HON 106 Modes of Being
Examination of the many different modes of being—asperpects of the ways in which people think of themselves and behave in the world—through texts that derive from the various social sciences, including psychology. Not for credit in addition to the discontinued HON 102.
Prerequisite: Acceptance into the Honors College
3 credits

HON 110 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 111 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 112 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 113 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 114 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 115 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 116 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 117 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 118 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 119 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit
HON 301 Science, Engineering, Medicine, and Society
An examination of the mutual relations among science, technology, medicine, and society; how the sciences and various technologies affect society and, at the same time, are affected by it. This examination is conducted through the perspectives of disciplines outside the sciences such as history, philosophy, sociology, and economics—in combination with the natural sciences, applied sciences, clinical medicine, and engineering.
Prerequisite: Acceptance into the Honors College
3 credits

HON 401 Global Issues
Using historical, geographical, sociological, political, and economic perspectives, students examine global issues. This examination may be either topical or regional and may be oriented either toward the past, the present, or the future.
Prerequisite: Acceptance into the Honors College
3 credits

HON 495, 496 Honors College Senior Project
First course of a two-semester, six-credit, research or creative project to be arranged with and approved by the Honors College Faculty Director and a faculty supervisor. Both the Faculty Director of the Honors College and the selected faculty member provide ongoing project supervision. With the approval of the Faculty Director of the Honors College, students may substitute an appropriate credit-bearing departmental honors project or they may, with the approval of the department, submit their Honors College Senior Project for departmental honors. Students may not submit the same project for academic credit under two different sets of course numbers and/or designators. At the end of the first term, a progress report is expected; at the end of the second term, the student must make an oral presentation at the Honors College Symposium and must submit an appropriate thesis. Students receive only one grade upon completion of the sequence.
Prerequisite: U3 or U4 standing in the Honors College
3 credits per course

HSQ 326 Instructor of Adapted Aquatics II
Second course of a two-semester sequence of instructor training in the adaptation of the aquatic environment and aquatic skills for teaching the physically, mentally, emotionally, or multiple challenged, leading to instructor and/or aid certification in adapted aquatics. Focus is on the general physiological and genetic etiologies of various disabilities as well as the commonly used surgical treatments, drug therapies, and prosthetic devices for the disabled. Class time is equally divided between lecture/recitation and clinical work in the swimming pool. The sequence may be completed in either order for certification.
2 credits

HSQ 476 Adapted Aquatics Teaching Practicum II
Advanced students assist faculty members teaching Adapted Aquatics and/or Emergency Response classes. In addition to working as tutors during instructional periods, students have regular conferences with a faculty supervisor. Students may not serve as teaching assistants in the same course twice.
Prerequisites: Advanced skill level; permission of instructor and department
2 credits, S/F graded

HUE 269-I Topics in Contemporary Slavic Culture
Analysis and discussion of contemporary cultural topics dealing with Russia or Eastern and Eastern Central Europe. Attention is paid to the historic political, social, aesthetic, and cultural forces out of which contemporary culture has evolved. Recent topics have included the apocalypse in literature; 20th-century Poland; Yugoslavia, past and present. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
2 credits