HUI 306-I The Early Renaissance in Italy
Art in Italy in from the late 13th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306.
Prerequisite: ARH 101 and 102
3 credits

HUI 307-I The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Pontormo, who inspired, were influenced by or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307 and HUI 307.
Prerequisite: ARH 101 and 102
Advisory Prerequisite: ARH 306
3 credits

HUI 310-I Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Paladino. Course offered as both ARH 310 and HUI 310.
Prerequisite: ARH 101 and 102
Advisory Prerequisite: ARH 307
3 credits

HUI 331-G Italian Literature
A topics course given in English on a major Italian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUI 333-K The Italian-American Experience in Literature
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture.
Advisory Prerequisite: Completion of D.E.C. category B or THR 101
3 credits

HUI 390-G Italian-American Studies in the Humanities
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUI 431 Special Topics in Italian Cinema
A topics course given in English on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: HUI 231
Advisory Prerequisite: HUI 338
3 credits

HUI 447 Directed Readings in Italian Studies
Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated.
Prerequisite: Permission of department
1-6 credits

HUI 475 Undergraduate Teaching Practicum in Italian and Italian-American Studies I
Students may not serve as teaching assistants in the same course twice.
Prerequisite: Permission of department
3 credits, S/U grading

HUI 476 Undergraduate Teaching Practicum in Italian and Italian-American Studies II
Students may not serve as teaching assistants in the same course twice.
Prerequisites: HUI 475; permission of department
3 credits, S/U grading