ARS

Art, Studio

ARS 154-D Foundations of Drawing
Fundamentals of drawing using various drawing media and types of paper. Perspective, foreshortening, proportion, anatomy, and basic concepts of drawing are studied. The figure, still life, and landscape are explored as subject matter, and color theory is introduced.
3 credits

ARS 201-D Photography for Non-Majors
An introductory non-darkroom course on the fundamentals of camera techniques, photographic history, and terminology as well as the visual language of still and moving imagery. Students must own a 35mm camera with manual capability. Books, photographic materials, and field trip expenses are estimated to cost $200.
Advisory Prerequisite: ARS 154
3 credits

ARS 205 Foundations: Idea and Form
An introduction to the basic building blocks for artistic practice and aesthetic analysis. Projects are organized around themes such as line, plane, volume, color, composition, typography, pattern, scale, narrative, performance, light, sound, and monument. These projects, as well as readings, presentations, and discussions, examine the importance of a changing cultural, environmental, and social context and its impact on meaning and perception in art and visual culture.
3 credits

ARS 208 Technology in the Arts
A multidisciplinary, hands-on introduction to the concepts and techniques of computer-influenced art, combining art, music, and theatre. Students explore computer creation and manipulation of sounds and images, as well as various ways of combining them. Current creative work using these techniques is studied. Additional hours in Laboratory for Technology in the Arts or Fine Arts SINC site required. This course is offered as MUS 208, ARS 208, and THR 208.
Prerequisite: One 200-level ARS, MUS or THR course
3 credits

ARS 225 Introductory Electronic Media
A survey and hands-on introduction to electronic media. Students are introduced to the conceptual and historical use of computers and related imaging tools in the visual arts through lecture, labs, readings, assignments, and projects. This course serves as preparation for further study in electronic media and as an opportunity for students in the arts to gain basic computer literacy. Students will develop strategies for combining images and text. Students will then distribute these works on the web. Emphasis is on the conceptual and artistic potential of the technology. No prior computer experience is required.
Pre-or Corequisite: ARS 154
3 credits

ARS 230 Foundations of Two-Dimensional Design
Introduction to basic design principles and their application on the two-dimensional surface, with investigation into different functions and properties of the formal elements of line, value, texture, space, and their organizational use of basic relational elements (repetition, scale, rhythm). Abstract problems stress graphic and systematic approaches to visual problem solving. Problems with pencil, charcoal, ink, tempera, and cut paper in black and white.
Prerequisite: ARS 154
3 credits

ARS 255 Introductory Painting
Introductory painting in oils or acrylics. The various media, tools, and techniques of painting and of preparing surfaces for painting are explored. Continues the work of ARS 154 in the traditional areas of landscape, still life, and figure, as well as in perspective, foreshortening, proportion, anatomy, and color theory. One or two field trips to New York City museums and galleries may be required.
Prerequisite: ARS 154
3 credits

ARS 256 Fundamentals of Sculpture
An introduction to sculpture, using a variety of materials and techniques. Specific, sequentially organized projects in carving, construction, modeling, and casting are designed to develop technical skills in conjunction with conceptual information.
Prerequisite: ARS 154
3 credits

ARS 264 Ceramics
Investigation of ceramic ware and ceramic sculpture utilizing a wide variety of approaches in earthenware and stoneware clay bodies. The course offers a technical and conceptual foundation for clay construction, low- and high-fire glazing, and multiple finishing techniques using gas and electric firing processes.
Prerequisite: ARS 154
3 credits

ARS 274 Beginning Printmaking
An introduction to printmaking. Demonstrations and lectures treat printmaking techniques and print shop procedures. Students are introduced to intaglio (etching, drypoint, and aquatint) relief (woodcut, block, line block) monoprinting, and if time permits, lithography.
Prerequisite: ARS 154
3 credits

ARS 281 Photography I
An intensive course with extensive practice and experimentation in the aesthetics, techniques, and materials of black-and-white photography. It is expected that the student’s academic program or vocational objectives require a legitimate need for photographic training, and the course is structured accordingly. Students must provide their own 35mm camera equipped with a single focal length normal lens (no zoom lens) and the ability for full manual operation. They must expect to spend approximately $450 during the semester on materials.
Prerequisite: ARS 154
3 credits

ARS 299 Studio Management Workshop
Development of practical skills needed to manage and maintain a studio lab or shop in the art department. Students work under the supervision of a faculty member in an area of interest, such as photography, printmaking, electronic media, or sculpture. May be repeated twice.
Prerequisite: Permission of instructor
1 credit, S/U grading

ARS 317 Interactive Performance, Media, and MIDI
Practical and theoretical issues related to interactive performance, combining elements of art, music, theatre, performance art, video, and computer science. Course topics include sound synthesis, sampling, video, lighting, alternative input, and MIDI. This hands-on course stresses small experimental-creative laboratory assignments and culminates in final small-group or individual projects. Additional hours in Laboratory for Technology in the Arts or Fine Arts SINC site required. This course is offered as ARS 317, MUS 317 and THR 317.
Prerequisite: At least one 200- or 300-level ARS, MUS, or THR studio or performance course
3 credits

ARS 318 Music and the Moving Image
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects and usage of music and video. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with sound media. Meets in the Laboratory for Technology and the Arts. This course is offered as ARS 318, MUS 318, and THR 318.
Prerequisites: One ARS, MUS, or THR course; familiarity with the use of computers
Advisory Prerequisite: ARS/MUS/THR 208 or ARS/MUS/THR 317 or ARS 225
3 credits

ARS 325 Theory and Practice of Electronic Media: Print
An examination of the theories and techniques of computer and electronic media through lecture, labs, readings and project critiques. Digital imaging techniques are combined with layout programs to create image centered works, such as artist's books, individual prints, multiples and installations. Hybrid combinations of digital and traditional photography and printmaking techniques are explored.
Prerequisite: ARS/MUS/THR 208
3 credits

ARS 326 Theory and Practice of Electronic Media: Video and Animation
An introduction to the practice, theory, and history of video and animation within art and independent media through labs, lecture, readings, and project critiques. Video/Animation production will cover computer based stop-motion as well as 2D and 3D computer animation. Emphasis is on creative content, experimentation and critique and thinking. Students will work with computer based editing and 2D and 3D animation tools to create several short assignments and two significant projects using one or more techniques.
Prerequisite: ARS/MUS/THR 208 or ARS 225
3 credits

ARS 327-H Theory and Practice of Electronic Media: Web Art and Design
An investigation of the practical, historical, and theoretical issues related to art and design on the Internet. Students work with images, text, sound, and animation on the web to create web-based artworks, design a portfolio or other information-based site, and write a hypertext research paper. Emphasis is on creative use of web technologies and examining the cultural implications of new technologies. Students will work on Macintoshes in the EMEDIA SINC site.
Prerequisite: ARS/MUS/THR 208 or ARS 225
3 credits

ARS 330 Foundations of Three-Dimensional Design
An introduction to the basics of three-dimensional design concepts and processes. Through studio problems students become familiar with fundamental three-dimensional design concepts, vocabulary, materials and skills applicable to continued study in a variety of visual and applied disciplines.
Prerequisite: ARS 230
3 credits

ARS 350 Life Drawing and Painting
Drawing and painting of the human figure. May be repeated once.
Prerequisite: ARS 255
3 credits

ARS 351 Painting II: Theory and Practice
Painting and drawing studio; practice and theory stressing exploration of media and crafts, historical styles, and individual development.
Prerequisite: ARH 102 and ARS 255
3 credits

ARS 352 Painting III: Theory and Practice
A continuation of ARS 351, stressing the individual development of the student as a maturing artist through critiques of the student's work and discussion of contemporary and historical issues in art.
**AR5 Theory and Practice of Conceptual Drawing**
The further study of different processes and methods of generating drawings, encouraging individual expression. Slide presentations, assigned readings, and gallery visits are part of the student's experience.
Prerequisite: ARH 102 and ARS 255
3 credits

**ARS 354 Advanced Theory and Practice of Ceramics**
An advanced course in ceramics stressing sophisticated sculptural forms and techniques in earthenware, stoneware, porcelain, and raku clay bodies. Class work is based on individual projects stressing expression of ideas and image making. Additional techniques of mold making, slip casting, and raku firing enhance the repertoire of construction and surface finishes.
Prerequisites: ARS 264 and ARH 102
3 credits

**ARS 355 Theory and Practice of Sculpture: Wood, Metal, and Mixed Media**
Theory, techniques, and formal principles of wood sculpture, including carving and constructions; metal sculpture, including welding, forming, and finishing; and related concepts and techniques in mixed-media sculpture.
Prerequisites: ARS 256 and ARH 102
3 credits

**ARS 356 Theory and Practice of Sculpture: Modeling, Casting, and Carving**
Theory, practice, techniques, and formal principles of clay modeling, plaster casting, carving, and related techniques.
Prerequisites: ARS 256 and ARH 102
3 credits

**ARS 357 Theory and Practice of Printmaking: Intaglio Processes**
Further development of the craft of black-and-white intaglio printing, utilizing various methods including dry point, engraving, etching, soft ground, and aquatint, with an emphasis on the history of printmaking.
Prerequisite: ARS 274
3 credits

**ARS 360 Theory and Practice of Printmaking: Lithography**
Demonstrations and hands-on work in the basic techniques of direct lithographic printing from limestone, primarily in black and white, with an emphasis on the history of printmaking.
Prerequisite: ARS 154
Advisory prerequisite: ARS 274
3 credits

**ARS 364 Advanced Theory and Practice of Studio Art**
A one-semester comprehensive course exploring the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes. Not for major credit.
Prerequisite: ARS 154
3 credits

**ARS 365 Theory and Practice of Sculpture: Wood, Metal, and Mixed Media**
An advanced course in the theory and practice of black-and-white photography utilizing 35mm or larger format equipment. Focus is on on the history of photographing black and white, emphasizing methods of stone and plate lithography and leading to the production of printed single- and multi-colored editions. May be repeated once.
Prerequisites: ARS 351 and 352; ARH 342
3 credits

**ARS 366 Theory and Practice of Sculpture: Modeling, Carving, and Casting**
Continued study of different processes and methods used in the humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes. Not for major credit.
Prerequisite: ARS 154
3 credits

**ARS 367 Theory and Practice of Printmaking: Intaglio Processes**
Continued development of intaglio techniques, emphasizing a variety of multi-plate and single-plate color printing processes, and tailored to the individual requirements of advanced students. May be repeated once.
Prerequisite: ARS 366 and ARH 342
3 credits

**ARS 368 Theory and Practice of Printmaking: Lithography**
Continued development of lithographic techniques, emphasizing methods of straightforward lithography and leading to the production of printed single- and multi-colored editions. May be repeated once.
Prerequisite: ARS 375
3 credits

**ARS 369-G Topics in Studio Art**
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Web Art and Design; Public Art; Art and CD and 3D Animation. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students.
Prerequisite: ARS 281
3 credits

**ARS 374 Theory and Practice of Printmaking: Intaglio Processes**
An advanced course in the history, theory, and practice of black-and-white photography utilizing 35mm. May be repeated once.
Prerequisite: ARS 374
3 credits

**ARS 375 Theory and Practice of Printmaking: Lithography**
Further exploration of photography as a means of personal visual expression along with a continued intensive examination and application of materials and refined techniques. Students must provide their own cameras and materials.
Prerequisite: ARS 281
3 credits

**ARS 376 Theory and Practice of Printmaking: Intaglio Processes**
Further development of the craft of black-and-white intaglio printing, utilizing various methods including dry point, engraving, etching, soft ground, and aquatint, with an emphasis on the history of printmaking.
Prerequisite: ARS 274
3 credits

**ARS 377 Theory and Practice of Printmaking: Lithography**
Demonstrations and hands-on work in the basic techniques of direct lithographic printing from limestone, primarily in black and white, with an emphasis on the history of printmaking.
Prerequisite: ARS 154
Advisory prerequisite: ARS 274
3 credits

**ARS 378 Theory and Practice of Printmaking: Lithography**
Continued development of intaglio techniques, emphasizing a variety of multi-plate and single-plate color printing processes, and tailored to the individual requirements of advanced students. May be repeated once.
Prerequisite: ARS 366 and ARH 342
3 credits

**ARS 379 Theory and Practice of Printmaking: Intaglio Processes**
Continued development of intaglio techniques, emphasizing a variety of multi-plate and single-plate color printing processes, and tailored to the individual requirements of advanced students. May be repeated once.
Prerequisite: ARS 366 and ARH 342
3 credits

**ARS 380 Theory and Practice of Printmaking: Lithography**
Continued development of lithographic techniques, emphasizing methods of stone and plate lithography and leading to the production of printed single- and multi-colored editions. May be repeated once.
Prerequisite: ARS 375
3 credits

**ARS 381 Photography I**
A one-semester course for studio art majors; preferablyJunior standing; 15 credits in art department courses; permission of department.
3 credits

**ARS 476 Graduate Teaching Practicum I**
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Studio art major; preferably U4 standing; sponsorship of an instructor; permission of department.
3 credits, S/U grading

**ARS 481 Photography II**
Black-and-white photography stressing the theory and practice of 35mm and medium-format equipment as an artistic tool for individual expression and communication. Emphasis is on the production of outstanding quality and presentation through varied assignments (landscapes, abstracts, portraits, etc.) and equipment. Students must supply their own 35mm camera equipment. Estimated cost of supplies is $300.
Prerequisites: ARS 381; permission of instructor after interview and review of portfolio.
3 credits

**ARS 482 Photography IV**
Black-and-white photography stressing the theory and practice of black and white, emphasizing methods of stone and plate lithography and leading to the production of printed single- and multi-colored editions. May be repeated once for a maximum of six credits.
Prerequisites: Advanced status in one of the studio areas; sponsorship of a faculty member; permission of department.
0-6 credits

**ARS 483 Internship**
Prerequisites: U3 or U4 standing; 15 credits in art department courses; permission of department.
3 credits

**ARS 489, 492 Special Topics in Studio Theory and Practice**
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of department.
3 credits

**ARS 495 Senior Honors Project in Studio Art**
A one-semester project for studio art majors who are candidates for the degree with department honors.
Prerequisites: Permission of instructor and department.
3 credits

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