HON 120 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists and inventors; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College 1 credit

HON 201 The Arts and Society
An exploration of the interconnections between art and society, using the biographies and autobiographies of notable visual artists, performers, and composers when appropriate, but also using other texts that focus on art works by anonymous creators such as the architects and sculptors who designed and created medieval cathedrals or the anonymous lyricists and theorists who created the songs and dances of traditional cultures. Close examination of the works themselves is an integral part of the course, generally involving several field trips.
Prerequisite: Acceptance into the Honors College 1 credit

HON 301 Science, Engineering, Medicine, and Society
An examination of the mutual relationships among science, technology, medicine, and society; how the sciences and various technologies affect society, and, at the same time, are affected by it. This examination is conducted through the perspectives of disciplines outside the sciences—such as history, philosophy, sociology, and economics—in combination with the natural sciences, applied sciences, clinical medicine, and engineering.
Prerequisite: Acceptance into the Honors College 2 credits

HON 401 Global Issues
Using historical, geographical, sociological, political, and economic perspectives, students examine global issues. This examination may be either topical or regional and may be oriented either toward the past, the present, or the future.
Prerequisite: Acceptance into the Honors College 2 credits

HON 495, 496 Honors College Senior Project
First course of a two-semester, six-credit, research or creative project to be arranged with and approved by the Honors College Faculty Director and a faculty supervisor. Both the Faculty Director of the Honors College and the selected faculty member provide ongoing project supervision. With the approval of the Faculty Director of the Honors College, students may substitute an appropriate credit-bearing departmental honors project or they may, with the approval of the department, submit their Honors College Senior Project for departmental honors. Students may not submit the same project for academic credit under two different sets of course numbers and/or designators. At the end of the first term, a progress report is expected; at the end of the second term, the student must make an oral presentation at the Honors College Symposium and must submit an appropriate thesis. Students receive only one grade upon completion of the sequence.
Prerequisite: U3 or U4 standing in the Honors College 3 credits per course

HSQ 121 Intermediate Swimming
Designed to equip swimmers with detailed strokes and water skills.
1 credit, S/F graded

HSQ 221 Lifeguard Training I
The first in a two-semester sequence leading to certification as an American Red Cross lifeguard. Course content includes elementary rescue techniques, boat- ing and equipment rescues, and swimming rescues.
2 credits

HSQ 222 Lifeguard Training II
Preparation for the Red Cross certification in lifeguard training. The material includes requirements and responsibilities of lifeguards, selection and training, preventive lifeguarding, emergency procedures, records and reports, equipment, health and sanitation, water rescues, search and recovery, and environmental conditions.
2 credits

HSQ 223 Water Safety Instructor
A course designed to help the student meet the requirements for certification as a Red Cross Water Safety Instructor.
2 credits

HSQ 270 Emergency Response, CPR and Personal Safety
An American Red Cross and American Heart Association certification course designed to develop skills and knowledge for the immediate care given to an individual who has been injured or taken ill. The course includes certification in emergency response first aid, professional CPR training, and the use of automated defibrillators. Presentations include legal issues; disease transmission and prevention; wound care; drugs, alcohol, and other substance abuse; cardiovascular and respiratory disease; AIDS and STD education. Certifications issued meet the required standards for admission to undergraduate and graduate health sciences programs. An extra-fee course.
3 credits

HSQ 271 Instructor of Cardiopulmonary Resuscitation
Covers the Red Cross certification requirements for Instructor of CPR for the Professional Rescuer and Instructor of Basic Life Support Cardiopulmonary Resuscitation. The course includes teaching methods and protocols of cardiopulmonary resuscitation, including infant, child, adult and two rescuer procedures.
Prerequisites: HSQ 270 (or the former PEC 270); permission of instructor
2 credits

HSQ 272 Instructor of First Aid
Covers the Red Cross certification requirements for Instructor of Responding to Emergencies Aid. The course includes teaching methods and protocols for effective first-response techniques in various emergencies, including treatment of bleeding, burns, fractures and dislocations, and sudden illness.
Prerequisites: HSQ 270 (or the former PEC 270); permission of instructor
2 credits

HSQ 325 Instructor of Adapted Aquatics I
One course of a two-semester sequence in the adaptation of the aquatic environment and aquatic skills to teach a child with special needs who has been diagnosed with autism. Students receive an additional, unique set of course numbers and/or designators. After the initial screening, a faculty supervisor. Students may not serve as teaching assistants in the same course twice.
Prerequisites: HSQ 475 and/or HSQ 476; permission of instructor and/or aid certification in adapted aquatics. 1 credit, S/F graded

HSQ 326 Instructor of Adapted Aquatics II
Second course of a two-semester sequence of instructor training in the adaptation of the aquatic environment and aquatic skills for teaching the physically, mentally, emotionally, or multiple challenged, leading to instructor and/or aid certification in adapted aquatics. Focus on the general physiological and genetic etiologies of various disabilities as well as the commonly used surgical treatments, drug therapies, and prosthetic devices for the disabled. Class time is equally divided between lecture/recitation and clinical work in the swimming pool. The sequence may be completed in either order for certification.
2 credits

HSQ 329 Fieldwork in Adapted Aquatics Instruction
Provides the Adapted Aquatics Instructor or Aid candidate the possibility of concentrating on a specific disability. Students will study full use of medical files and prescribed physical, occupational, and/or respiratory therapy regimens for specific disabled individuals. Students develop focused aquatherapy and instructional aquatic regimens for the individual. May be repeated to a maximum of 5 credits.
1 credit

HSQ 475 Adapted Aquatics Teaching Practicum I
Students assist faculty members teaching Adapted Aquatics and/or Emergency Response classes. In addition to working as tutors during instructional periods, students have regular conferences with a faculty supervisor. Students may not serve as teaching assistants in the same course twice.
Prerequisites: Advanced skill level; permission of instructor and department
2 credits, S/F graded

HSQ 476 Adapted Aquatics Teaching Practicum II
Advanced students assist faculty members teaching Adapted Aquatics and/or Emergency Response classes. In addition to working as tutors during instructional periods, students have regular conferences with a faculty supervisor. Students may not serve as teaching assistants in the same course twice.
Prerequisites: Advanced skill level; permission of instructor and department
2 credits, S/F graded

HUE 269-1 Topics in Contemporary Slavic Culture
Analysis and discussion of contemporary cultural topics dealing with Russia, Eastern Europe, and Central Europe. Attention is paid to the historic political, social, aesthetic, and cultural forces out of which contemporary culture has evolved. Recent topics have included the apocalypse in literature; 20th-century Poland; Yugoslavia, past and present. Student supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
2 credits

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HUE 392-I Topics in Slavic Studies
Recent topics have included consideration of cultural representations of women and war in film and in literary and biographical writings. Semester supplements to this Bulletin contain a specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUE 487 Independent Research
Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies director must be submitted no later than the last week of classes of the prior semester. May be repeated. 
Prerequisites: U3 or U4 standing; permission of instructor and department
0-6 credits

HUF French Literature and Culture Courses in English
HUF 211-D French Cinema
Introduction to French films as representative of cinematic art. Films are selected to provide a broad historical perspective and range of the director's concerns. Students are taught various techniques of analyzing filmed works. All films have English subtitles.
3 credits

HUF 216-I French Civilization through the Ages
An overview of French civilization seen through its diverse manifestations in various cultural fields. The heritage of French society is analyzed through the arts, philosophy, science, literature, and theatre.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUF 219-I Modern France
A survey of contemporary France and its political, social, and economic structure, as well as the study of cultural life and institutions within the context of its historical development. Special attention is given to other French-speaking countries and their relations to France.
3 credits

HUF 311-G French Literature
A course given in English on a major French author or literary movement in relation to European or American literature. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes. May be used to satisfy English or Comparative Literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUF 318-J Pan-African Literature I
An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writings from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American expression. This course is offered as both AFH 329 and HUF 318.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

HUF 385-J French Caribbean Literature
A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUF 385.
Prerequisite: U3 or U4 standing
3 credits

HUF 475 Undergraduate Teaching Practicum
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. This course does not count toward the major or the minor in French.
Prerequisites: U3 or U4 standing; permission of instructor and chairperson
3 credits, S/U grading

HUG German Literature and Culture Courses in English
HUG 221-D German Cinema Since 1945
The theory and history of German film as an art form, from filmmakers such as Alexander Kluge, Bernhard Wicki, and the “new filmmakers" Rainer Werner Fassbinder, Volker Schlondorff, Margarete von Trotta, Werner Herzog, and Wim Wenders. Topics include silent film; New German Cinema, 1962-1985; national cinema and national identity; film as literature and from literary models; problems of authors and their audiences; women's film, film in the former German Democratic Republic; and the influence of American filmmakers, subject matter, and settings.
3 credits

HUG 229-I Germany Today
A survey of contemporary Germany and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
3 credits

HUG 321-G Topics in the Literature of Germany
A course given in English on a major German author, genre, or literary movement, designed primarily to give students in other disciplines an opportunity to become acquainted with the German tradition. (German majors are admitted by special permission of their advisors, and do the reading and term papers in German.) Semester Supplements to this Bulletin contain description when course is offered.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two literature courses
3 credits

HUI Italian Literature and Culture Courses in English
HUI 216-I Italian Civilization Through the Ages
The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 231-D Sex and Politics in Italian Cinema
The cinematic representation of gender, class, and sexual politics in post-World War II Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wertmuller are studied. Readings include selected works of film history, criticism, and theory.
3 credits

HUI 234-G Introduction to 20th-Century Drama
A study of avant-garde drama through the analysis of texts by Marinetti, Bontempelli, Pirandello, Betti, Beckett, Ionesco, and Tennessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time.
Advisory Prerequisite: Completion of D.E.C. category B or THR 101
3 credits

HUI 235-G Sex, Love, and Tragedy in Early Italian Literature
A study of the interactions between the sexes in contrast with humankind's spiritual needs in the major works of early Italian literature. Dante's Inferno, Boccaccio's Decameron and Petrarch's poetry are analyzed. May be used to satisfy English major requirements.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 236-K The Italian-American Scene
Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociology, literature, and culture provide historical and theoretical backdrops of the experience of Italians in North and South America and their contributions to American culture.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 237-K Images of Italian-American Women
Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUI 239-I Modern Italy
A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
3 credits

HUI 306-I The Early Renaissance in Italy
Art in Italy in from the late 13th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306.
Prerequisite: ARH 101 and 102
3 credits

HUI 307-I The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Pontormo, who inspired, were influenced by or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307

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