Women's Studies (WST)

Major and Minor in
Women's Studies

Program in Women's Studies, College of Arts and Sciences

CHAIR: Oyeronke Oyewumi, Women's Studies, Sociology
DIRECTOR OF UNDERGRADUATE STUDIES: Sarah Hall Sternglanz
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Majors and other minors of particular interest to students majoring or minoring in Women's Studies: English (EGL), Health and Wellness (LHW), Gender and Sexual Development (LHD), History (HIS), Philosophy (PHI), Psychology (PSY), Sociology (SOC)

Faculty

Ritchie Calvin, Lecturer, Ph.D., Stony Brook University: Latina and Chicana literature and culture; feminist science fiction; reproductive technologies.
Robyn Stein DeLuca, Adjunct Lecturer, Ph.D., Stony Brook University: Women's health issues; the psychology of childbirth.
Lisa Diedrich, Assistant Professor, Ph.D., Emory University: Feminist bioethics; disability studies; feminist theory; psychoanalysis.
Kelliann Schrage Flores, Adjunct Lecturer, M.A., Stony Brook University: Contemporary Latin American literature, Latin American Jewish women.
Victoria Hesford, Lecturer, Ph.D., Emory University: American studies; feminist histories; feminist cultural memory; queer history and cultural studies.
Connie Koppelman, Lecturer, part-time, Ph.D., Stony Brook University: Women in Long Island history; Long Island women artists.
Martha Mockus, Lecturer, Ph.D., University of Minnesota: Feminist theory; queer theory; music and performance; film theories.
Adrienne Munich, Professor, Ph.D., City University of New York: Joint appointment with English; Victorian studies; feminist theory.
Oyeronke Oyewumi, Associate Professor, Ph.D., University of California, Berkeley: Gender, race, family, culture, and knowledge; social inequalities (regional and global).
Sarah Hall Sternglanz, Lecturer, Ph.D., Stanford University: Psychology of women; sex role development.

Affiliated Faculty

William Arens, Anthropology
Jean Bacon, School of Social Welfare
Diane Barthel, Sociology
Beverly Birns, (Emerita) Child and Family Studies
Michele Helene Bogart, Art
Mary Jo Bona, European Languages, Literatures, and Cultures
Ruth S. Bottigheimer, Comparative Literary and Cultural Studies
Barbara Brand, Library
Ruth Brandwein, Social Welfare
Floris Barnett Cash, Africana Studies
Lou Choron-Deutsch, Hispanic Languages and Literature
Helen Cooper, English
Stephanie Dinkins, Art
Christa Erickson, Art
Norman Goodman, Sociology
Bonnie S. Gordon, Music
Young-Sun Hong, History
Leonie Huddy, Political Science
Heidi Hutner, English
Don Inde, Philosophy
E. Ann Kaplan, English, Humanities Institute
Michael Kimmel, Sociology
Eva Feder Kittay, Philosophy
Karen Kramer, Anthropology
Joan Kuchner, Child and Family Studies, Psychology
Brooke Larson, History
Helen Lemay, History
Shirley Lim, History
Sara Lipton, History
Ira Livingston, English
Marci Lobel, Psychology
Judith Lochhead, Music
Iona Man-Cheong, History
Celia J. Marshik, English
Rita Nolan, Philosophy
Oyeronke Oyewumi, Sociology
Ilona Rashkow, Comparative Studies
Mary Rawlinson, Philosophy
Carol Rosen, English
Joel Rosenthal, History
Jane Sugarman, Music
Nancy Tomes, History
Kathleen Vernon, Hispanic Languages and Literature
Kathleen Wilson, History
Judith Wishnia, (Emerita) History

Adjunct Faculty

Estimated number: 2

Teaching Assistants

Estimated number: 10

Women's studies is an interdisciplinary area of scholarship and research that focuses on the significance of gender as a variable in experience, history, and culture. Women's studies raises questions that often have been ignored or marginalized, and it makes the experience and history of women central to the study of any human concern. Scholarship in women's studies demonstrates the need to recognize new models of knowledge, as well as the need to be critical of theories and approaches that do not take into account the difference of gender. In so doing, women's studies serves as a site for "reflective critique," and it has often challenged the traditional disciplines to reflect on their concepts and methods in ways that have enriched those disciplines.

At Stony Brook, the Women's Studies program introduces students to the history of feminism, as well as its contemporary theories and methods. Feminist theory in a global context provides the background for a critique of the social construction of gender and its relation to other systems of privilege.

The major and minor in Women's Studies are designed for students interested in the interdisciplinary study of gender and women. The programs emphasize the development of skills in critical thinking, argumentation, and writing. The program consists of a set of core courses offered in women's studies as well as related courses in other disciplines. Students wishing to complete the major or minor should consult the Department and establish an advising folder by the beginning of the junior year.

Because it emphasizes transposable skills of reading, writing, analysis, and expression, women's studies provides an excellent preparation for graduate school, professional school, or employment. Graduates have gone on to careers in law, medicine, social work, psychology, teaching, and business, among other fields, and graduate work in women's studies. Double
majors, combining Women’s Studies with another field, are not uncommon.

Courses Offered in Women’s Studies

See the Course Descriptions listing in this Bulletin for complete information.

- **WST 102-F** Introduction to Women’s Studies in the Social Sciences
- **WST 103-G** Women, Culture, and Difference
- **WST 111-G** Introduction to Queer Studies in the Humanities
- **WST 112-F** Introduction to Queer Studies in the Social Sciences
- **WST 121** Library/www Research Skills for Women’s Studies
- **WST 204-F** Intimate Relationships
- **WST 237-K** Images of Italian-American Women
- **WST 247-K** Sociology of Gender
- **WST 276-B** Feminism: Literature and Cultural Contexts
- **WST 284-G** Introduction to Feminist Theory
- **WST 287** Research in Women’s Studies
- **WST 301-G** Histories of Feminism
- **WST 305-G** Feminist Theories in Cultural Context
- **WST 310** Contemporary Feminist Issues
- **WST 314-G** Women Making Music
- **WST 316-F** The Healer and the Witch in History
- **WST 320-F** Women in Judaism
- **WST 330-K** Gender Issues in the Law
- **WST 333-K&4** Women in U.S. History
- **WST 334-I** Women, Work, and Family in Modern European History
- **WST 340-H** Sociology of Human Reproduction
- **WST 345-J** Women and Gender in Chinese History
- **WST 347-K** Women and Politics
- **WST 350-J** Black Women and Social Change: A Cross-Cultural Perspective
- **WST 360-I** Women in Premodern Europe
- **WST 361-G** Women in the Biblical World
- **WST 365-G** Women in the Visual Arts
- **WST 371-K** Gender and Work
- **WST 372-G** Topics in Women and Literature
- **WST 374-F** Historical Perspectives on Gender Orientation
- **WST 377-F** Psychology of Women
- **WST 381-H** AIDS, Race, and Gender in the Black Community
- **WST 383-G** Philosophical Issues of Race and Gender (III)
- **WST 384-G** Advanced Topics in Feminist Philosophy (III)
- **WST 387-J** Women, Development, and Revolution in Latin America
- **WST 390-G, 391-G** Topics in Women’s Studies in the Humanities
- **WST 392-H** Topics in Women and Science
- **WST 393-I** Topics in Women and the European Tradition
- **WST 394-H** Topics in Medicine, Reproduction, and Gender
- **WST 395-J** Topics in Global Feminism
- **WST 396-K&4** Topics in the History of American Women
- **WST 397-F** Topics in Women’s Studies in the Social Sciences
- **WST 398-K** Topics in Gender, Race, and Ethnicity
- **WST 399-G** Topics in Gender and Ethnicity (or approved other course)
- **WST 399 Topics in Gender and Ethnicity (or approved other course)
- **WST 401, 402** Seminar in Women’s Sexuality
- **WST 408 Senior Research Seminar for Women’s Studies Minor**
- **WST 408 Senior Research Seminar for Women’s Studies Majors**
- **WST 409** Directed Readings in Women’s Studies
- **WST 410, 402 Seminar in Women’s Studies**
- **WST 447 Directed Readings in Women’s Studies**
- **WST 475, 476** Undergraduate Teaching Practicum I, II
- **WST 487 Independent Project in Women’s Studies**
- **WST 488 Internship**

Requirements for the Major in Women’s Studies (WST)

The major in Women’s Studies leads to the Bachelor of Arts degree. No more than three credits offered for the major may be taken Pass/No Credit or Satisfactory/Unsatisfactory. All other courses for the major must be passed with a letter grade of C or higher. No transferred course with a grade lower than C may be applied toward major requirements. No more than three 100-level courses may be applied toward major requirements. At least 18 credits must be in courses numbered 300 or higher.

Completion of the major requires 36 credits.

A. Core Courses

1. **WST 102 Introduction to Women’s Studies in the Social Sciences**
2. **WST 103 Women, Culture, and Difference**
3. **WST 305 Feminist Theories in Cultural Context**
4. **WST 408 Senior Research Seminar for Women’s Studies Majors**

B. Focused Studies

One course in each of the following categories (See Note 1):

- Women’s Studies in a Global Context
- WST 395 Topics in Global Feminism (or approved other course)
- Gender, Race, and Ethnicity
- WST 398 Topics in Gender, Race, and Ethnicity (or approved other course)
- Gender and Sexuality
- WST 399 Topics in Gender and Sexuality (or approved other course)

C. Electives

Twelve credits from WST courses. The following courses offered by other departments may also be used to satisfy this requirement (also see Note 2):

- **AFS 345 Culture and Gender: Women in Africa and the Caribbean**
- **AFS 370 The African-American Family**
- **ANT 295 Sex and Human Nature**
- **ANT 367 Male and Female**
- **CCS 311 Gender and Genre in Film**
- **CFS 308 Violence in the Family**
- **EGL 371 Topics in Gender Studies**
- **HIS 394 Topics in History of Medicine and Reproduction (approved topic only, including History of Human Reproduction in Western Civilization)**
- **HUM 122 Images of Women in Literature**
- **HUM 123 Sin and Sexuality in Literature**
- **HWC 349 Overview of Gay and Lesbian Issues**
- **PSY 240 Social Psychology**
- **RLS 426 Feminine Spirituality**

As printed January 2007
D. Upper-Division Writing Requirement

Students must present to the director of undergraduate studies a minimum of ten typewritten pages of formal writing, prepared for an upper-division course listed above as acceptable for the major requirements. This written work must have been judged by the course instructor to be satisfactory for the upper-division writing requirement in the field of Women’s Studies. Normally this requirement is met through the work in WST 408.

Notes:
1. A list of approved courses which satisfy requirement B can be found on the WST community blackboard Web site at http://blackboard.stonybrook.edu.
2. Related special topics courses given in various departments are acceptable for the Women’s Studies major and minor with the approval of the undergraduate director. A list will be available in the Women’s Studies Office at preregistration each semester. The list will also be available on the WST community blackboard Web site.
3. At least two WST topics courses must be used in satisfying Requirement B.
4. No more than six credits from WST 447 and 487 may be applied toward the major.

Specialization in Gender, Sexuality, and Public Health

Students choosing to pursue this specialization receive additional preparation for a career in public health. Depending on the student’s choice of courses, this specialization can be useful for students planning careers in midwifery, medicine, nursing, or counseling and education related to sexuality and/or reproduction.

Requirements for the Specialization in Gender, Sexuality, and Public Health
1. 18 credits of coursework (See Notes)

See the list of elective courses below; a current list of courses approved for this specialization can be found on the WST community blackboard Web site at http://blackboard.stonybrook.edu.
2. Internship

Three of the 18 credits for the specialization must be in an approved internship or other related applied experience.

Notes:
1. No more than 3 of the 18 credits required for the specialization may be lower-division.
2. All A-F graded courses must be passed with a grade of C or better.
3. The specialization courses may overlap with major requirements, but not replace any.

Elective courses for the Specialization in Gender, Sexuality, and Public Health

WST 111 Introduction to Queer Studies in the Humanities
WST 112 Introduction to Queer Studies in the Social Sciences
WST 391 Music and Sexuality
WST 392 Plague Narratives: Images of Illness and Identity
WST 392 Feminist Bioethics
WST 394 Women and Health in a Global Context
WST 394 Women, Science, Fiction and Reproduction
WST 394 Social Issues in Human Reproduction
WST 394 Reproductive Technologies
WST 399 Sexual Citizens
WST 399 Queer Theory
WST 401 Women and Medicine
WST 401/402 Maternal and Fetal Medicine
HIS/WST 316 Healer and Witch
WST/SOC 340 Sociology of Reproduction
WST/AFS 381 AIDS, Race and Gender in the Black Community
Sample Course Sequence for the Major in Women’s Studies
(Gender, Sexuality, and Public Health Track)

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HIS 111 Women in Medicine
HIS/WST 374 Historical Perspectives on Gender Orientation
HIS 394 AIDS and Social History
HIS 461 Historical Perspectives on Women’s Health Care
PSY 349 Women’s Health Issues.

Requirements for the Minor in Women’s Studies (WST)
Only one course (no more than three credits) offered for the minor may be taken for Pass/No Credit, and no more than 6 credits may be taken for S/U. At least 15 credits must be graded with a letter grade (A through F).

Completion of the minor requires 21 credits.
1. WST 102 Introduction to Women’s Studies in the Social Sciences or WST 103 Women, Culture, and Difference
2. WST 301 Histories of Feminism
3. WST 407 Senior Research Seminar for Women’s Studies Minors
4. Twelve credits chosen from among WST courses (or their crosslisted equivalents) and the list in WST major requirement C above. At least six of these credits must be taken in WST topics courses, and at least six must be numbered 300 or above.