LDS 275 Undergraduate College Fellows Seminar
Creates a curricular component for the second year of the Undergraduate College Experience. College fellows will enroll in the LDS 275 course in the spring semester of their freshman year and LDS 276 in the fall semester of their sophomore year. 275 (spring) engages students in four main content areas: student development theory, scholarship on mentoring and leadership development, concepts of teaching and learning, and programming and event planning. These areas prepare students for supervised learning and teaching experiences that will occur primarily in the fall 276 course. Prerequisites: Grade of "S" in LDS 101 and a strong desire to help other students. Enrollment in the corresponding Undergraduate College; permission of the instructor.
1 credit, S/U grading

LDS 276 Undergraduate College Fellows Practicum
The second semester in the sequence following LDS 275. Students assume higher responsibility and are given opportunities to apply teaching theories and concepts as learned in LDS 275. Students act as a TA for LDS 101. Prerequisites: A grade of "S" in LDS 275. Enrollment in the corresponding Undergraduate College; permission of the instructor.
1 credit, S/U grading

LHD 101 Human Development Seminar
An introduction to human sexual and gender development issues. The course focuses on topics relevant to the campus experience—e.g., male and female roles in the classroom, college students and the crisis of AIDS and sexually transmitted diseases, and sexual orientation. These issues are examined from an interdisciplinary perspective. Prerequisite: Permission of minor coordinator responsible for students who do not reside in Eisenhower College
1 credit

LHD 301 Human Sexual and Gender Development Issues
An examination of the human life cycle—infancy and childhood, youth and adolescence, mid-life and aging—with regard to gender and sexual self-concepts. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
1 credit

LHD 302 Colloquium in Human Sexual and Gender Development
Sexual and gender development issues such as sexual orientation, gender development in children, and the childhood experience. Semester Supplements to this Bulletin contain description when course is offered. May be repeated once as the topic changes.
1 credit

LHD 305 HIV Reduction in the Campus Context
First course of a two-semester sequence addressing issues of HIV transmission and risk reduction, including identifying opportunities to discuss risk and promote risk reduction, and supporting the process of behavior change. Examination of the history of the AIDS epidemic in the U.S. and around the world.
Prerequisite: Permission of instructor
Corequisite: LHD 307
2 credits
LHD 487 Independent Study in Human Sexual and Gender Development
The completion of an individual project by one student or a group of students on human sexual and gender development and the life course. Projects must include both library and field research, or a literary or artistic endeavor. May be repeated once.
Prerequisites: LHD 101 or 301; LHD 302; permission of director of the minor
0-6 credits, S/U grading

LHD 488 Internship
Participation in public and private agencies and organizations. May be repeated up to a limit of 6 credits.
Prerequisite: Permission of director of the minor or instructor
0-6 credits, S/U grading

LIA 102 Opportunities in the Arts
An introductory seminar concerning career opportunities in the arts. Students meet once a week for discussion, networking, establishing career strategies, career planning, and investigations of continued study. Guest lecturers discuss their area of expertise in relation to career opportunities for students entering the field.
1 credit

LIA 401 Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.
Prerequisites: U4 standing; permission of instructor
3 credits

LIA 487 Independent Research in Interdisciplinary Arts
The completion of a group-generated or individual creative project under the supervision of an instructor. May be repeated to a limit of 6 credits.
Prerequisites: LIA 101; any 200-level art, dance, music, or theatre course; permission of instructor and director of the minor
0-6 credits, S/U grading

LIA 488 Internship in Arts Management
Study of the field of arts management, including public relations, scheduling, resource coordination, and community interaction. Practical work with management of the annual Shirley Strum Kenny Student Arts Festival.
Prerequisite: Permission of director of the minor
0-6 credits, S/U grading

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Prerequisites: LIA 101; any 200-level art, dance, music, or theatre course; permission of instructor and director of the minor
0-6 credits, S/U grading

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Prerequisite: Permission of director of the minor
0-6 credits, S/U grading

LNC 101-F Introduction to Linguistics
An introduction to the fundamental areas and concepts of modern linguistics. Sounds and their structure, word structure, and sentence structure are discussed. Other topics may include historical linguistics (how languages change over time), dialects, writing systems, language and the brain, and psycholinguistics (especially the question of how children acquire a language). 3 credits

LNC 200-K Language in the United States
Survey of the languages and language-related issues in the United States. Topics include Native American languages; immigrant languages; dialectal variations (e.g., Black English); the domains in which these languages were and are used; maintenance and loss of minority languages; language contact and its effects; the use of Spanish; language attitudes and politics including bilingual education; and official language movements. Particular attention is paid to the evolution of American English from colonial times to its present world-wide status; the use and impact of Spanish; language attitudes and politics including bilingual education; and official language movements.
Advisory Prerequisites: Completion of D.E.C. categories I and J
3 credits

LNC 201-F Phonetics
Introduction to the sounds used in human language. Topics include articulatory phonetics, phonetic transcription, the sound structure of English, sounds and sound patterns in languages of the world, the acoustic properties of sounds, speech perception, and speech technology. Includes work in the phonetics laboratory on computer analysis of speech.
5 credits

LNC 211-F Syntax
An introduction to generative grammar: the formal theory of sentence structure.
4 credits

LNC 250-K Languages and Cultures of Asian Americans
Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americas; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and as a resource. This course is offered as both AAS 250 and LNC 250.
Prerequisite: Completion of D.E.C. category A
3 credits

LNC 300 Writing in Linguistics
Majors in linguistics refine their skills in writing for the discipline by critiquing successive revisions of previously written work under the guidance of the undergraduate director.
Prerequisites: Major in linguistics; U3 or U4 standing
1 credit, S/U grading

LNC 301 Phonology
An introduction to the sound systems of languages focusing on the mental representation of sound structure: how speakers use knowledge of their language to assign meaning to different combinations of sounds. We will examine data from a number of languages to explore the differences and similarities among the sound patterns of different languages, and will consider the question of whether there are universal preferences for specific types of sounds and sound sequences.
Prerequisite: LNC 201
3 credits

LNC 307-K Sociolinguistics
An examination of the interaction between language and society, focusing on diversity in American English as it relates to differences in gender, geography, social class, ethnicity, and national origin. Study of the development of dialects including African-American Vernacular English, and pidgins and creoles such as Hawaiian Pidgin English and Chinoeok Trade Jargon, within the context of historical developments in the U.S. from colonial times to the present.
Prerequisite: LNC 101 or 102
Advisory Prerequisite: Completion of D.E.C. categories I and J
3 credits

LNC 330 Language Acquisition
Introduction to the field of language acquisition. Issues include cognitive processes, role of innate ability and environment, developmental stages, individual variation, universal tendencies, interaction of language and cognition, bilingualism, similarities and differences between first- and second-language acquisition, and language disorders.
Prerequisite: LNC 201 and 211
4 credits

LNC 340 Historical Linguistics
The application of linguistic theory to the ways in which sound systems, word structure, and sentence structure change. Students learn how linguists establish that certain languages are related, and how they reconstruct prehistoric parent languages.
Prerequisites: LNC 211 and 301
6 credits

www.stonybrook.edu/ugbulletin 421

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