MUS 491 Conducting
Manual technique and the analysis and preparation of scores for performance. May be repeated. 
Prerequisite: MUS 322; permission of instructor 
Corequisites: MUS 261 or 262 or 263. 
3 credits

PHI 101-G Historical Introduction to Western Philosophy
An introduction to pivotal theories of the Western philosophical tradition. Readings may be drawn from ancient Greek, medieval, and modern classics of philosophy. Topics may include philosophical theories of politics, morality, logic, metaphysics, knowledge, anthropology, art, and religion. 
3 credits

PHI 103-B Philosophic Problems (II)
An introduction to philosophy through the analysis of one or more aspects of contemporary life such as technology, war, international relations, families and friendships, or race, class and gender. A variety of texts are used. 
3 credits

PHI 104-B Moral Reasoning (II)
An introduction to philosophy through inquiry into the formation, justification, and evaluation of moral judgments. Students are introduced to the major theories and problems of ethics, such as utilitarianism, Kant’s categorical imperative, ethical relativism, egoism, and classical conceptions of the good and virtue. Against this background students engage in discussions of contemporary moral issues. 
3 credits

PHI 105-G Politics and Society (II)
An historical introduction to philosophy through an analysis of political theories, theories of action, and styles of political life. Main themes include the relation of the individual to the state, the scope of social responsibility, and the nature of human freedom. 
3 credits

PHI 108-B Logical and Critical Reasoning (II)
The principal aim of this course is to help a student acquire the skills of thinking, reading, and writing critically. The student develops a sensitivity to language and argumentation that is applicable to a wide range of situations and subject matters. 
3 credits

PHI 109-B Philosophy and Literature in Social Context (III)
The role of literature and philosophy in understanding and critically assessing personal experience and social life. The links among literary texts, philosophical issues, and political and social commitments are explored. Topics include the relations between language and experience, the role of philosophical thinking through literary texts, and the significance of literary expression in different cultural and historical situations. This course is offered as both HUM 109 and PHI 109. 
3 credits

PHI 110-B Arts and Ideas (III)
An introduction to the historical and comparative study of the various arts in relation to the philosophical ideas that prevailed at the same time. At least four significantly different historical periods of intense creative activity such as ancient Greece, the Renaissance, the 18th or 19th century in the West, ancient China, Tang or Sung dynasty China, Heian or Muromachi period Japan, and the contemporary age are studied in terms of the interconnections between philosophical theorizing and artistic practice. 
3 credits

PHI 111-B Introduction to Eastern Philosophy (I)
An introduction to different systems of Eastern philosophy and the main classical texts drawn from Hinduism, Buddhism, Taoism, Confucianism, and Neo-Confucianism Efforts are made to recover the different modes of knowledge, language, identification, and liberation dealt with in these texts. 
3 credits

PHI 200-G Introduction to Ancient Philosophy (I)
Readings and discussion of the major Greek and Roman thinkers, e.g., the pre-Socratics, Plato, Aristotle, the Stoics, and Epictetus. 
Advisory Prerequisite: U2 standing or one course in philosophy 
3 credits

PHI 206-G Introduction to Modern Philosophy (17th and 18th century) (I)
Readings and discussion of the major thinkers of the 17th and 18th centuries, e.g., Descartes, Leibniz, Spinoza, Hobbes, Locke, Berkeley, Hume, and Kant. 
Advisory Prerequisite: U2 standing or one course in philosophy 
3 credits

PHI 220-C Introduction to Symbolic Logic (II)
This first course in symbolic logic emphasizes the development of systematic techniques for assessing the validity of arguments: truth tables and truth values analysis, Venn diagrams, elementary quantification theory, and deduction in both the propositional calculus and quantification theory. 
Prerequisite: Satisfaction of entry skill in mathematics requirement 
Advisory Prerequisite: U2 standing or one course in philosophy 
3 credits

PHI 247-G Existentialism (I)
Readings in existential philosophy and literature with special emphasis on such themes as alienation, anxiety, nihilism, absurdity, the self, value, death, and immediacy. Existentialist categories are used to interpret contemporary lifestyles and culture. 
Prerequisites: U2 standing; one course in philosophy 
3 credits

PHI 264-D Philosophy and the Arts (III)
A study of the arts focusing on the nature of the creative process, methods of interpretation, essential differences among the various arts, and the relation of performance to text. 
Advisory Prerequisite: U2 standing or one PHI, ARH, MUS, or THR course 
3 credits

PHI 277-G Political Philosophy (II)
An inquiry into the function of philosophic principles in political thought and action, with readings drawn from such authors as Plato, Aristotle, Machiavelli, Spinoza, Hobbes, Locke, Kant, Hegel, Mill, and Dewey. 
Prerequisite: U2 standing or one course in philosophy 
Advisory Prerequisite: PHI 105 
3 credits

PHI 284-G Introduction to Feminist Theory
The social construction of gender and how this construction affects philosophical thought and practice. The course provides an introductory survey of current feminist issues and analyses. It also examines the meaning of feminism for philosophy by examining the effect of introducing a political analysis of gender into a discipline that is supposedly universal and neutral. 
This course is offered as both PHI 284 and WST 284. 
Advisory Prerequisite: U2 standing or one PHI or WST course 
3 credits

PHI 285-G The Uses of Philosophy (III)
Introductory study of the bearing of philosophic considerations on the special arts and sciences. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes. 
Advisory Prerequisite: U2 standing or one course in philosophy 
3 credits