ITL 424 History of the Italian Language
A study of the history of the Italian language from Latin to its present form.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 425 Italian and Its Dialects
An examination of the Italian dialects within the larger framework of Romance language development, particu-
rally through primary texts (medieval to modern) in various Italian dialects.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 426 Italian Linguistics
An examination of the linguistic evolution and the syn-
chronic structures (phonology, morphology, and syntax) of standard Italian and some Italo-Romance dialects.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 430 Studies in 13th- and 14th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 431 Studies in 13th- and 14th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 432 Studies in 15th- and 16th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 433 Studies in 17th- and 18th-Century Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 434 Studies in 19th-Century Literature
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 435 Studies in Contemporary Literature
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
3 credits

ITL 436 Special Topics in Italian Cinema
A topics course given in Italian on Italian cinema. Topics may include films of a particular actor or direc-
tor, genre, theme, or historical period. Semester sup-
plements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: ITL 311 and 312
3 credits

ITL 440-I The Italian Scene
The reality of Italy and the Italian people through a study of the evolution of the historical, cultural, politi-
cal, and social character of the nation.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 441 Free Seminar
A seminar built around a theme such as “Cities in
Italian Literature,” “Women in Italian Literature,”
“Death and Resurrection in Contemporary Italian
Literature,” or “Sin and Sensuality in the Italian Short
Story.” A detailed description of the seminar may be
obtained from the department for each semester it is
offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, HUL 324, or permission of instructor
3 credits

ITL 447 Directed Readings in Italian
Individually supervised readings in selected topics in
Italian language and literature or, alternatively, for the
purposes of developing Italian vocabulary in a sec-
ondary field, in selected topics in the humanities,
social sciences, or natural sciences. May be repeated.
Prerequisite: Permission of instructor
1-6 credits

ITL 475 Undergraduate Teaching Practicum I (in Italian)
Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing materials for discussion and helping students with problems. Not for major or minor credit.
Prerequisite: Fluency in Italian; permission of instruc-
tor and department
2 credits, S/U grading

ITL 476 Undergraduate Teaching Practicum in Italian II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assis-
tant must be different from the course in which he or she previously served.
Prerequisite: Fluency in Italian; permission of instruc-
tor and department
2 credits, S/U grading

ITL 488 Internship
Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language skills and knowledge of social and cultural institutions.
Prerequisites: ITL 410; permission of instructor and department
0-6 credits, S/U grading

ITL 495 Senior Honors Project in Italian
A one-semester project for seniors. Arranged in con-
sultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisite: Permission of department
3 credits