European Literature and Culture Courses in English

HUE 269-I Topics in Contemporary Slavic Culture
Analysis and discussion of contemporary cultural topics dealing with Russia or Eastern and East Central Europe. Attention is paid to the historic political, social, aesthetic, and cultural forces out of which contemporary culture has evolved. Recent topics have included the apocalypse in literature; 20th-century Poland; Yugoslavia, past and present. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
3 credits

HUE 392-I Topics in Slavic Studies
Recent topics have included consideration of cultural representations of women and war in film and in literary and biographical writings. Semester supplements to this Bulletin contain a specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUE 487 Independent Research
Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies director must be submitted no later than the last week of classes of the prior semester. May be repeated.
Prerequisites: U3 or U4 standing; permission of instructor and department
0-6 credits