RLS 475 Undergraduate Teaching Practicum

Students assist instructors in religious studies courses with large enrollments. Under the supervision of the course instructor, they are responsible for conducting discussion and review sections of the course and helping students with course readings and assignments such as research papers.
Prerequisites: U4 standing in religious studies major; permission of instructor and program director

3 credits, S/U grading

RLS 495, 496 Senior Honors Project

First course of a two-semester project for RLS majors who are candidates for the degree with honors. Arranged with the program during the student’s junior year, the project involves independent study and the writing of a paper under close supervision of an appropriate faculty member, on a topic chosen by the student. Students receive only one grade upon completion of the sequence.
Prerequisite: Permission of instructor and program director

3 credits per course

RUS 101 Intensive Elementary Russian

An intensive course covering the elementary Russian program (RUS 111, 112) in one semester. RUS 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not be taken for credit after any other course in Russian.

6 credits

RUS 111 Elementary Russian I

An introduction to Russian. Class work is supplemented by practice in the language laboratory. The course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take RUS 111 without written permission from the supervisor of the course.

4 credits

RUS 112 Elementary Russian II

An introduction to Russian. Class work is supplemented by practice in the language laboratory.
Prerequisite: RUS 111

4 credits

RUS 211 Intermediate Russian I

Intermediate courses in Russian stressing an active command of the language. May not be taken for credit in addition to RUS 213.
Prerequisite: RUS 112

3 credits

RUS 212 Intermediate Russian II

Intermediate courses in Russian stressing an active command of the language. May not be taken for credit in addition to RUS 213.
Prerequisite: RUS 211

3 credits

RUS 213 Intermediate Russian for Students of Russian-Speaking Background

A course intended for students who already speak Russian and who need training in writing, reading, and grammar. May not be taken for credit in addition to RUS 211 or 212. The course is not intended for students who have the equivalent of a Russian high school education.
Prerequisite: Native-speaking proficiency in Russian

2 credits

RUS 311 Russian Conversation and Composition

A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.
Prerequisites: RUS 212 or 213; permission of instructor required for students of Russian-speaking background

3 credits

RUS 312 Russian Conversation and Composition

A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.
Prerequisites: RUS 212 or 213; permission of instructor required for students of Russian-speaking background

3 credits

RUS 323-G Russian Literary Texts

A survey of representative texts chosen from various periods of Russian literature. Intended to improve the students’ command of the literary language; readings and discussions are in Russian.
Prerequisite: RUS 312 or equivalent proficiency in Russian

3 credits

RUS 331 Russian Online

The study of Russian Language and culture past the intermediate level through the use of internet resources. Intended to develop contemporary cultural literacy through online research, readings in online media and texts, writing essays and blogs in Russian.
Note: this course is offered online and is intended for students of Russian-speaking background.
Prerequisites: RUS 212 and 213, or equivalent

3 credits

RUS 332 Professional Russian Online

Intended as an opportunity for students to use class time to research literature written for Russian pertaining to their majors. The course is taught online in Russian and makes use of internet resources for research, reading and writing tasks. An in-person presentation at the end of the semester is required. The primary goals are the enrichment of professional vocabulary and development of advanced reading and writing proficiency in the student’s major field of study. Particularly recommended for students of Russian-speaking background.
Prerequisites: RUS 212 and 213, or equivalent

3 credits

RUS 349 Structure of Russian

The study of Russian phonetics, phonology, and morphology, with a discussion of different theoretical approaches as well as practical application. This course is especially recommended for prospective teachers of Russian.
Prerequisites: RUS 212 or equivalent proficiency in Russian

3 credits

RUS 447 Directed Readings in Russian

A program of independent advanced study for qualified juniors and seniors under the supervision of a faculty member.
Prerequisites: RUS 311, 312 or equivalent proficiency in Russian; a 200- or 400-level course in Russian literature; permission of instructor and department

1-3 credits

RUS 475 Undergraduate Teaching Practicum in Russian I

Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing material for discussion and helping students with problems. Not for major or minor credit.
Prerequisites: Fluency in Russian; permission of instructor and department

3 credits, S/U grading

RUS 476 Undergraduate Teaching Practicum in Russian II

Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.
Prerequisites: Fluency in Russian; permission of instructor and department

3 credits, S/U grading

RUS 491-G Special Author

A detailed study of the works of a major 19th- or 20th-century author, such as Pushkin, Gogol, Turgeniev, or Blok. Readings are in Russian, and classes are conducted largely in Russian. May be repeated as the topic changes.
Prerequisites: HUR 141, 142; RUS 312 or equivalent proficiency in Russian

3 credits

RUS 492-G Special Genre or Period

A detailed study of a special genre such as the Russian novel or Russian drama, or period such as Soviet literature. Readings are in Russian, and classes are conducted largely in Russian. May be repeated as the topic changes.
Prerequisites: HUR 141, 142; RUS 312 or equivalent proficiency in Russian

3 credits

RUS 495 Senior Honors Project in Russian

A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisite: Permission of department

3 credits

SBU

Stony Brook University

SBU 101 Introduction to Stony Brook

A seminar intended to integrate first-year students into the University community by providing information about Stony Brook and a forum for discussion of values, intellectual and social development, and personal as well as institutional expectations. Required for all first-year students. Not for credit in addition to ACH 101, LDS 101, GLS 101, HDV 101, ITS 101, SSO 101, LHD 101, and LSE 101.
Prerequisite: First-semester freshman or transfer student, according to section

1 credit, S/U grading

SBU 300 Global Issues

Global issues involving international politics, sociology, and economics, the course addresses topics and regions that are currently of global importance, each class session focusing on a particular issues presented by an expert and coordinated by the instructor. Meeting times may be variable. May be repeated as the topic changes.

1 credit, S/U grading

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