JDN 261-B The Bible as Literature
A literary approach to the Bible that explores the characteristic principles of the Bible’s narrative and poetic art. This course is offered as both EGL 261 and JDN 261.
Prerequisite: Completion of D.E.C. category A
3 credits

JDS 320-G The Rabbinic Tradition
The origins and development of the Rabbinic tradition, examination of the chief elements of Rabbinic teaching at various times, and analysis of the major types of Rabbinic literature. This course is offered as both JDS 320 and RLS 320.
Prerequisite: JDS/HIS 225 or 226 or JDH/RLS 230
3 credits

JDN 361-G Women in the Biblical World
Consideration of how we define, on the basis of biblical and other contemporaneous literature, women’s position in the socio-political sphere, including women in professions and institutions, such as goddesses, leaders of the community, queens, “wise women”, writers, prophetesses, magicians, and prostitutes; and examination of literary types such as the Wife (and concubine), the Mother, the Daughter, the Temptress, and the Ancestress. This course is offered as both JDH 361 and WST 361.
Prerequisite: One JDH or JDS or WST or literature course at the 200 level or higher
3 credits

JDS 369-G Topics in Biblical Interpretation
A study of some of the ways a selected book in the Hebrew Bible, a selection from the prophets, or another book, has been understood through history. The course examines traditional Christian interpretations in contrast with Rabbinic interpretations. Higher biblical criticism is discussed as a reflection of 19th-century historicism and science. Modern interpretations include psychoanalytic, structuralist, anthropological, and literary. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: JDH 290 or one literature course at the 200 level or higher
3 credits

JDN 390-G Humanities Topics in Judaic Studies
An examination of a selected topic in Judaic studies within the humanities area. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: JDS/HIS 225 or 226 or JDH/RLS 230
3 credits

JDN 415-G Judaic Response to Catastrophe
The response of Judaic thinkers, from the Bible to the Second World War, to the problem of historical disaster and the need to understand and respond to it. Particular attention is given to the question of long-term continuity and the appearance of innovation in such responses. This course is offered as both JDN 415 and RLS 415.
Prerequisite: JDS/HIS 225 or 226 or JDH/RLS 230
3 credits

JDN 447 Readings in Judaic Studies
Qualified juniors and seniors may read independently in the areas of Jewish religion, philosophy, and literature in an approved program under the supervision of a faculty member. May be repeated.
Prerequisite: Permission of instructor
1-6 credits
JRN 110 News I: Basic News Reporting and Writing
An introduction to reporting and writing the news, including defining what is newsworthy. This is a foundation for all other courses in the journalism program. Through weekly assignments students will develop a mastery of the basic elements of writing a news story that conforms to standards of clarity, accuracy and fairness. An emphasis is placed on gaining practical experience through reporting on classroom, campus and community events. The development of basic skills is accompanied by the exploration of the role of the press in a free society. The course includes a six-week immersion lab in grammar, punctuation and sentence structure. Students who pass a proficiency test will be exempt from the lab. All other students must take the lab and pass the test to advance in the journalism program. Previously offered as JRN 287. Not for credit in addition to JRN 287.
Prerequisite: Completion of D.E.C. category A
Pre- or Corequisite: JRN 101 (formerly offered as EGL 390:01 Fall 2006-Spring 2006)
3 credits

JRN 210 Journalism That Changed the World
This course is designed to give students an appreciation for the power of the press to work on behalf of the public interest. It is designed as a case study course in which students examine major, contemporary stories in broadcast and print that have had a significant impact on society. Included are case studies of Watergate, coverage of the Civil Rights movement, revelations of local corruption on Long Island, and the disclosure of ethnic cleansing in Bosnia, among other stories. Students also will be assigned to read, watch, and study earlier examples of public service journalism. Journalists who participated in the case studies will visit class and discuss their stories.
Prerequisite: Completion of D.E.C. Category A
Pre- or Corequisite: JRN 101
4 credits

JRN 210 News II: Beat Reporting
Building on their work in JRN 110, students select and develop a news beat, with an emphasis on finding stories, developing sources, interviewing, and research methods. Students become better acquainted with newspaper style, writing to a fixed word-length, using numbers accurately, and writing on deadline. Previously offered as JRN 287. Not for credit in addition to JRN 287.
Prerequisite: JRN 110 (formerly JRN 287)
3 credits

JRN 220 Media Law and Ethics
This course examines how journalists do their work from the perspectives of legal and ethical parameters. It will provide an introduction to the legal foundation that supports the freedom of the press and examine current law on such subjects as source confidentiality, access to documents, libel, and invasion of privacy. Students will also examine ethical codes that guide journalists, including standards regarding independence, accountability, truth-telling, protecting sources, and study conflicts that arise when journalistic principles clash with real-life dilemmas.
Prerequisite: JRN 110
3 credits

JRN 301 Journalism 24/7
This course examines the rapidly evolving media landscape and the implications for journalism and journalists. Students examine the revolutionary changes in digital technology, dramatically shifting patterns of media consumption, rise of non-traditional competition, challenges of serving a more diverse audience, and accelerating media consolidation, and explore alternative visions for the impact on content, standards, business models, and jobs in the next decade.
Prerequisites: JRN 188 or 281; JRN 110
3 credits

JRN 310 News III: Reporting and Writing for Broadcast
Students learn to report and write news stories for radio and television. Students will become acquainted with the proper use of sound, scenes and visuals in broadcast reporting and learn how to write news scripts to time. Class is held in a production/workshop environment. Additional hours in television studio and editing facilities are required.
Prerequisite: JRN 210
3 credits

JRN 320 The Promise and Perils of Online Journalism
This course examines the challenges presented by the explosion of journalism on the Internet and assesses the role of the journalist in an online society. Students are exposed to both practical skills and a broader understanding of issues. Topics include how journalists add value to information online, writing and editing for the Web, the use of interactive tools, blogs and podcasts, and an elementary understanding of Web design. At the same time, students explore issues of privacy, the Internet's potential threat to traditional journalistic standards, and how online publishing is creating new audiences. Students will critique news Web sites, participate in a blog and podcast, create a news Web page, and produce an online story package. Course includes two lectures and a weekly three-hour lab in the use of digital tools.
Prerequisites: JRN 210 and 301
3 credits

JRN 331 Specialized Beat Reporting (Government)
Students become acquainted with the skills and knowledge necessary to become a specialist in the area of government and public affairs reporting. In seminar format students meet and question broadcast and print beat reporters in the areas of government, politics, the courts, police, and education. Four class sessions meet at SBU Manhattan campus. Students may participate via video conferencing to the main campus. Note: This course is only offered in the fall semester. Students may take either JRN 331 or JRN 332, but not both, to satisfy a requirement of the major.
Prerequisite: JRN 310
Advisory prerequisite: POL 367
3 credits

JRN 332 Specialized Beat Reporting (Culture and Lifestyle)
Students become acquainted with the skills and knowledge necessary to become a specialist in the areas of culture, arts and lifestyle and sports. In seminar format students meet and question beat reporters in the areas of film, theatre, art, fashion, food, architecture and sports. Four class sessions meet at SBU Manhattan campus. Students may participate via video conferencing to the main campus. Note: This course is only offered in the spring semester. Students may take JRN 331 or JRN 332, but not both, to satisfy a requirement of the major.
Prerequisite: JRN 310
Advisory prerequisite: SOC 330
3 credits

JRN 333 Business Reporting
This course provides practical training for journalism students interested in a career in business reporting. It seeks to provide the basic understanding and skills to report on business and consumer news and economic trends. Goals include learning how to read and understand financial statements, how to identify and access relevant public documents, and how to interpret basic economic data and statistics. Students profile a public company on Long Island or in New York City, and learn how to write a business story that conforms to standards of accuracy and context. They will be encouraged to visit major financial institutions, public markets, and regulatory agencies in New York City. Students will also examine controversies and controversies in the news from the perspective of the