4000 level)

- American Linguistics
- American Film
- American Language

Minor in American Studies

Required courses: (Choose from the following courses, at least 6 hours at the 2000-3000 level)

- American Literature
- American History
- American Culture

Electives: (Choose from the following courses, at least 3 hours at the 2000-3000 level)

- American Linguistics
- American Film
- American Language

Faculty


Gioacchino Balducci, Lecturer, Dottore in Lingue e Civiltà Orientali, Oriental Institute at the University of Naples: Italian cinema and theater.

Robert K. Bloomer, Associate Professor and Director of Undergraduate Studies, Coordinator of European Studies program, Coordinator of French program, and Coordinator of German program, Ph.D., University of Michigan: Germanic linguistics; morphology; etymology.

Mary Jo Bona, Associate Professor, Ph.D., University of Wisconsin, Madison: Italian-American literature and culture; colonial and 19th-century American literature; American women's literature.

Carol Blum, Professor Emerita, Ph.D., Columbia University: 18th-century French literature; literature of the French Revolution.

Frederick Brown, Professor Emeritus, Ph.D., Yale University: 19th- and 20th-century French literature.

Stana Dolezal, Adjunct Lecturer, D.A., Stony Brook University: Eastern European literature and culture; Czech language.

Barbara Elling, SUNY Distinguished Teaching Professor Emerita, Ph.D., New York University: Romanticism; German cultural studies. Recipient of the State University Chancellor's Award for Excellence in Teaching, 1973.

Andrea Fedi, Associate Professor, Dottore in Lettere e Filosofia, University of Florence: Italian Renaissance literature; historiography.

Luigi Fontanella, Professor, Ph.D., Harvard University: Modern Italian literature; contemporary Italian and European poetry.

Charles Franco, Associate Professor and Coordinator of Italian Program, Coordinator of Medieval Studies Minor, Ph.D., Rutgers University: Medieval Italian literature.

Fred Gardaphe, Professor and Coordinator of Italian American Studies Minor, Ph.D., University of Illinois, Chicago: Italian American Studies.

Aaron W. Godfrey, Lecturer and Coordinator of Classical Civilization Minor, M.A., Hunter College: Latin; medieval studies.

Sarah Jourdain, Assistant Professor, Ph.D., Indiana University, Bloomington: Foreign language pedagogy; second-language acquisition; applied French linguistics.

Izabella Kalinowska-Blackwood, Associate Professor, Ph.D., Yale University: Russian and Polish literature, culture, and film.

Mathilde Kang, Lecturer, Ph.D., Université du Québec: French language.

Thomas A. Kerth, Associate Professor, Ph.D., Yale University: Medieval literature; Middle High German; German poetry. Recipient of the State University Chancellor's Award for Excellence in Teaching, 1992, and the President's Award for Excellence in Teaching, 1992.

Mikle Legderwood, Assistant Professor, Ph.D., University of North Carolina-Chapel Hill: Education and technology; semiotics; French civilization; Quebec.

Irene Marchegiani, Lecturer and Coordinator of Student Teaching, Dottore in Lettere e Filosofia, University of Florence: Italian language and literature.

Mario B. Mignone, Distinguished Service Professor and Director of the Center for Italian Studies, Ph.D., Rutgers University: Contemporary Italian literature.

Sophie Raynard-Leroy, Assistant Professor, Ph.D. Columbia University, Université de Paris-Sorbonne (Paris IV): 17th- and 18th-century French literature; women's studies; comparative literature.

Jacqueline Reich, Associate Professor, Ph.D., University of California, Berkeley: Italian cinema; film theory; gender studies.

Anthony Rizzuto, Professor Emeritus, Ph.D., Columbia University: 19th- and 20th-century French literature.

Nicholas Rzhevsky, Professor and Chair, Ph.D., Princeton University: Russian and Soviet literature; Russian theatre; Russian intellectual history.

Prosper Sarou, Assistant Professor, Ph.D., University of Minnesota: French language and pedagogy.

Miklós Szabados, Associate Professor, Ph.D., Columbia College: Romance Languages and Literature.

Timothy Westphalen, Associate Professor, Director of Graduate Studies, and Coordinator of Russian Program, Ph.D., Harvard University: Russian poetry; Russian Symbolism; 19th-century Russian literature; Bakhtin.

Elénore M. Zimmermann, Professor Emerita, Ph.D., Yale University: 17th- and 18th-century French literature; comparative studies.

Affiliated Faculty

John F. Baily, Linguistics
Christina Y. Bethin, Linguistics
Robert Harvey, Comparative Studies
E. Anthony Hurley, Africana Studies
Victoriano Roncero López, Hispanic Languages
Sandy Petrey, Comparative Studies
Lori Repetti, Linguistics
Hugh Silverman, Philosophy, Comparative Literature

Adjunct Faculty

Estimated number: 5

Teaching Assistants

Estimated number: 4
The Department of European Languages, Literatures, and Cultures fosters teaching and research in modern and classical European languages, literatures, and cultures at the undergraduate and graduate levels. Many courses in English translation also offer access to this field to students with a general interest in the Western tradition. The Department prepares students for post-graduate professional training, graduate study, and for a global market in which knowledge of other languages and cultures is increasingly essential. In addition, the Department promotes the training of secondary school language teachers in European languages through a program that conforms to the requirements in the New York State Regents Guidelines.

See individual listings for requirements for the majors and minors in: Classical Civilization, European Studies, French, German, Italian, Medieval Studies, and Russian.

Study Abroad

The Department encourages both majors and minors to complete some of their coursework abroad in the junior or senior year. The University maintains exchange programs during the academic year and in the summer in Montpellier, France; Tübingen, Germany; Rome, Italy; Krakow, Poland; and St. Petersburg, Russia. There are several other programs in Germany, Poland, and Russia sponsored by other SUNY colleges and universities. See the Special Academic Opportunities chapter in this Bulletin and the Study Abroad Office for further details.