ITL 424 History of the Italian Language
A study of the history of the Italian language from Latin to its present form.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 425 Italian and Its Dialects
An examination of the Italian dialects within the larger framework of Romance language development, particularly through primary texts (medieval to modern) in various Italian dialects.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 426 Italian Linguistics
An examination of the linguistic evolution and the synchronic structures (phonology, morphology, and syntax) of standard Italian and some Italo-Romance dialects.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 430 Studies in 13th- and 14th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 431 Studies in 13th- and 14th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 432 Studies in 15th- and 16th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 433 Studies in 17th- and 18th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 434 Studies in 19th-Century Literature
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 435 Studies in Contemporary Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 436 Special Topics in Italian Cinema
A topics course given in Italian on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Pre- or Corequisites: ITL 311 and 312
Advisory Prerequisite: HUT 251
3 credits

ITL 440-I The Italian Scene
The reality of Italy and the Italian people through a study of the evolution of the historical, cultural, political, and social character of the nation.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 441 Free Seminar
A seminar built around a theme such as “Cities in Italian Literature,” “Women in Italian Literature,” “Death and Resurrection in Contemporary Italian Literature,” or “Sin and Sensuality in the Italian Short Story.” A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 447 Directed Readings in Italian
Individually supervised readings in selected topics in Italian language and literature or, alternatively, for the purpose of developing Italian vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.
Prerequisite: Permission of instructor
1-6 credits

ITL 475 Undergraduate Teaching Practicum I (in Italian)
Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing materials for discussion and helping students with their problems. Not for major or minor credit.
Prerequisite: Fluency in Italian; permission of instructor and department
2 credits, S/U grading

ITL 476 Undergraduate Teaching Practicum in Italian II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of test that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.
Prerequisite: Fluency in Italian; permission of instructor and department
2 credits, S/U grading

ITL 488 Internship
Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language skills and knowledge of social and cultural institutions.
Prerequisites: ITL 410; permission of instructor and department
0-6 credits, S/U grading

ITL 495 Senior Honors Project in Italian
A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisite: Permission of department
3 credits

ITS Information and Technology Studies

ITS 101 Introduction to Stony Brook
A seminar intended to integrate students into the Undergraduate College of Information and Technology Studies and into the University community by providing information about Stony Brook and a forum for discussion of values, intellectual and social development, and personal as well as institutional expectations. Required for all students. Not credit in addition to ACH 101, LDS 101, GLS 101, HDV 101, SSO 101, SBU 101, LHD 101, and LSE 101.
Prerequisite: Admission to the ITS Undergraduate College
1 credit, ABC/U grading

ITS 102 Topics in Information and Technology Studies
A seminar for students in the College of Information and Technology Studies. Various topics within the scope of information, technology, and engineering studies. Required for all first year students. Not for credit in addition to ACH 102, GLS 102, HDV 102, LDS 102, or SSO 102.
Prerequisite: Admission to the ITS Undergraduate College
1 credit, ABC/U grading

ITS 275 Undergraduate College Fellows Seminar
Creates a curricular component for the second year of the Undergraduate College Experience. College fellows will enroll in the ITS 275 course in the spring semester of their freshman year and ITS 276 in the fall semester of their sophomore year. 275 (spring) engages students in four main content areas: student development theory, scholarship on mentoring and leadership development, concepts of teaching and learning, and programming and event planning. These areas prepare students for supervised learning and teaching experiences that will occur primarily in the fall 276 course.
Prerequisite: Grade of “S” in ITS 101 and a strong desire to help other students. Enrollment in the corresponding Undergraduate College; permission of the instructor.
1 credit, S/U grading

ITS 276 Undergraduate College Fellows Practicum
The second semester in the sequence following ITS 275. Students assume higher responsibility and are given opportunities to apply teaching theories and concepts as learned in ITS 275. Students act as a TA for ITS 101.
Prerequisite: A grade of “S” in ITS 275. Enrollment in the corresponding Undergraduate College; permission of the instructor.
1 credit, S/U grading

JDH Judaic Studies: Humanities

JDH 230-G Judaism
A survey of the great texts of the Judaic heritage, with the aim of learning the contribution of each to the Jewish tradition. The course includes an examination of characteristic Jewish beliefs, practices, and attitudes. This course is offered as both JDH 230 and RLS 230.
3 credits
JDN 261-B The Bible as Literature

A literary approach to the Bible that explores the characteristic principles of the Bible's narrative and poetic art. This course is offered as both EGL 261 and JDN 261.

Prerequisite: Completion of D.E.C. category A
3 credits

JDS 320-G The Rabbinic Tradition

The origin and development of the Rabbinic tradition, examination of the chief elements of Rabbinic teaching at various times, and analysis of the major types of Rabbinic literature. This course is offered as both JDS 320 and RLS 320.

Prerequisite: JDS/HIS 225 or 226 or JDH/RLS 230
3 credits

JDS 361-G Women in the Biblical World

Consideration of how we define, on the basis of biblical and other contemporaneous literature, women's position in the socio-political sphere, including women in professions and institutions, such as goddesses, leaders of the community, queens, "wise women", writers, prophetesses, magicians, and prostitutes; and examination of literary types such as the Wife (and concubine), the Mother, the Daughter, the Temptress, and the Ancestress. This course is offered as both JDN 361 and WST 361.

Prerequisite: One JDH or JDS or WST or literature course at the 200 level or higher
3 credits

JDS 369-G Topics in Biblical Interpretation

A study of some of the ways a selected book in the Hebrew Bible, a selection from the prophets, or another book, has been understood through history. The course examines traditional Christian interpretations in contrast with Rabbinic interpretations. Higher biblical criticism is discussed as a reflection of 19th-century historicism and science. Modern interpretations include psychoanalytic, structuralist, anthropological, and literary. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: JDN 230 or one literature course at the 200 level or higher
3 credits

JDS 390-G Humanities Topics in Judaic Studies

An examination of a selected topic in Judaic studies within the humanities area. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisite: JDS/HIS 225 or 226 or JDH/RLS 230
3 credits

JDN 415-G Judaic Response to Catastrophe

The response of Judaic thinkers, from the Bible to the Second World War, to the problem of historical disaster and the need to understand and respond to it. Particular attention is given to the question of long-term continuity and the appearance of innovation in such responses. This course is offered as both JDN 415 and RLS 415.

Prerequisite: JDS/HIS 225 or 226 or JDH/RLS 230
3 credits

JDN 447 Readings in Judaic Studies

Qualified juniors and seniors may read independently in the areas of Jewish religion, philosophy, and literature in an approved program under the supervision of a faculty member. May be repeated.

Prerequisite: Permission of instructor
1-6 credits

JDN 511 Advanced Judaic Studies

An advanced course designed to strengthen students' ability to understand and speak the Judaic language. Students are required to prepare selected texts and to read and translate them in class. They also write essays based on the texts as well as on Judaic videos.

Prerequisite: JDN 511
3 credits

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