Cinema and Cultural Studies (CCS)

Interdisciplinary Major and Minor in
Cinema and Cultural Studies
Department of Comparative Literary and Cultural Studies, College of Arts and Sciences

CHAIR: Robert Harvey, Comparative Literary and Cultural Studies
DIRECTOR OF UNDERGRADUATE STUDIES: Jacqueline Reich, European Languages, Literatures, and Cultures
ADMINISTRATIVE ASSISTANT: Mary Moran-Luba

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Minors of particular interest to students majoring in Cinema and Cultural Studies: Art History (ARH), Interdisciplinary Arts (LIA), Media Arts (MDA), Philosophy (PHI), Studio Art (ARS)

Affiliated Faculty
Neda Atanasoski, Comparative Literature and Cultural Studies
Phillip Baldwin, Theatre Arts
Michele Bogart, Art
Robert Chi, Comparative Literature and Cultural Studies
Christa Erickson, Art
Krin Gabbard, Comparative Literature and Cultural Studies
Robert Harvey, Comparative Literature and Cultural Studies
Izabela Kalinowska-Blackwood, European Languages, Literatures, and Cultures
E. Ann Kaplan, English and Humanities Institute
Shirley Jennifer Lim, History
Ira Livingston, Comparative Literature and Cultural Studies
John Lutterbie, Theatre Arts
Adrienne Munich, English and Women’s Studies
Adrián Pérez-Melgosa, Hispanic Languages and Literatures
Jacqueline Reich, European Languages, Literatures, and Cultures
Nicholas Rzhevsky, European Languages, Literatures, and Cultures
Jane Sugarman, Music
Kathleen Vernon, Hispanic Languages and Literature

A dministered by the Department of Comparative Literary and Cultural Studies, the major in Cinema and Cultural Studies considers film as a form of representation in and of itself and in relation to other disciplines such as literature, art, and theatre. By emphasizing the emerging discipline of cultural studies, the major is designed to show how cultural forms such as cinema and the other arts develop and interact with each other and with social, historical, and economic forces. The major’s core courses place strong emphasis on writing skills and critical thinking about film and other cultural forms. Students are also taught “media literacy”—the ability to read the many images we encounter every day in an age when images are being used for manipulation as never before. Students are encouraged to apply knowledge in the classroom to practical situations through internships in film and advertising industries or through independent research.

Students majoring in Cinema and Cultural Studies are prepared to undertake graduate study in many humanistic disciplines and to enter into careers in the motion picture, communications, and advertising industries.

Courses Offered in Cinema and Cultural Studies

See the Course Descriptions listing in this Bulletin for complete information.

A. Core Courses
CCS 101 Images and Texts: Understanding Culture
CCS 201 Writing about Culture
CCS 301 Theorizing Cinema and Culture
CCS 311 Gender and Genre in Film
CCS 401 Senior Seminar in Cinema and Cultural Studies
CCS 475 Undergraduate Teaching Practicum
CCS 487 Independent Research in Cinema and Cultural Studies
CCS 488 Internship
CCS 495 Senior Honors Project in Cinema and Cultural Studies

Requirements for the Major in Cinema and Cultural Studies (CCS)
The major in Cinema and Cultural Studies leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Twenty-one credits for the major must be earned in courses numbered 300 or higher.

Completion of the major requires 39 credits.

B. Courses in Cinema
1. One course from the following:
   HUM 201 Film and Television Studies: Genres
   HUM 202 Film and Television Studies: History and Theory
   THR 117 Media Analysis and Culture
2. Two lower-division courses from the following:
   CLT 235 American Pluralism in Film and Literature
   HUF 211 French Cinema
   HUG 221 German Cinema Since 1945
   HUI 231 Sex and Politics in Italian Cinema
   HUM 201 Film and Television Studies: Genres (if not used to satisfy Requirement 1)
   HUM 202 Film and Television Studies: History and Theory (if not used to satisfy Requirement 1)
   HUM 220 Cross-Cultural Encounters
   HUR 241 Russian Cinema
   THR 117 Media Analysis and Culture (if not used to satisfy Requirement 1)
3. Three upper-division courses from the following:
   CCS 311 Gender and Genre in Film
   CCS 487 Independent Research (See Note 1)

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E-MAIL: Jacqueline.Reich@stonybrook.edu
CINEMA AND CULTURAL STUDIES

CCS 488 Internship (See Note 1)
CLT 335 Interdisciplinary Study of Film
HIS 326 History of Popular Culture
HUI 338 Images of Italian Americans in Film
HUS 390 Latin American Cinema
SOC 351 Sociology of the Arts
SPN 420 Topics in Spanish and Latin American Cinema
THR 403 Media Theory and Criticism

C. Courses in Cultural Studies

1. Texts and Contexts. One course from the following:
   AFH 329/HUF 318 Pan-African Literature I
   AFH 330 Pan-African Literature II
   AFS 360 African-American Social Commentary
   CLT 361 Literature and Society
   CLT 362 Literature and Ideas
   CLT 363 Literature and the Arts
   EGL 369 Topics in Ethnic Studies in Literature
   EGL 371 Topics in Gender Studies in Literature
   EGL 373 Literature in English from Non-Western Cultures
   EGL 375 Literature in English in Relation to Other Disciplines
   HUI 390 Italian-American Studies in the Humanities

2. Visual Culture. One course from the following:
   ARH 322 American Art Since 1947
   ARH 329/AFH 339 Arts of the African Diaspora
   ARH 331 American Art to 1890
   ARH 333 Arts for the Public
   ARH 342 Art of the 20th Century

3. Performing Culture. One course from the following:
   ARS/MUS/THR 317 Interactive Performance, Media, and MIDI
   ARS/MUS/THR 318 Music and the Moving Image
   MUS 313 Cross-Cultural Musics from Stravinsky to World Beat
   MUS 314 Women Making Music

Notes:
1. Only three credits of CCS 487, Independent Study, or CCS 488, Internship, may be used to satisfy major requirements.

2. Students should consider the prerequisites to upper-division courses for the major when choosing elective and D.E.C. courses.

3. Other relevant courses may be substituted for major requirements with permission of the director of undergraduate studies.

The Minor in Cinema and Cultural Studies

The minor in Cinema and Cultural Studies is designed to provide a broad overview of film and culture and to complement most majors in the arts and sciences.
Requirements for the Minor in Cinema and Cultural Studies (CCS)

All courses for the minor must be passed with a letter grade of C or higher.

Completion of the minor requires 21 credits.

A. CCS 101 Images and Texts: Understanding Culture
   or CCS 201 Writing about Culture

B. HUM 201 Film and Television Studies: Genres
   or HUM 202 Film and Television Studies: History and Theory
   or THR 117 Media: Analysis and Culture

C. CCS 301 Theorizing Cinema and Culture

D. Two courses from the following:

E. Six credits from the following:
   CCS 311, CCS 401, CCS 487, CCS 488, CLT 335, HUI 338, HUI 431, HUS 390, SPN 420

Notes:
1. Only one course from CCS 487 or CCS 488 may be used to satisfy Requirement E.
2. Students should consider the prerequisites to upper-division courses for the minor when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for minor requirements in consultation with the minor director.

Honors Program in Cinema and Cultural Studies

Students who have maintained a grade point average of 3.50 in the major and 3.00 overall may attempt the degree in Cinema and Cultural Studies with honors. Students should apply for the honors program at the end of their junior year. The student must find a faculty member affiliated with the program to act as sponsor and, with written approval of the sponsor, submit a written proposal for an honors thesis or honors project to the Department. The thesis or project is reviewed by at least two faculty members affiliated with the program and one unaffiliated faculty member. If the honors thesis or project is judged to be completed with distinction and the student has achieved a 3.50 g.p.a. in all courses for the Cinema and Cultural Studies major taken during the senior year, honors are conferred. Course credit for the honors thesis or project is given under CCS 495.