Theatre Arts (THR)

Major and Minor in
Theatre Arts
Department of Theatre Arts, College of Arts and Sciences

CHAIRPERSON: Michael X. Zelenak  DIRECTOR OF UNDERGRADUATE STUDIES: Deborah Mayo  ADMINISTRATIVE ASSISTANT: Ed Quinn

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WEB ADDRESS: http://ws.cc.sunysb.edu/theatrearts

Minors of particular interest to students majoring in Theatre Arts: Dance (DAN), English (EGL), Interdisciplinary Arts (LIA), Media Arts (MDA)

Faculty

Phillip Baldwin, Associate Professor, M.F.A., Yale University School of Drama: Design.

Theresa Kim, Associate Professor, Ph.D., New York University: Acting; Asian drama.

John Lutterbie, Associate Professor, Ph.D., University of Washington: Theory; history; criticism.

Deborah Mayo, Associate Professor, M.F.A., Yale University: Acting; youth theatre.

Margaret Morin, Director of Production and Lecturer, M.F.A., Stony Brook University; Costume/technical theatre.

Norman Prusslin, Adjunct Instructor, B.A., Stony Brook University: Radio broadcasting; media leadership.

Amy Sullivan, Associate Professor, M.F.A., University of North Carolina at Greensboro: Modern dance with emphasis on performance and choreography.

Michael X. Zelenak, Associate Professor, D.F.A., Yale University: Dramaturgy; criticism; theatre history.

Adjunct Faculty

Estimated number: 6

Teaching Assistants

Estimated number: 6

Theatre arts is traditionally the study of the dramatic event typified by productions associated with the New York stage, whether it be Broadway or Off-Broadway. In recent years, however, the concept of theatre has expanded to include performances from around the world, extending from the most sacred rituals to the most profane performance art. What was once the study of the live actor before a live audience now requires an investigation into the impact of technology and media on the practice of theatre. This exciting and expanding discipline defines the Department of Theatre Arts at Stony Brook, where students can study acting, design, and directing; immerse themselves in playwriting, dance, and media; and explore interactive computing technologies as a tool of study and a means of personal expression.

The objective of study in Theatre Arts is to provide students with the opportunity to explore a range of self-expressive forms. Students are introduced to the practical tools necessary to communicate effectively through the theatre, dance, the media, and technology. In addition, they investigate the historical and theoretical basis on which these art forms are based, giving them a strong foundation on which to pursue the many opportunities available to a student graduating as a Theatre major. Students graduate with a strong background in the liberal and theatre arts. After graduation they may pursue theatre-related careers, go on to further study, or enter other professions such as law, business, publishing, advertising, communications, computer graphics, and public relations.

Courses Offered in Theatre Arts

See the Course Descriptions listing in this Bulletin for complete information.

THR 100-D Performing and Performance
THR 101-D Understanding Theatre
THR 104-B Play Analysis
THR 105-D Acting I
THR 110 Public Speaking
THR 115, 116 Stagecraft I, II
THR 117 Media: Analysis and Culture
THR 200 Theatre Practicum I
THR 205 Acting II
THR 208 Technology in the Arts
THR 216-D Introduction to Visual Interpretation
THR 223-D Stage Costume
THR 230 Voice for the Actor
THR 232 Improvisation
THR 246 Stage Lighting
THR 277 The Media Industry
THR 298 Student Media Leadership
THR 300 Theatre Practicum II

THR 301 Stage Management Laboratory
THR 302 Theatre Management Laboratory
THR 303 Costume Crafts Laboratory
THR 304 Marketing Laboratory
THR 305 Lighting and Sound Laboratory
THR 306 Stagecraft Laboratory
THR 307 Performance Laboratory
THR 312-K American Theatre and Drama
THR 313-J Asian Theatre and Drama
THR 315-I European History and Drama: The Classical Era
THR 316-I European History and Drama: The Modern Era
THR 317 Interactive Performance, Media, and MIDI
THR 318 Music and the Moving Image
THR 320, 321 Production I, II
THR 322 Acting III
THR 323 Costume Design
THR 325 Scriptwriting for Film and Television
THR 326 Playwriting
THR 333 Directing I
THR 334-G Performance Art
THR 336 Stage Management
THR 337 Advanced Technical Theatre
THR 346 Lighting Design
THR 351, 352 Special Topics in Performance
THR 354 Topics in Dramaturgy
THR 356 Scene Design
THR 372 Introduction to Television
THR 375 Television Production
THR 378 Introduction to Radio Broadcasting
THR 379 Radio News
THR 380, 382 Company I, II
THR 401 Senior Seminar

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Courses Offered in Dance
See the Course Descriptions listing in this Bulletin for complete information.

DAN 102-D Introduction to World Dance Cultures
DAN 164-D Tap Technique and History
DAN 165-D Contemporary Dance I
DAN 166-D Ballet Technique I
DAN 167-D Jazz Dance Technique I
DAN 168-D World Dance I
DAN 264-D Movement Awareness and Analysis
DAN 353 Special Topics in Dance Performance
DAN 365 Contemporary Dance II
DAN 366 Ballet Technique II
DAN 367 Jazz Dance Technique II
DAN 368 Dance Improvisation
DAN 369-J World Dance II
DAN 400 Performance Dance Ensemble
DAN 465 Contemporary Dance III
DAN 467 Jazz Dance Technique III
DAN 468 Choreography
DAN 475, 476 Undergraduate Teaching Practica I, II
DAN 487 Independent Research
DAN 488 Internship

Requirements for the Major in Theatre Arts (THR)
The major in Theatre Arts leads to the Bachelor of Arts degree. All courses offered for the major in theatre arts must be passed with a letter grade of C or higher.
Completion of the major requires 48 credits.

A. Theatre Arts Core Program
1. Two of the following courses:
   THR 105 Acting I
   THR 117 Media: Analysis and Culture
   DAN 164 Tap Technique and History
   or DAN 165 Contemporary Dance I
   or DAN 166 Ballet Technique I
   or DAN 167 Jazz Dance Technique I
2. THR 115 Stagecraft I
3. THR 116 Stagecraft II
4. THR 104 Play Analysis

Sample Course Sequence for the Major in Theatre Arts

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<thead>
<tr>
<th>Freshman Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>First Year Seminar 101</td>
<td>1</td>
</tr>
<tr>
<td>D.E.C. A</td>
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<tr>
<td>D.E.C.</td>
<td>3</td>
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<tr>
<td>D.E.C.</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
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<td>THR 104</td>
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<td>THR course for req. A.1*</td>
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<tr>
<td>THR 115</td>
<td>3</td>
</tr>
<tr>
<td>D.E.C. B#</td>
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<tr>
<td>Elective</td>
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<table>
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<tr>
<th>Junior Fall</th>
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<td>THR 315 or 316</td>
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<td>THR 320</td>
<td>3</td>
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<tr>
<td>D.E.C.</td>
<td>3</td>
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<tr>
<td>THR elective</td>
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</tr>
<tr>
<td>Upper-Division elective</td>
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<tr>
<td>Total</td>
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<tr>
<td>THR elective</td>
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<tr>
<td>THR elective</td>
<td>3</td>
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<tr>
<td>Upper-Division elective</td>
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<th>Spring</th>
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<tbody>
<tr>
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<td>D.E.C.</td>
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<td>THR 321</td>
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<tr>
<td>THR elective</td>
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<tr>
<td>Upper-Division elective</td>
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<tr>
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<tr>
<td>D.E.C.</td>
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</tr>
<tr>
<td>Total</td>
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*Theatre Arts majors need two courses from THR 105, 117, 164, 165, 166, and 167
# Theatre Arts majors may not satisfy D.E.C. categories B and D with THR courses

A. Theatre Arts Core Program
1. Two of the following courses:
   THR 105 Acting I
   THR 117 Media: Analysis and Culture
   DAN 164 Tap Technique and History
   or DAN 165 Contemporary Dance I
   or DAN 166 Ballet Technique I
   or DAN 167 Jazz Dance Technique I
2. THR 115 Stagecraft I
3. THR 116 Stagecraft II
4. THR 104 Play Analysis

5. THR 216 Introduction to Visual Interpretation
6. THR 315 European Theatre and Drama: The Classical Era
   or THR 316 European Theatre and Drama: The Modern Era
7. THR 312 American Theatre and Drama
8. THR 313 Asian Theatre and Drama
9. Two of the following:
   THR 320 Production I
   THR 321 Production II
   THR 307 Performance Laboratory
10. One of the following two courses:
   THR 401 Senior Seminar
   THR 488 Internship

B. Electives
   Twelve additional credits in one of the following areas: performance and playwriting; design and technical theatre; dance, media, and technology; or history, theatre, and criticism.

C. Upper-Division Writing Requirement
   Before the end of the second semester of the junior year, each student submits to the director of undergraduate studies a portfolio of at least two papers written for different instructors in upper-division theatre courses. The director of undergraduate studies, in consultation with the faculty, evaluates the papers to determine the writing competence of the student.

Note: Students majoring in theatre arts may not satisfy D.E.C. categories B and D with THR courses.

Honors Program in Theatre Arts
The honors program is open to seniors majoring in Theatre Arts who have maintained a grade point average of 3.00 overall and 3.25 in the major.

Students should apply for the honors program at the end of their junior year. The student must find a faculty member of the Department to act as sponsor and, with the approval of the sponsor, submit a written proposal for a project to the Department. Acceptance into the honors program depends upon the approval of the proposal by the Department. The project may be in history, criticism, directing, media, technology, performance, design, or management. The honors project is reviewed by at least two members of the Department of Theatre Arts faculty and one outside evaluator. If the honors project is carried out with distinction and the student has achieved a 3.50 g.p.a. in all theatre arts courses taken during the senior year, honors are conferred. Course credit for the honors project is given under THR 487. Guidelines are available in the Department office.

The Minor in Theatre Arts (THR)
The minor in Theatre Arts provides the student with the opportunity to explore several aspects of the dramatic arts. The course of study should lead the student to an understanding of the necessary next steps should his or her interest be sharpened by the experience.

Requirements for the Minor
   All courses offered for the minor must be passed with a letter grade of C or higher. At least 12 of the 21 credits must be taken at Stony Brook.
   Completion of the minor requires 21 credits.

A. Theatre Arts Minor Core Program
   1. THR 105 Acting I
   2. THR 115 Stagecraft I
      or THR 116 Stagecraft II
   3. THR 320 Production
      or THR 321 Production II
   4. One of the following courses:
      THR 312 American Theatre and Drama
      THR 313 Asian Theatre and Drama
      THR 315 European History and Drama: The Classical Era
      THR 316 European History and Drama: The Modern Era

B. Electives
   Nine credits to be chosen from courses in theatre arts, six of which must be upper-division.

Note: Students who choose upper-division theatre electives for the requisite 9 credits (see B above) need only take an additional three credits of upper-division elective work to satisfy University requirements.