

SOC 392-F Special Topics

Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Global Trade, Arms, and Human Rights; The Sociology of Aging; and Gender in Africa. Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, political science, and linguistics. Students will be expected to demonstrate an understanding of the methods social scientists use to explore social phenomena, and knowledge of the major concepts, models, and issues of the social science discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisites: SOC 105; U3 or U4 standing
3 credits

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Prerequisites: SOC 105; U3 or U4 standing
3 credits

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Prerequisites: SOC 105; U3 or U4 standing
3 credits

SOC 395-H Topics in Science, Technology, and Society

Selected topics in sociology that examine significant examples of the impacts of science and technology on culture and society. Semester supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: SOC 105; one D.E.C. category E course
3 credits

SOC 401 Honors: Sociology of Global Issues

Honors topics course in the sociology of global issues. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: Permission of instructor and department
3 credits

SOC 447 Independent Readings

Selected readings, usually in a special area, to be arranged by the student and the instructor. May be repeated. A total of no more than six credits of SOC 447, 487, and 488 may be counted toward the major.
Prerequisites: Written permission of instructor and director of undergraduate studies
1-6 credits

SOC 475 Undergraduate Teaching Practicum I

Work with a faculty member as an assistant in one of

the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisite: U3 or U4 standing; 12 credits of sociology; permission of instructor and director of undergraduate studies
3 credits, S/U grading

SOC 476 Undergraduate Teaching Practicum II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

Prerequisite: SOC 475; permission of instructor and director of undergraduate studies
3 credits, S/U grading

SOC 487 Independent Research

Participation in local, state, and national public and private agencies and organizations. Students are required to submit written progress reports and a final written report on their experiences to the faculty sponsor and the department. A total of no more than six credits of SOC 447, 487, and 488 may be counted toward the major.

Prerequisites: Written permission of instructor and director of undergraduate studies
0-6 credits

SOC 488 Internship

Participation in local, state, and national public and private agencies and organizations. Students are required to submit written progress reports and a final written report on their experiences to the faculty sponsor and the department. A total of no more than six credits of SOC 447, 487, and 488 may be counted toward the major.

Prerequisite: Twelve credits in sociology; permission of instructor and department
0-6 credits, S/U grading

SOC 495 Senior Honors Project I

First course of a two-semester project for candidates for the degree with honors in sociology, arranged in consultation with the director of undergraduate studies. The project involves independent readings or research and writing a paper under the close supervision of an appropriate faculty member on a suitable topic selected by the student. Students receive only one grade upon completion of the sequence SOC 495-496.

Prerequisite: Admission to the sociology honors program
3 credits

SOC 496 Senior Honors Project II

Second course of a two-semester project for candidates for the degree with honors in sociology, arranged in consultation with the director of undergraduate studies. The project involves independent readings or research and writing a paper under the close supervision of an appropriate faculty member on a suitable topic selected by the student. Students receive only one grade upon completion of the sequence SOC 495-496.

Prerequisite: SOC 495
3 credits

SPN

Hispanic Languages and Literature

SPN 111 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Designed for students who have no prior knowledge of the language. No student who has had two or more years of Spanish in high school (or who has otherwise acquired an equivalent proficiency) is permitted to register for SPN 111 without written permission from the supervisor of the course.

4 credits

SPN 112 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work.

Prerequisite: SPN 111

4 credits

SPN 210 Intermediate Spanish I (Emphasis on Spain)

A comprehensive review of the Spanish language as it is spoken in Spain. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. May not be taken for credit in addition to SPN 211 or 213. Not intended for students of Spanish-speaking background.

Prerequisite: SPN 112

3 credits

SPN 211 Intermediate Spanish I (Emphasis on Latin America)

A comprehensive review of the Spanish language as it is spoken in Latin America. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. May not be taken for credit in addition to SPN 210 or 213. Not intended for students of Spanish-speaking background.

Prerequisite: SPN 112

3 credits

SPN 212 Intermediate Spanish II

A comprehensive study of the Spanish language, taking into account its regional variations. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 213.

Prerequisite: SPN 210 or 211

3 credits

SPN 213 Intermediate Spanish for Speakers of Spanish

A course intended for students of Spanish-speaking background whose formal training in the language has been limited to a year or less. It is designed to improve competence in Spanish as it is spoken and written in the Americas. May not be taken for credit in addition to SPN 210, 211, or 212.

Prerequisite: Native speaking proficiency in Spanish

3 credits

SPN 310 Spanish Grammar and Composition for Students of Hispanic-American Background

A course designed to improve writing through the study of Hispanic-American literature and culture. May not be taken for credit in addition to SPN 311.

Prerequisite: SPN 213 or equivalent fluency in Spanish
3 credits

SPN 311 Spanish Conversation and Composition

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

Prerequisite: SPN 212

3 credits

SPN 312-G Introduction to Literary Studies

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

Prerequisite: SPN 310 or 311

3 credits

SPN 321 Advanced Spanish Grammar and Composition

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

Prerequisites: SPN 312

3 credits

SPN 322 Practical Spanish

A course for students who wish to become more proficient in reading, writing, and translating Spanish, to be used in business, administration, and in other fields of everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Spanish language and the relation of Spanish to the structure of English.

Prerequisites: SPN 312

3 credits

SPN 323 Advanced Spanish Conversation

A course designed to develop and maintain complete fluency in the language. Not open to native-background speakers or students who have been in a Spanish-speaking country for a considerable length of time.

Prerequisites: SPN 312

3 credits

SPN 391-I The Culture and Civilization of Spain

The evolution of the culture and civilization of Spain as seen through its history, art, and literature.

Prerequisites: SPN 312

3 credits

SPN 392-G The Culture and Civilization of Spanish America

The evolution of the culture and civilization of Spanish America as seen through its history, art, and literature.

Prerequisites: SPN 312

3 credits

SPN 393 Introduction to Hispanic Linguistics

The study of Spanish linguistics, including an analysis of the Spanish sound system and the structure of words and sentences. Topics include the origin and evolution of the Spanish language and the dialects of Latin American and Peninsular Spanish.

Prerequisite: SPN 321

3 credits

SPN 395-J Introduction to Spanish-American Literature I

Readings in Spanish-American literature from its native origins through colonial rule.

Prerequisites: SPN 312

3 credits

SPN 396-J Introduction to Spanish-American Literature II

Readings in Spanish-American literature from the late colonial period to the present.

Prerequisites: SPN 312

3 credits

SPN 397-I Introduction to Spanish Literature I

Readings in Peninsular literature from its origins through the 17th century.

Prerequisites: SPN 312

3 credits

SPN 398-I Introduction to Spanish Literature II

Readings in Peninsular literature from the 18th century to the present.

Prerequisites: SPN 312

3 credits

SPN 405 Issues in Hispanic Cultural Studies

Readings, viewings, and theoretical discussion of Spanish or Latin American culture with special focus on one or more issues (colonialism, imperialism, national identity, indigenism, subjectivity) as manifested in a specific cultural form or forms (testimonial literature, popular culture, cinema, novel, short story, poetry, television). Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

3 credits

SPN 410 Theory in Contexts

The critical analysis of texts as they relate to Spanish or Latin American political, social, and gender relations and institutions. Sample topics include gender and representation, Marxism and Freudianism, the body, carnival, orality, the picaresque. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

3 credits

SPN 415 Hispanic Cultures in Contact

Contemporary perspectives on Hispanic cultures in contact with each other and with non-Hispanic cultures. Sample topics include the literature of exile, border literature, ethnicity and culture, Amerindian literatures, Latino/Latina literature, Spanish and Latin American cultural contacts. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

3 credits

SPN 420 Topics in Spanish and Latin American Cinema

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

3 credits

SPN 435 Topics in Latin American Literature from the Colonial Period to the Present

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: SPN 392 or 396

3 credits

SPN 445 Topics in Spanish Literature from the Middle Ages to the Present

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: SPN 391 or 397 or 398

3 credits

SPN 447 Directed Readings

Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally no more than three credits are allowed toward the major requirements; other credits are considered as electives.

Prerequisites: Permission of instructor and department

1-6 credits

SPN 462 Contrastive Spanish-English Phonology

A study of Spanish and English phonology and phonetics from a contrastive linguistics perspective. Its relation to the analysis of bilingualism.

Prerequisite: SPN 393 or LIN 101 or HUL 324

3 credits

SPN 463 Contrastive Spanish-English Grammar

In-depth investigation of particular areas of Spanish and English grammar for purposes of language teaching.

Prerequisite: SPN 393 or LIN 101 or HUL 324

3 credits

SPN 465 Topics in Hispanic Linguistics

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: SPN 393 or LIN 101 or HUL 324

3 credits

SPN 475 Undergraduate Teaching Practicum in Spanish

An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.

Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies

3 credits, S/U grading

SPN 495 Spanish Senior Honors

Prerequisites: 3.50 g.p.a. in major; Spanish courses in major; 3.00 overall g.p.a.; U4 standing; permission of department

3 credits