LHD 487 Independent Study in Human Sexual and Gender Development
The completion of an individual project by one student or a group of students on human sexual and gender development and the life course. Projects must include both library and field research, or a literary or artistic endeavor. May be repeated once.
Prerequisites: LHD 101 or 301; LHD 302; permission of director of the minor
0-6 credits, S/U grading

LHD 488 Internship
Participation in public and private agencies and organizations. May be repeated up to a limit of 6 credits.
Prerequisite: Permission of director of the minor or instructor
0-6 credits, S/U grading

LIA
Living/Learning Center: Interdisciplinary Arts

LIA 101-D Introduction to the Interdisciplinary Arts
An exploration of the interdisciplinary and collaborative nature of the fine arts. The course traces the general development of the arts from their common practical origins in basic communication, ritual, and decoratation to the present, and examines how these factors unify the arts in modern culture and society. Students develop in-class presentations using multiple art forms.
3 credits

LIA 102 Opportunities in the Arts
An introductory seminar concerning career opportunities in the arts. Students meet once a week for discussion, networking, establishing career strategies, career planning, and investigations of continued study. Guest lecturers discuss their area of expertise in relation to career opportunities for students entering the field.
1 credit

LIA 401 Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.
Prerequisites: U4 standing; permission of instructor
3 credits

LIA 487 Independent Research in Interdisciplinary Arts
The completion of a group-generated or individual creative project under the supervision of an instructor. May be repeated to a limit of 6 credits.
Prerequisites: LIA 101; any 200-level arts, dance, music, or theatre course; permission of instructor and director of the minor
0-6 credits

LIA 488 Internship in Arts Management
Study of the field of arts management, including public relations, scheduling, resource coordination, and community interaction. Practical work with management of the annual Shirley Strum Kenny Student Arts Festival.
Prerequisite: Permission of director of the minor
0-6 credits, S/U grading

LIN
Language Acquisition

LIN 211-F Syntax
An introduction to generative grammar: the formal theory of sentence structure.
3 credits

LIN 250-K Languages and Cultures of Asian Americans
Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americans; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and as a resource. This course is offered as both AAS 250 and LIN 250.
Prerequisite: Completion of D.E.C. category A
3 credits

LIN 300 Writing in Linguistics
 Majors in linguistics refine their skills in writing for the discipline by critiquing successive revisions of previously written work under the guidance of the undergraduate director.
Prerequisites: Major in linguistics; U3 or U4 standing
1 credit, S/U grading

LIN 301 Phonology
An introduction to the sound systems of languages focusing on the mental representation of sound structure: how speakers use knowledge of their language to assign meaning to different combinations of sounds. We will examine data from a number of languages to explore the differences and similarities among the sound patterns of different languages, and will consider the question of whether there are universal preferences for specific types of sounds and sound sequences.
Prerequisites: LIN 201
3 credits

LIN 307-K Sociolinguistics
An examination of the interaction between language and society, focusing on diversity in American English as it relates to differences in gender, geography, social class, ethnicity, and national origin. Study of the development of dialects including African-American Vernacular English, and pidgins and creoles such as Hawaiian Pidgin English and Chinook Trade Jargon, within the context of historical developments in the U.S. from colonial times to the present.
Prerequisites: LIN 101 or 102
Advisory Prerequisite: Completion of D.E.C. categories I and J
3 credits

LIN 330 Language Acquisition
Introduction to the field of language acquisition. Issues include cognitive processes, role of innate ability and environment, developmental stages, individual variation, universal tendencies, interaction of language and cognition, bilingualism, similarities and differences between first- and second-language acquisition, and language disorders.
Prerequisites: LIN 201 and 211
2 credits

LIN 340 Historical Linguistics
The application of linguistic theory to the ways in which sound systems, word structure, and sentence structure change. Students learn how linguists establish that certain languages are related, and how they reconstruct prehistoric parent languages.
Prerequisites: LIN 211 and 301
2 credits