Theories and practices upon which composition instruction and writing center work depend. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students also learn to analyze and problem-solve issues that become barriers for effective writing and communication.

**Prerequisites:** WRT 102 or 103; permission of instructor

### WRT 487 Independent Project

Qualified upper-division students may carry out advanced independent work under the supervision of an instructor in the program. May be repeated.

**Prerequisite:** Permission of instructor and program director

### WRT 488 Internship

Participation in local, state, and national public and private agencies and organizations. May be repeated to a limit of 12 credits.

**Prerequisites:** g.p.a. of 2.50 or higher; permission of instructor and program director

### WSE

#### Women in Science and Engineering

**WSE 187 Women in the Laboratory: Introduction to Science, Engineering, and Mathematics Research**

An introduction to and hands-on experience in doing research in mathematics, engineering, and several science disciplines within a group setting. The students rotate among several research environments: computer science, mathematics, social sciences, natural sciences and engineering. Within each environment they are given background readings, instructed in the problem to be studied, jointly carry out a small experiment related to the problem, and discuss the social implications of the research problem. Students make presentations related to one of the projects in which they participate. Enrollment limited to first-year women in the WISE program.

3 credits

**WSE 242-H Social Dimensions of Science**

A study of social aspects of science in connection with specific projects conducted with professional scientists from within and outside the University. The student research experience is placed in the context of current ideas on philosophical, economic, political, social, and psychological aspects of science. Students not in the WISE program must obtain permission to register for the course.

**Prerequisite:** One of the following: BIO 201, BIO 202, CHE 131, CHE 141, GEO 102/112, GEO 122, PHY 125, PHY 131/133, or PHY 141

3 credits

**WSE 487 Independent Project in WISE**

The design and implementation of a research project selected by the student and arranged by the student and the instructor. May be repeated once.

**Prerequisites:** Permission of instructor and department

0-6 credits

**WSE 488 WISE Internship**

Participation in public and private agencies, laboratories and organizations. Students are required to submit written reports on their experiences to the faculty sponsor and the WISE program. May be repeated up to a limit of six credits.

**Prerequisites:** Permission of instructor and department

0-6 credits, S/U grading

### WST

#### Women’s Studies

**WST 102-F Introduction to Women’s Studies in the Social Sciences**

An introductory social sciences survey examining the continuities and changes women have made in marriage systems, child-rearing practices, and work patterns inside and outside the home. Within this context, the course considers how women have balanced labor force participation and changing child-care responsibilities in a variety of countries. Using the experimental design and case study methods of anthropologies, sociology, economics, psychology, and history, and employing texts drawn from these disciplines, the course shows the changes women’s lives have undergone over the past 150 years.

3 credits

**WST 103-G Women, Culture, and Difference**

An introductory humanities survey focusing on women’s traditional association with the home and men’s association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

3 credits

**WST 111-G Introduction to Queer Studies in the Humanities**

A survey of historical representations of queer difference from the late 19th century to the present. Works of visual art, literary representations and poetry are examined as evidence of the shifting understanding of lesbian/gay/bisexual/transgendered/queer identity.

3 credits

**WST 112-F Introduction to Queer Studies in the Social Sciences**

An introduction to the field of queer studies from the perspectives of the social and behavioral sciences. Themes include the construction of sexual and political difference, heterosexism and the nature of oppression, race/class/gender and sexuality, psychological theories of sexuality, and historical roots of these issues.

3 credits

**WST 121 Library/www Research Skills for Women’s Studies**

An introduction to basic library skills and bibliographic resources for research in women’s studies. Reference and other library materials of special interest to students majoring or minoring in women’s studies are covered, with an emphasis on the interdisciplinary nature of the field. Such topics as the efficient use of the online catalog, bibliographies, computerized sources, and specialized reference titles are treated. Workshop sessions are held throughout the semester.

1 credit

**WST 204-F Intimate Relationships**

The dynamics of forming, maintaining, and dissolving intimate relationships. Attention is focused on dating, partner selection, sexuality, marriage, divorce, and remarriage. This course is offered as both SOC 204 and WST 204.

3 credits

**WST 237-K Images of Italian-American Women**

Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HLI 237 and WST 237.

**Advisory Prerequisite:** Completion of D.E.C. category B

**WST 247-K Sociology of Gender**

The historical and contemporary roles of women and men in American society; changing relations between the sexes; women’s liberation and related movements. Themes are situated within the context of historical developments in the U.S. This course is offered as both SOC 247 and WST 247.

3 credits

**WST 276-B Feminism: Literature and Cultural Contexts**

An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women’s sociocultural and historical position.

This course is offered as both EGL 276 and WST 276.

**Prerequisite:** Completion of D.E.C. category A

3 credits

**WST 284-G Introduction to Feminist Theory**

The social construction of gender and how this construction affects philosophical thought and practice. The course provides an introductory survey of current feminist issues and analyses. It also examines the meaning of feminism for philosophy by examining the effect of introducing a political analysis of gender into a discipline that is supposedly universal and neutral. This course is offered as both PHI 284 and WST 284.

**Advisory Prerequisite:** U2 standing or one PHI or WST course

3 credits

**WST 287 Research in Women’s Studies**

Supervised research under the sponsorship of a women’s studies faculty member. Students assist faculty in various aspects of ongoing research. Assignments depend on the nature of the project. May be repeated up to a limit of six credits, but only three credits may count toward the minor or major.

**Prerequisite:** Permission of the program research coordinator

0-6 credits, S/U grading

**WST 301-G Histories of Feminism**

An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women’s rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wollstonecraft’s A Vindication of the Rights of Women, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman’s The Yellow Wallpaper, Virginia Woolf’s Three Guineas, and Simone de Beauvoir’s The Second Sex.

**Advisory prerequisite:** WST major or minor or WST/SSTI 102 or WST 103

3 credits

**WST 305-G Feminist Theories in Context**

A study of major texts of the feminist tradition in social sciences and humanities, focusing on theories of subjectivity from a feminist point of view. Theoretical debates on gender, feminism, psychoanalysis, discourse, ideology, and representational systems are included.

**Prerequisite:** WST major or minor, or WST 102 (formerly SSTI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses

3 credits

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