and HUI 307.
Prerequisite: ARH 101 and 102
Advisory Prerequisite: ARH 306
3 credits

HUI 310-I Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Paladini. Course offered as both ARH 310 and HUI 310.
Prerequisite: ARH 101 and 102
Advisory prerequisite: ARH 307
3 credits

HUI 331-G Italian Literature
A topics course given in English on a major Italian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUI 333-K The Italian-American Experience in Literature
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUI 336-K Italian Americans and Ethnic Relations
An historical and sociological examination of Italian-Americans from colonial America to the present with the major focus on the period from 1870 to the present. Comparative experience with other ethnic and minority groups within the U.S., including formation, migration, and conflict.
Prerequisite: U3 or U4 standing
Advisory prerequisite: One D.E.C. category F; completion of D.E.C. categories I and J
3 credits

HUI 338-G Images of Italian Americans in Film
Italian-American ethnicity as represented in mainstream and independent American cinema from the silent era to the present. Particular attention is paid to the origin and existence of the traditional stereotypes associated with these representations, how they reflect the changing roles of immigrants from the Industrial Revolution to the present, and how Italian-American filmmakers respond to them.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HUM 201; HUI 231
3 credits

HUI 390-G Italian-American Studies in the Humanities
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUI 392-F Italian-American Studies in the Social and Behavioral Sciences
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
3 credits

HUI 431 Special Topics in Italian Cinema
A topics course given in English on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: HUI 231
Advisory Prerequisite: HUI 338
3 credits

HUI 447 Directed Readings in Italian Studies
Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated.
Prerequisite: Permission of department
1-6 credits

HUI 475 Undergraduate Teaching Practicum in Italian and Italian-American Studies I
Students may not serve as teaching assistants in the same course twice.
Prerequisite: Permission of department
3 credits, S/U grading

HUI 476 Undergraduate Teaching Practicum in Italian and Italian-American Studies II
Students may not serve as teaching assistants in the same course twice.
Prerequisites: HUI 475; permission of department
3 credits, S/U grading

HUI 324 Romance Linguistics
The linguistic evolution and synchronic grammars of the Romance languages are studied. The course is conducted in English.
Pre-or corequisite: One of the following: FRN 312, ITL 312, LAT 112, SPN 312, LIN 101, LIN 201, LIN 211
3 credits

HUM 109-B Philosophy and Literature in Social Context (III)
The role of literature and philosophy in understanding and critically assessing personal experience and social life. The links among literary texts, philosophical issues, and political and social commitments are explored. Topics include the relations between language and experience, the role of philosophical thinking through literary texts, and the significance of literary expression in different cultural and historical situations. This course is offered as both HUM 109 and PHI 109.
3 credits

HUM 121-B Death and Afterlife in Literature
Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the one certainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.
3 credits

HUM 122-B Images of Women in Literature
An historical and intercultural examination of selected representations of women in world literature ranging from classical literature to modern evolutions of women’s changing social roles and the rise of feminine self-consciousness.
3 credits

HUM 123-B Sexuality in Literature
An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.
3 credits

HUM 201-D Film and Television: Genres
An introduction to the study of film and television through the concept of genre. Special attention is given to how film and television deal with issues of race and gender.
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 202-D Film and Television: History and Theory
An introduction to the theory and criticism of film and television from the “primitive” era to the present. Weekly film and video showings are accompanied by readings in both contemporary and classical film theory. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 220-G Cross-Cultural Encounters
Introduction to the process and effects of the encounter of two or more previously separate cultures, illustrated by study of historical or contemporary instances of such encounters, and drawing from the art, music, theatre, literature, philosophy or religion of the selected cultures. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: Completion of D.E.C. category B
3 credits

HUM 447 Directed Readings
Independent work with a faculty member.
Prerequisites: Permission of instructor and director of undergraduate studies
1-6 credits

HUM 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: U3 or U4 standing; permission of instructor and chairperson
3 credits, S/U grading

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411