HUE 392-I Topics in Slavic Studies
Recent topics have included consideration of cultural representations of women and war in film and literature, and the role of the Slavonic prescript for war in other Slavic countries. Students may repeat the course for credit with instructor permission. Prerequisite: U3 or U4 standing
3 credits

HUE 395-J French Caribbean Literature
A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUE 385. Prerequisite: U3 or U4 standing
3 credits

HUE 475 Undergraduate Teaching Practicum
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. This course does not count toward the major or the minor in French. Prerequisites: U3 or U4 standing; permission of instructor and chairperson
3 credits, S/U grading

HUI

German Literature and Culture Courses in English

HUG 221-D German Cinema Since 1945
The theory and history of German film as an art form, from filmmakers such as Alexander Kluge, Bernhard Wicki, and the “new filmmakers” Rainer Werner Fassbinder, Volker Schlondorff, Margarete von Trotta, Werner Herzog, and Wim Wenders. Topics include silent film; New German Cinema, 1962-1985; national cinema and national identity; film as literature and from literary models; problems of authors and their audiences; women’s film, film in the former German Democratic Republic; and the influence of American filmmakers, subject matter, and settings.
3 credits

HUG 229-I Germany Today
A survey of contemporary Germany and its political, social, and economic structure, as well as the study of cultural life and institutions within the context of its historical development. Special attention is given to other French-speaking countries and their relations to France.
3 credits

HUG 321-G Topics in the Literature of Germany
A course given in English on a major German author, genre, or literary movement, designed primarily to give students in other disciplines an opportunity to become acquainted with the German tradition. (German majors are admitted by special permission of their advisors, and do the reading and term papers in German.) Semester Supplements to this Bulletin contain description when course is offered. Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two literature courses
3 credits

HUI

Italian Literature and Culture Courses in English

HUI 216-I Italian Civilization Through the Ages
The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre. Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 231-D Sex and Politics in Italian Cinema
The cinematic representation of gender, class, and sexual politics in post-War World II Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wurtmuller are studied. Readings include selected works of film history, criticism, and theory.
3 credits

HUI 234-G Introduction to 20th-Century Drama
A study of avant-garde drama through the analysis of texts by Marinetti, Bontempelli, Pirandello, Betti, Beckett, Ionesco, and Tennessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time. Advisory Prerequisite: Completion of D.E.C. category B or THR 101
3 credits

HUI 235-G Sex, Love, and Tragedy in Early Italian Literature
A study of the interactions between the sexes in contrast with humankind’s spiritual needs in the major works of early Italian literature. Dante, Inferno and Purgatorio, Boccaccio’s Decameron and Petrarch’s poetry are analyzed. May be used to satisfy English major requirements.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 236-K The Italian-American Scene
Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociological, literature, and culture provide historical and theoretical backgrounds of the experience of Italians in North and South America and their contributions to American culture.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 237-K Images of Italian-American Women
Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HUI 231 and WST 237. Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 239-I Modern Italy
A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
3 credits

HUI 306-I The Early Renaissance in Italy
Art in Italy in from the late 13th through the 15th centuries, with special emphasis on Florence and Sienna, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306. Prerequisite: ARH 101 and 102
3 credits

HUI 307-I The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Fontormo, who inspired, were influenced by or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307
and HUI 307.  
**Prerequisite:** ARH 101 and 102  
**Advisory Prerequisite:** ARH 306  
2 credits

**HUI 310-I Splendors of Renaissance Art in Venice**  
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Pal- ladio. Course offered as both ARH 310 and HUI 310.  
**Prerequisite:** ARH 101 and 102  
**Advisory Prerequisite:** ARH 307  
2 credits

**HUI 331-G Italian Literature**  
A topics course given in English on a major Italian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.  
**Prerequisite:** U3 or U4 standing  
**Advisory Prerequisite:** One literature course at the 200 level or higher  
2 credits

**HUI 333-K The Italian-American Experience in Literature**  
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.  
**Prerequisite:** U3 or U4 standing  
**Advisory Prerequisite:** One literature course at the 200 level or higher  
3 credits

**HUI 336-K Italian Americans and Ethnic Relations**  
An historical and sociological examination of Italian-Americans from colonial America to the present with the major focus on the period from 1870 to the present. Comparative experience with other ethnic and minority groups within the U.S., including formation, migration, and conflict.  
**Prerequisite:** U3 or U4 standing  
**Advisory Prerequisite:** One D.E.C. category F, completion of D.E.C. categories I and J  
3 credits

**HUI 338-G Images of Italian Americans in Film**  
Italian-American ethnicity as represented in mainstream and independent American cinema from the silent era to the present. Particular attention is paid to the origin and existence of the traditional stereotypes associated with these representations, how they reflect the changing role of immigrants from the Industrial Revolution to the present, and how Italian-American filmmakers respond to them.  
**Prerequisite:** U3 or U4 standing  
**Advisory Prerequisites:** HUM 201; HUI 231  
3 credits

**HUI 390-G Italian-American Studies in the Humanities**  
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.  
**Prerequisite:** U3 or U4 standing  
**Advisory Prerequisite:** One literature course at the 200 level or higher  
3 credits

**HUI 392-F Italian-American Studies in the Social and Behavioral Sciences**  
Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.  
**Prerequisite:** U3 or U4 standing  
3 credits

**HUI 431 Special Topics in Italian Cinema**  
A topics course given in English on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.  
**Prerequisite:** HUI 231  
**Advisory Prerequisite:** HUI 338  
3 credits

**HUI 447 Directed Readings in Italian Studies**  
Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated.  
**Prerequisite:** Permission of department  
1-6 credits

**HUI 475 Undergraduate Teaching Practicum in Italian and Italian-American Studies I**  
Students may not serve as teaching assistants in the same course twice.  
**Prerequisite:** Permission of department  
3 credits, S/U grading

**HUI 476 Undergraduate Teaching Practicum in Italian and Italian-American Studies II**  
Students may not serve as teaching assistants in the same course twice.  
**Prerequisite:** HUI 475; permission of department  
3 credits, S/U grading

**HUL**

**HUL 324 Romance Linguistics**  
The linguistic evolution and synchronic grammars of the Romance languages are studied. The course is conducted in English.  
**Pre-requisite:** One of the following: FRN 312, ITL 312, LAT 112, SPN 312, LIN 101, LIN 201, LIN 211  
3 credits

**HUI**

**HUM 109-B Philosophy and Literature in Social Context (III)**  
The role of literature and philosophy in understanding and critically assessing personal experience and social life. The links among literary texts, philosophical issues, and political and social commitments are explored. Topics include the relations between language and experience, the role of philosophical thinking through literary texts, and the significance of literary expression in different cultural and historical situations. This course is offered as both HUM 109 and PHI 109.  
3 credits

**HUM 121-B Death and Afterlife in Literature**  
Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the one certainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.  
3 credits

**HUM 122-B Images of Women in Literature**  
An historical and intercultural examination of selected representations of women in world literature ranging from classical literature to modern evocations of women’s changing social roles and the rise of feminine self-consciousness.  
3 credits

**HUM 123-B Sexuality in Literature**  
An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.  
3 credits

**HUM 201-D Film and Television: Genres**  
An introduction to the study of film and television through the concept of genre. Special attention is given to how film and television deal with issues of race and gender.  
**Prerequisite:** Completion of D.E.C. category B  
3 credits

**HUM 202-D Film and Television: History and Theory**  
An introduction to the theory and criticism of film and television from the “primitive” era to the present. Weekly film and video showings are accompanied by readings in both contemporary and classical film theory. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.  
**Prerequisite:** Completion of D.E.C. category B  
3 credits

**HUM 220-G Cross-Cultural Encounters**  
Introduction to the process and effects of the encounter of two or more previously separate cultures, illustrated by study of historical or contemporary instances of such encounters, and drawing from the arts, music, theatre, literature, philosophy or religion of the selected cultures. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.  
**Prerequisite:** Completion of D.E.C. category B  
3 credits

**HUM 447 Directed Readings**  
Independent work with a faculty member.  
**Prerequisites:** Permission of instructor and director of undergraduate studies  
1-6 credits

**HUM 475 Undergraduate Teaching Practicum I**  
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 475, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.  
**Prerequisites:** U3 or U4 standing; permission of instructor and chairperson  
3 credits, S/U grading

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**COURSE DESCRIPTIONS**  
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