China Studies (CNS)

Minor in China Studies
Department of Asian and Asian American Studies, College of Arts and Sciences

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Harsh Basin, Asian and Asian American Studies
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Ye Li, Asian and Asian American Studies
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Sachiko Murata, Asian and American Studies
Eileen Ots, Sociology
Gregory A. Ruf, Asian and American Studies/Anthropology
Eli Selzman, Emeritus, Social Sciences Interdisciplinary
Kamling Wong, Asian and Asian American Studies

The China Studies program enables students majoring in other fields to pursue China-related courses relevant to their own interests, while developing knowledge and skills that will advance their educational and career goals. Drawing on the perspectives of complementary disciplines, the program offers an 18-credit minor in China Studies that covers both contemporary and historical issues. Students may also earn academic credit through study abroad opportunities.

Although proficiency in Chinese language is not required for the minor, language study is strongly encouraged and elective requirements for the minor may be completed through advanced language training. Mandarin Chinese is offered at all levels of instruction, with specialized tracks for “heritage-language” learners and “foreign-language” learners.

Students with a minor in China Studies are encouraged to concentrate in one of three thematic tracks: language and thought; literature and culture; history and society. Sample course sequences for suggested tracks are available from the program director. Specific distribution of elective credits is planned in consultation with the director.

Courses in Chinese Language (CHI)
See the Course Descriptions listing in this Bulletin for complete information.

CHI 111, 112 Elementary Chinese I, II
CHI 210 Elementary Chinese for Chinese Speakers
CHI 211, 212 Intermediate Chinese I, II
CHI 311-J Readings in Journalistic Chinese
CHI 312-J Readings in Classical Chinese
CHI 321-J Chinese Poetry and Short Stories
CHI 322-J Chinese Lyric Prose and Plays
CHI 487 Independent Research

Courses in China Studies (AAS)
See the Course Descriptions listing in this Bulletin for complete information.

AAS 102-B Eastern Religions
AAS 211-F Asian and Asian American Studies Topics in the Social Sciences
AAS 212-G Asian and Asian American Studies Topics in the Humanities
AAS 219-J Introduction to Chinese History and Civilization
AAS 220-J China: Language and Culture
AAS 240-J Confucianism & Taoism
AAS 250-K Languages and Cultures of Asian American
AAS 256-J Hinduism
AAS 260-J Buddhism
AAS 280-J Islam
AAS 339-J Contemporary China: History, Politics, and Diplomacy (Post 1947)
AAS 340-J Topics in Asian History
AAS 341-J 20th Century China
AAS 345-J Women and Gender in Chinese History
AAS 351-J Revolutionary China: Politics, Culture, and Power
AAS 352-H Environmental Hist. of China
AAS 370-J Intercultural Communication
AAS 371-J Ancient China: Neolithic Formations to Imperial Unification
AAS 372 Family, Marriage, and Kinship in China
AAS 379-J Ethnicity & Nation in China
AAS 391-G Humanities Topics in Asian and American Studies
AAS 392-F Social Science Topics in Asian and American Studies
AAS 447 Directed Readings
AAS 488 Internship

For China Studies courses in departments other than AAS, consult the list of elective courses at the end of this entry.

Requirements for the Minor in China Studies (CNS)
At least 12 credits must be taken in courses numbered 300 or higher. No more than 3 credits may be taken under the Pass/No Credit option; all other courses must be completed with a letter grade of C or higher.

Completion of the minor requires 18 credits.

1. One of the following:
   AAS 220 China: Language and Culture
   AAS/HIS 219 Introduction to Chinese History and Civilization

2. Elective courses:
   Twelve credits chosen from the list of elective courses below and/or from the list of courses in China Studies (AAS) and courses in Chinese Language (CHI) listed above. At least nine credits must be in courses numbered 300 or higher.

3. AAS 487 Independent Research

Elective Courses
ARH 203 History of Asian Art
ARH 318 History of Chinese Painting

www.stonybrook.edu/ugbulletin 165
CLT 220 Topics in Chinese Literature  
CLT 361 Literature and Society  
(when topic is appropriate)  
HIS 431 Colloquium in Asian History  
(when topic is appropriate)  
HIS 432 Colloquium in Asian History  
(when topic is appropriate)  
HUM 201 Film and Television Studies: Genres (when topic is appropriate)  
PHI 342 History of Chinese Philosophy  
PHI 378 Philosophical Topics in Asian-American History (appropriate topic)  
POL 413 Asian Security and Tech. Issues  
RLS 390, 391 Special Topics  
(when topic is appropriate)  
THR 313 Asian Theatre and Drama