LHD 487 Independent Study in Human Sexual and Gender Development
The completion of an individual project by one student or a group of students on human sexual and gender development and the life course. Projects must include both library and field research, or a literary or artistic endeavor. May be repeated once. 
Prerequisites: LHD 101 or 301; LHD 302; permission of director of the minor
0-6 credits, S/U grading

LHD 488 Internship
Participation in public and private agencies and organizations. May be repeated up to a limit of 6 credits. 
Prerequisites: Permission of director of the minor or instructor
0-6 credits, S/U grading

LHW 101-2 Introduction to the Health Professions
An exploration of the scope of practice for selected health professions. The course includes seminars by invited speakers in the health professions. Students are required to actively investigate several similar professions in order to better understand similarities and differences. Professions explored include medicine, nursing, dentistry, physical therapy, occupational therapy, clinical laboratory sciences, respiratory care, and physician assistant. Not for credit in addition to HAS 190.
1 credit

LHW 301 Issues in Health and Wellness
An investigation of selected topics in health and wellness, chosen by the class as a whole. Students are required to actively investigate their chosen area and present their findings to the class. Topics are determined through class discussion, individual investigation, and mutual consent.
3 credits

LHW 489 Internship in Health and Wellness
An experience in health and/or wellness promotion, prevention, and/or education. Students learn about contemporary issues in health and wellness through hands-on work with faculty mentors and off-campus health and wellness professionals. May be repeated up to a limit of 6 credits.
Prerequisites: LHW 301; permission of director of the minor
0-6 credits, S/U grading

LIA 102 Opportunities in the Arts
An introductory seminar concerning career opportunities in the arts. Students meet once a week for discussion, networking, establishing career strategies, career planning, and investigations of continued study. Guest lecturers discuss their area of expertise in relation to career opportunities for students entering the field.
1 credit

LIA 401 Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.
Prerequisite: U4 standing; permission of instructor
3 credits

LIA 487 Independent Research in Interdisciplinary Arts
The completion of a group-generated or individual creative project under the supervision of an instructor. May be repeated to a limit of 6 credits.
Prerequisites: LIA 101; any 200-level art, dance, music, or theatre course; permission of instructor and director of the minor
0-6 credits

LIA 488 Internship in Arts Management
Study of the field of arts management, including public relations, scheduling, resource coordination, and community interaction. Practical work with management of the annual Shirley Strum Kenny Student Arts Festival.
Prerequisite: Permission of director of the minor
0-6 credits, S/U grading

LIN 101-F Introduction to Linguistics
An introduction to the fundamental areas and concepts of modern linguistics. Sounds and their structure, word structure, and sentence structure are discussed. Other topics may include historical linguistics (how languages change over time), dialects, writing systems, language and the brain, and psycholinguistics (especially the question of how children acquire a language).
3 credits

LIN 200-K Language in the United States
Survey of the languages and language-related issues in the United States. Topics include Native American languages; immigrant languages; dialectal variations (e.g., Black English); the domains in which these languages were and are used; maintenance and loss of minority languages; language contact and its effects; the use of Spanish; language attitudes and politics is including bilingual education; and official language movements. Particular attention is paid to the evolution of American English from colonial times to its present world-wide status; the use and impact of Spanish; language attitudes and politics including bilingual education; and official language movements.
Advisory Prerequisites: Completion of D.E.C. categories I and J
3 credits

LIN 201-F Phonetics
Introduction to the sounds used in human language. Topics include articulatory phonetics, phonetic transcription, the sound structure of English, sounds and sound patterns in languages of the world, the acoustic properties of sounds, speech perception, and speech technology. Includes work in the phonetics laboratory on computer analysis of speech.
3 credits

LIN 211-F Syntax
An introduction to generative grammar: the formal theory of sentence structure.
1 credit

LIN 250-K Languages and Cultures of Asian Americans
Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americans; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and as a resource. This course is offered as both AAS 250 and LIN 250.
Prerequisite: Completion of D.E.C. category A
3 credits

LIN 300 Writing in Linguistics
Majors in linguistics refine their skills in writing for the discipline by critiquing successive revisions of previously written work under the guidance of the undergraduate director.
Prerequisites: Major in linguistics; U3 or U4 standing
1 credit, S/U grading

LIN 301 Phonology
An introduction to the sound systems of languages focusing on the mental representation of sound structure: how speakers use knowledge of their language to assign meaning to different combinations of sounds. We will examine data from a number of languages to explore the differences and similarities among the sound patterns of different languages, and will consider the question of whether there are universal preferences for specific types of sounds and sound sequences.
Prerequisite: LIN 201
3 credits

LIN 307-K Sociolinguistics
An examination of the interaction between language and society, focusing on diversity in American English as it relates to differences in gender, geography, social class, ethnicity, and national origin. Study of the development of dialects including African-American Vernacular English, and pidgins and creoles such as Hawaiian Pidgin English and Chinook Trade Jargon, within the context of historical developments in the U.S. from colonial times to the present.
Prerequisites: LIN 101 or 102
Advisory Prerequisite: Completion of D.E.C. categories I and J
3 credits

LIN 330 Language Acquisition
Introduction to the field of language acquisition. Issues include cognitive processes, role of innate ability and environment, development stages, individual variation, universal tendencies, interaction of language and cognition, bilingualism, similarities and differences between first- and second-language acquisition, and language disorders.
Prerequisite: LIN 201 and 211
3 credits

LIN 340 Historical Linguistics
The application of linguistic theory to the ways in which sound systems, word structure, and sentence structure change. Students learn how linguists establish that certain languages are related, and how they reconstruct prehistoric parent languages.
Prerequisites: LIN 211 and 301
3 credits

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