COURSE DESCRIPTIONS

HUE 392-I Topics in Slavic Studies
Recent topics have included consideration of cultural representations of women and war in film and in literary and biographical writings. Semester supplements to this Bulletin contain a specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUE 487 Independent Research
Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies director must be submitted no later than the last week of classes of the prior semester. May be repeated.
Prerequisites: U3 or U4 standing; permission of instructor and department
0-6 credits

HIF
French Literature and Culture Courses in English

HUF 211-D French Cinema
Introduction to French films as representative of cinematic art. Films are selected to provide a broad historical perspective and range of the director's concerns. Students are taught various techniques of analyzing filmed works. All films have English subtitles.
3 credits

HUF 216-I French Civilization through the Ages
An overview of French civilization seen through its diverse manifestations in various cultural fields. The heritage of French society is analyzed through the arts, philosophy, science, literature, and theatre.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUF 219-I Modern France
A survey of contemporary France and its political, social, and economic structure, as well as the study of cultural life and institutions within the context of its historical development. Special attention is given to other French-speaking countries and their relations to France.
3 credits

HUF 311-G French Literature
A course given in English on a major French author or literary movement in relation to European or American literature. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes. May be used to satisfy English or Comparative Literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUF 318-I Pan-African Literature I
An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American expression. This course is offered as both APH 329 and HUF 318.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

HUF 385-J French Caribbean Literature
A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both APH 385 and HUF 385.
Prerequisite: U3 or U4 standing
3 credits

HUF 475 Undergraduate Teaching Practicum
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. This course does not count toward the major or the minor in French.
Prerequisites: U3 or U4 standing; permission of instructor and chairperson
3 credits, S/U grading

HUG
German Literature and Culture Courses in English

HUG 221-D German Cinema Since 1945
The theory and history of German film as an art form, from filmmakers such as Alexander Kluge, Bernhard Wicki, and the “new filmmakers” Rainer Werner Fassbinder, Volker Schlondorff, Margarete von Trotta, Werner Herzog, and Wim Wenders. Topics include silent film; New German Cinema, 1962-1985; national cinema and national identity; film as literature and from literary models; problems of authors and their audiences; women's film, film in the former-German Democratic Republic; and the influence of American filmmakers, subject matter, and settings.
3 credits

HUG 229-I Germany Today
A survey of contemporary Germany and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
3 credits

HUG 321-G Topics in the Literature of Germany
A course given in English on a major German author, genre, or literary movement, designed primarily to give students in other disciplines an opportunity to become acquainted with the German tradition. (German majors are admitted by special permission of their advisors, and do the reading and term papers in German.) Semester Supplements to this Bulletin contain description when course is offered.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two literature courses
3 credits

HUI
Italian Literature and Culture Courses in English

HUI 216-I Italian Civilization Through the Ages
The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 231-D Sex and Politics in Italian Cinema
The cinematic representation of gender, class, and sexual politics in post-WWII Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wertmuller are studied. Readings include selected works of film history, criticism, and theory.
3 credits

HUI 234-G Introduction to 20th-Century Drama
A study of avant-garde drama through the analysis of texts by Marinetti, Bontempelli, Pirandello, Betti, Beckett, Ionesco, and Tennessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time.
Advisory Prerequisite: Completion of D.E.C. category B or THR 101
3 credits

HUI 235-G Sex, Love, and Tragedy in Early Italian Literature
A study of the interactions between the sexes in contrast with humankind’s spiritual needs in the major works of early Italian literature. Dante, Boccaccio, and Petrarch's poetry are analyzed. May be used to satisfy English major requirements.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 236-K The Italian-American Scene
Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociology, literature, and culture provide historical and theoretical backdrops of the experiences of Italians in North and South America and their contributions to American culture.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 237-K Images of Italian-American Women
Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 239-I Modern Italy
A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
3 credits

HUI 306-I The Early Renaissance in Italy
Art in Italy in from the late 13th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306.
Prerequisite: ARH 101 and 102
3 credits

HUI 307-I The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Pontormo, who inspired, were influenced by or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307

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