and HUI 307.
Prerequisite: ARH 101 and 102
Advisory Prerequisite: ARH 306
3 credits

HUI 310-I Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Paul-Claude. Course offered as both ARH 310 and HUI 310.
Prerequisite: ARH 101 and 102
Advisory prerequisite: ARH 307
3 credits

HUI 331-G Italian Literature
A topics course given in English on a major Italian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUI 333-K The Italian-American Experience in Literature
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUI 336-K Italian Americans and Ethnic Relations
An historical and sociological examination of Italian-Americans from colonial America to the present with the major focus on the period from 1870 to the present. Comparative experience with other ethnic and minority groups within the U.S., including formation, migration, and conflict.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One D.E.C. category F; completion of D.E.C. categories I and J
3 credits

HUI 338-K Images of Italian Americans in Film
Italian-American ethnicity as represented in mainstream and independent American cinema from the silent era to the present. Particular attention is paid to the origin and existence of the traditional stereotypes associated with these representations, how they reflect the changing role of immigrants from the Industrial Revolution to the present, and how Italian-American filmmakers respond to them.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HUM 301; HUI 231
3 credits

HUI 390-G Italian-American Studies in the Humanities
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUI 392-F Italian-American Studies in the Social and Behavioral Sciences
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
3 credits

HUI 431 Special Topics in Italian Cinema
A topics course given in English on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: HUI 31
Advisory Prerequisite: HUI 338
3 credits

HUI 447 Directed Readings in Italian Studies
Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated.
Prerequisite: Permission of department
1-6 credits

HUI 475 Undergraduate Teaching Practicum in Italian and Italian-American Studies I
Students may not serve as teaching assistants in the same course twice.
Prerequisite: Permission of department
3 credits; S/U grading

HUI 476 Undergraduate Teaching Practicum in Italian and Italian-American Studies II
Students may not serve as teaching assistants in the same course twice.
Prerequisite: HUI 475; permission of department
3 credits; S/U grading

HUL

HUL 324 Romance Linguistics
The linguistic evolution and synchronic grammars of the Romance languages are studied. The course is conducted in English.
Pre- or corequisite: One of the following: FRN 312, ITL 312, LAT 312, SPN 312, LIN 101, LIN 201, LIN 211
3 credits

HUM

HUM 109-B Philosophy and Literature in Social Context (III)
The role of literature and philosophy in understanding and critically assessing personal experience and social life. The links among literary texts, philosophical issues, and political and social commitments are explored. Topics include the relations between language and experience, the role of philosophical thinking through literary texts, and the significance of literary expression in different cultural and historical situations. This course is offered as both HUM 109 and PHI 109.
3 credits

HUM 121-B Death and Afterlife in Literature
Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the one certainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.
3 credits

HUM 122-B Images of Women in Literature
An historical and intercultural examination of selected representations of women in world literature ranging from classical literature to modern evocations of women’s changing social roles and the rise of feminine self-consciousness.
3 credits

HUM 123-B Sexuality in Literature
An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classical and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.
3 credits

HUM 201-D Film and Television: Genres
An introduction to the study of film and television through the concept of genre. Special attention is given to how film and television deal with issues of race and gender.
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 202-D Film and Television: History and Theory
An introduction to the theory and criticism of film and television from the “primitive” era to the present. Weekly film and video showings are accompanied by readings in both contemporary and classical film theory. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 220-G Cross-Cultural Encounters
Introduction to the process and effects of the encounter of two or more previously separate cultures, illustrated by study of historical or contemporary instances of such encounters, and drawing from the art, music, theatre, literature, philosophy or religion of the selected cultures. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 447 Directed Readings
Independent work with a faculty member.
Prerequisite: Permission of instructor and director of undergraduate studies
1-6 credits

HUM 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work required of the student with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 475, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: U3 or U4 standing; permission of instructor and chairperson
3 credits; S/U grading

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HUM 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Prerequisites: HUM 475; permission of instructor and chairperson
3 credits, S/U grading

HUM 495 Humanities Honors Project
A one-semester project for humanities majors who are candidates for the degree with honors. The project involves independent study and the writing of a senior thesis under the close supervision of an appropriate faculty member.
Prerequisites: Permission of instructor and director of undergraduate studies
3 credits

HUR Russian Literature and Culture Courses in English

HUR 141-B The Age of Empire
A survey in English of major Russian writers of the 19th century, including Pushkin, Dostoevsky, and Tolstoy. A brief history of Russian literary masterpieces in the context of world literature and of major cultural movements such as the Renaissance, the Enlightenment, and Romanticism.
3 credits

HUR 142-B Culture and Revolution
HUR 142-B Culture and Revolution Introduction to the major texts of modern Russian literature. Topics include the social and aesthetic rebellions of writers confronted with political oppression (labor camps, prisons, Stalin’s reign of terror) or with outdated literary tradition. Typical cultural modes of rebellion, including avant-garde prose and poetry as well as popular forms of carnival and folk laughter, are explored in literature, theater, and film.
3 credits

HUR 231-I Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chancer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 232-I Rebels and Tyrants
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Salzheitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 235-G Crime and Punishment in World Literature
An exploration of the nature of crime and punishment in literature, including readings from Dostoevsky, Dickens, and Nabokov on the depiction of criminals, villains, acts of violence, and the moral code of their time. May be used to satisfy English major elective requirements.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 241-D Russian Cinema
Survey of major developments in Soviet and Russian cinema extending from the groundbreaking innovations of Soviet montag to the popular cinema of the post-communist period. Emphasis on situating the works of, among others, Eisenstein, Tarkovsky, Muratova, Balabanov within the context of Russia’s tumultuous history and its distinct cultural traditions.
3 credits

HUR 249-I Russia Today
Contemporary cultural trends viewed in terms of their historic social and political context. Recent responses to historical change such as the breakup of the Soviet Union and its relation to the forces that brought about the Russian Revolution, the new economic order, and the search for Russian national identity are explored in literature, the arts, and media.
3 credits

HUR 341-G Russian Literature and the West
A topics course given in English on a major Russian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major elective requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUR 393-G Literary Analysis of Russian Texts
Selected topics in literary analysis focusing on the work of one or more Russian authors in translation. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUS Spanish Literature and Culture Courses in English

HUS 254-J Latin America Today
An introduction to a continental perspective of 20th-century Latin American culture. Latin America’s political, historical, and cultural developments of this century are studied.
3 credits

HUS 255-I Modern Spain
An examination of major cultural and social developments in Spain throughout the 20th century, with special emphasis on the Spanish Civil War, the Franco era, and the transition to democracy. Presented in English, the course seeks to enhance understanding of Spain through analysis of such issues as national character, change and continuity, and regional diversity.
3 credits

HUS 361-G Latin American Literature
A topics course given in English on a major Latin American author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUS 371-G United States Latino Literature
A topics course given in English on a major Latino author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUS 390-J Latin American Cinema
A contextual approach to the national cinemas of Latin America. Students develop their skill in film analysis as they examine the specific role of film in re-focusing the terms of ongoing debates on questions of national identity and the function of culture in society.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One 200-level course in film or one course in Latin American literature, culture, or history
3 credits

HWC Social Welfare

HWC 210 Introduction to Social Work
Introduces the student to the field of social work. Provides an overview of the variety of settings in which social workers practice. Describes the knowledge, values, and skills which social workers use in order to help individuals, families, groups, and communities.
1 credit

HWC 323 Growing Old in America: The Social Conditions Policy and Practice Implications
Explores the social, political and economic conditions related to aging in this society. Identifies social policies and program formats that enhance wellness and support dependencies from a positive perspective. Co-scheduled with HWC 523.
2 credits

HWC 326 Health Care Delivery with Diverse Populations
An overview of the many facets of health care delivery and the role of social workers in that delivery. Various systems and diverse populations and how they are treated by the health care systems are examined. Covered are community-based health care services, hospital care, long-term care, and the health care needs and impact of the health care system on women, African Americans, Latinos, the developmentally disabled, children, and the aged. Co-scheduled with HWC 526.
2 credits

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