JRN 110 News I: Basic News Reporting and Writing
An introduction to reporting and writing the news, including defining what is newsworthy. This is a foundation for all other courses in the journalism program. Through weekly assignments students will develop a mastery of the basic elements of writing a news story that conforms to standards of clarity, accuracy and fairness. An emphasis is placed on gaining practical experience through reporting on classroom, campus and community events. The development of basic skills is accompanied by the exploration of the role of the press in a free society. The course includes a six-week immersion lab in grammar, punctuation and sentence structure. Students who pass a proficiency test will be exempt from the lab. All other students must take the lab and pass the test to advance in the journalism program. Previously offered as JRN 287. Not for credit in addition to JRN 287.
Prerequisite: Completion of D.E.C. Category A
Pre- or Corequisite: JRN 101 (formerly offered as EGL 390.01 Fall 2005-Spring 2006)
3 credits

JRN 210 News II: Basic News Reporting and Writing
Building on their work in JRN 110, students select and develop a news beat, with an emphasis on finding stories, developing sources, interviewing, and research methods. Students become better acquainted with newspaper style, writing to a fixed word-length, using numbers accurately, and writing on deadline. Previously offered as JRN 287. Not for credit in addition to JRN 287.
Prerequisite: Completion of D.E.C. Category A
Pre- or Corequisite: JRN 101
3 credits

JRN 210 Journalism That Changed the World
This course is designed to give students an appreciation for the power of the press to work on behalf of the public interest. It is designed as a case study course in which students examine major, contemporary stories in broadcast and print that have had a significant impact on society. Included are case studies of Watergate, coverage of the Civil Rights movement, revelations of local corruption on Long Island, and the disclosure of ethnic cleansing in Bosnia, among other stories. Students will also be asked to read, watch, and study earlier examples of public service journalism. Journalists who participated in the case studies will visit class and discuss their stories.
Prerequisite: Completion of D.E.C. Category A
Pre- or Corequisite: JRN 101
3 credits

JRN 220 Media Law and Ethics
This course examines the rapidly evolving media landscape and the implications for journalism and journalists. Students examine the revolutionary changes in digital technology, dramatically shifting patterns of media consumption, rise of non-traditional competition, challenges of serving a more diverse audience, and accelerating media consolidation, and explore alternative visions for the impact on content, standards, business models, and jobs in the next decade.
Prerequisites: JRN 108 or 201, JRN 110
3 credits

JRN 301 Journalism 24/7
This course examines the rapidly evolving media landscape and the implications for journalism and journalists. Students examine the revolutionary changes in digital technology, dramatically shifting patterns of media consumption, rise of non-traditional competition, challenges of serving a more diverse audience, and accelerating media consolidation, and explore alternative visions for the impact on content, standards, business models, and jobs in the next decade.
Prerequisites: JRN 108 or 201, JRN 110
3 credits

JRN 310 News III: Reporting and Writing for Broadcast
Students learn to report and write news stories for radio and television. Students will become acquainted with the proper use of sound bites and visuals in broadcast reporting and learn how to write news scripts to time. Class is held in a production/workshop environment. Additional hours in television studio and editing facilities are required.
Prerequisite: JRN 210
3 credits

JRN 320 The Promise and Perils of Online Journalism
This course examines the challenges presented by the explosion of journalism on the Internet and assesses the role of the journalist in an online society. Students are exposed to both practical skills and a broader understanding of issues. Topics include how journalists add value to information online, writing and editing for the Web, the use of interactive tools, blogs and podcasts, and an elementary understanding of Web design. At the same time, students explore issues of privacy, the Internet’s potential threat to traditional journalistic standards, and how online publishing is creating new audiences. Students will critique news Web sites, participate in a blog and podcast, create a news Web page, and produce an online story package. Course includes two lectures and a weekly three-hour lab in the use of digital tools.
Prerequisites: JRN 210 and 301
3 credits

JRN 331 Specialized Beat Reporting (Government)
Students become acquainted with the skills and knowledge necessary to become a specialist in the area of government and public affairs reporting. In seminar format students meet and question broadcast and print beat reporters in the areas of government, politics, the courts, police, and education. Four class sessions meet at SBU Manhattan campus. Students may participate via video conferencing to the main campus. Note: This class is only offered in the fall semester. Students may take either JRN 331 or JRN 332, but not both, to satisfy a requirement of the major.
Prerequisite: JRN 310
Advisory prerequisite: POL 367
3 credits

JRN 332 Specialized Beat Reporting (Culture and Lifestyle)
Students become acquainted with the skills and knowledge necessary to become a specialist in the areas of culture, arts and lifestyle and sports. In seminar format students meet and question beat reporters in the areas of film, theatre, art, fashion, food, architecture and sports. Four class sessions meet at SBU Manhattan campus. Students may participate via video conferencing to the main campus. Note: This course is only offered in the spring semester. Students may take JRN 331 or JRN 332, but not both, to satisfy a requirement of the major.
Prerequisite: JRN 310
Advisory prerequisite: SOC 330
3 credits

JRN 333 Business Reporting
This course provides practical training for journalism students interested in a career in business reporting. It seeks to provide the basic understanding and skills to report on business and consumer news and economic trends. Goals include learning how to read and understand financial statements, how to identify and access relevant public documents, and how to interpret basic economic data and statistics. Students profile a public company on Long Island or in New York City, and learn how to write a business story that conforms to standards of accuracy and context. They will be encouraged to visit major financial institutions, public markets, and regulatory agencies in New York City. Students will also examine the controversies and controversies in the news from the perspective of the
### KOR

#### KOR 111 Elementary Korean I
An introduction to spoken and written Korean with equal attention to speaking, reading, and writing. Fundamental communication skills are acquired through intensive study of basic grammar and pronunciation. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Korean in high school (or who has otherwise acquired an equivalent proficiency) may not take KOR 111 without written permission from the supervisor of the course.

3 credits

#### KOR 112 Elementary Korean II
An introduction to spoken and written Korean with equal attention to speaking, reading, and writing. Fundamental communication skills are acquired through intensive study of basic grammar and pronunciation. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Korean in high school (or who has otherwise acquired an equivalent proficiency) may not take KOR 112 without written permission from the supervisor of the course.

3 credits

#### KOR 211 Intermediate Korean I
Intermediate courses in Korean language to develop audition-based skills and reading and writing ability. Through the introduction of complex grammatical structures and idioms, speaking, reading, and writing ability in Korean language is further developed.

3 credits

#### KOR 212 Intermediate Korean II
Intermediate courses in Korean language to develop audition-based skills and reading and writing ability. Through the introduction of complex grammatical structures and idioms, speaking, reading, and writing ability in Korean language is further developed.

3 credits

#### KOR 311 Advanced Korean
An advanced course designed for students who wish to enhance reading comprehension and writing ability in Korean. Reading materials are selected from modern Korean literary works, newspapers, and magazines. Students are trained in samples of various writing styles. Emphasis is also placed on the idiomatic usage of Korean language and the relation of Korean to Chinese characters.

3 credits

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#### LAC

#### LAC 200-J Introduction to Latin American and Caribbean Societies
Introduction to social science, historical, and cultural perspectives on Latin America and the Caribbean, as well as on Latino communities in the United States. The goal is to develop a critical and broad understanding of Latin America’s social and historical problems and challenges and an appreciation of the region’s economic and cultural contributions.

Advisory Prerequisites: One D.E.C. category F course; one D.E.C. category B or G course

3 credits

#### LAC 380 Topics in Latin American Studies
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as Literature of the Dominican Republic; and Latinas: History, Society, and Culture. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated for credit as the topic changes.

Advisory Prerequisites: U3 or U4 standing

3 credits