HIN 111 Elementary Hindi I
An introduction to spoken and written Hindi, stressing pronunciation, speaking, comprehension, reading, and writing. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Hindi in high school (or who has otherwise acquired an equivalent proficiency) may not take HIN 111 without written permission from the supervisor of the course.

3 credits

HIN 112 Elementary Hindi II
An introduction to spoken and written Hindi, stressing pronunciation, speaking, comprehension, reading, and writing. Prerequisite: HIN 111

3 credits

HIN 211 Intermediate Hindi I
Advanced speaking, comprehension, reading, writing, and grammar. Selected texts are read. Practice in the language laboratory supplements class work. A student who has had more than four years of Hindi in high school (or who has otherwise acquired an equivalent proficiency) may not take HIN 211 without the written permission of the supervisor of the course.

Prerequisite: HIN 211

3 credits

HIN 212 Intermediate Hindi II
Advanced speaking, comprehension, reading, writing, and grammar. Selected texts are read. Practice in the language laboratory supplements class work. A student who has had more than four years of Hindi in high school (or who has otherwise acquired an equivalent proficiency) may not take HIN 212 without the written permission of the supervisor of the course.

Prerequisite: HIN 211

3 credits

HIS 101-F European History: from Antiquity to Revolution
An introduction to the ideas and institutions of “the West” from the beginnings of civilization to the French Revolution. Topics include ancient cultures; the rise of Christianity; medieval politics and society, Renaissance art and thought; the Reformation and Counter-Reformation; the new science; absolutism and the modern state; and the Enlightenment.

3 credits

HIS 102-F Modern European History from 1789 to 1945
An introduction to the revolutionary events in politics and the economy, principally the industrialization of society, and the national, class, ethnic, and gender conflicts that dominated the period, including their cultural and ideological aspects. The course begins with the French Revolution, characterized by high hopes for the rational mastery of nature and society, and ends with the Second World War, a period of mass destruction and total war.

3 credits

HIS 103-F&4 American History to 1877
A survey of American history from the Age of Discovery to the end of Reconstruction. Topics include the transplantation of European culture to America, the rise of American nationalism, the democratization of American society, the institution of slavery, and the emergence of an industrial society.

3 credits

HIS 104-F&4 United States Since 1877
A survey of modern American history from the end of Reconstruction to the present. The course focuses on the impact of industrialization on social, cultural, and political life; the emergence of the United States as a world power; and the adaptation of that power to the crises of the later 20th century.

3 credits

HIS 109-F History Through Documents
Introduction to social-historical issues and problems focusing on well-defined topics. Students work with primary materials and consider the conjunction between published and accepted interpretations and what the documents seem to say.

Prerequisite: U1 standing

3 credits

HIS 111-F Introduction to the Social History of Medicine
Introduction to the themes in the social history of medicine: the social construction of disease, cultural significance of bodily fluids, medical politics, religions and medicine, international considerations. Themes are explored through a particular medical event such as AIDS or the Black Death.

3 credits

HIS 208-I Ireland from St. Patrick to the Present
A survey of the history of Ireland with emphasis on its colonization and the subsequent emergence of an independent, though troubled and fragmentary, national state.

3 credits

HIS 209-I Imperial Russia
The political, social, and cultural developments from Peter the Great to the revolutionary era with emphasis on the unique institutional structure of Tsarist Russia and the problem of its relations with the West.

3 credits

HIS 210-I Soviet Russia
The ideological and social background of the Russian Revolution and the evolution of Soviet rule: the problem of industrialization, the relations with the capitalist West, and totalitarian control over society.

3 credits

HIS 213-J Colonial Latin America
From conquest to independence: Spanish and Portuguese colonialism in the New World and the forging of Latin American societies.

Prerequisite: LAC 200

3 credits

HIS 214-J Modern Latin America
From independence to the present: the evolution of 19th- and 20th-century Latin America. Emphasis on current social, economic, and political issues. This course is offered as both HIS 214 and POL 214.

Prerequisite: LAC 200

3 credits

HIS 216-J History of U.S.-Latin American Relations
An examination of the impact of U.S. economic and political relations with Latin America from the mid-19th century to the present. The course considers changes in American policy toward Latin America, as well as the varying responses of Latin American nations to U.S. intervention and influence. This course is offered as both HIS 216 and POL 216.

Prerequisite: One HIS course

3 credits

HIS 219-J Introduction to Japanese History and Civilization
Introductory survey examining key concepts and significant themes in Chinese history. Topics include Confucianism, popular religion, government, foreign policy, the economy, Western influence, Chinese revolution, and modernization. This course is offered as both AAS 219 and HIS 219.

Prerequisite: One HIS course

3 credits

HIS 220-J Introduction to Japanese History and Civilization
A broad survey of Japan’s history since antiquity. Focus is on the broader processes of political, economic, social, and cultural transformation of Japan. Themes include: the role of the emperor, Japan’s relationship to Asia and the West, state-societal relations, and the nature of Japanese nationalism.

Prerequisite: One HIS course

3 credits

HIS 221-J Introduction to Modern African History
Historical themes in 19th- and 20th-century Africa. Topics include social and political relations in African states; slavery and the slave trade in West Africa; the impact of Christianity and Islam on African colonialism; colonialism and its consequences; nationalist movements and decolonization; pan-Africanism and the politics of African unity; the postcolonial state project; economic planning in postcolonial Africa; and African states and international politics in the Cold War era.

This course is offered as both AFS 221 and HIS 221.

Prerequisite: One D.E.C. category F course

3 credits

HIS 225-J The Formation of the Judaic Heritage
Jewish history and the development of Judaism during the Persian, Hellenistic, and Roman periods (ca. 500 B.C.-ca. 500 C.E.). The course begins with the close of the Hebrew Bible, examines the varieties of Judaism which then arose, and ends with the consolidation of rabbinic Judaism on one hand and Christianity on the other. This course is offered as both HIS 225 and JDS 225.

Prerequisite: HIS 101 or 110 or one HIS course

3 credits
HIS 226-F The Shaping of Modern Judaism
The history of the Jews and of Judaism since the fall of the Roman Empire and the rise of Islam. The course concludes with a study of the Holocaust and the creation of the State of Israel, and includes a survey of the major forms of American Jewish life. This course is offered as both HIS 226 and JDS 226. 3 credits
Advisory Prerequisite: HIS 101 or 110 or one HIS course

HIS 227-J Islamic Civilization
Selected topics in Islamic civilization beginning with the Arabian world at the time of Muhammad and extending to current events. The focus of the course is primarily on history and culture, but the interplay of politics and religion is also examined. 3 credits

HIS 235-I The Early Middle Ages
A survey of Europe in the Early Middle Ages (300-1100) from the emergence of Christianity and the decline of the Roman Empire in the West through the Investiture Struggle and the early Crusades. The course covers social, political, cultural, and religious developments. Emphasis is placed on the reading of primary sources/literary and religious texts and the public record. 3 credits

HIS 236-I The Late Middle Ages
A survey of Europe in the Later Middle Ages (1100-1500) from the Crusades and rise of towns and feudal monarchy through the years of war, plague, and the Great Schism and Conciliarism. The course covers social, political, cultural, and religious developments. Emphasis is placed on the reading of primary sources/literary and religious texts and the public record. 3 credits

HIS 237-H Science, Technology, and Medicine in Western Civilization I
An examination of science, technology, medicine, and their social organization from 1450-1790 (from the Renaissance to the French Revolution) and the origins of those systems in Western cultures. Among the topics covered are experimentation and mathematics, funding of technological development by the state, organizations of scientists, the place of science and technology in cultural life, industrialization, and the characteristic and organization of medical practice. 3 credits
Advisory Prerequisite: One D.E.C. category E course

HIS 238-H Science, Technology, and Medicine in Western Civilization II
An examination of science, technology, medicine, and their social organization from 1790 to the present (from the French Revolution to the end of the Cold War) and the development of these systems worldwide. Among the topics covered are professionalization of medicine, implications of physics for defense industries, growth of biotechnology, and the impact of Darwinism on culture. 3 credits
Advisory Prerequisite: HIS 102

HIS 241-I The Holocaust: The Destruction of European Jewry—Causes and Consequences
The rise of modern anti-Semitism since the late 18th century and its political application in Nazi Germany. Topics include the destruction process, ghetto life, resistance, foreign response, and the war crimes trials. This course is offered as both HIS 241 and JDS 241. 3 credits
Advisory Prerequisite: JDS/HIS 226 or HIS 101 or 102

HIS 248-I Europe, 1815-1914
European history from the Congress of Vienna to the outbreak of the First World War, with emphasis on political and social developments, but also including economic and cultural trends. 3 credits
Advisory Prerequisite: HIS 101 or 102

HIS 249-I Modern Europe, 1914-1945
European history from the outbreak of the First World War to the end of World War II, with emphasis on political and social developments, but also including economic and cultural trends. Consideration of the historic forces leading up to the events of 1914. 3 credits
Advisory Prerequisite: HIS 102

HIS 250-F The Second World War, 1939-1945
A comprehensive examination of the ordeal of total war. Military history forms the background for a study of how societies mobilized to meet the demands of total war; how people faced foreign occupation and persecution; and how the war changed political, economic, and social institutions, inspired moral reflection and cultural expression, and altered the global balance of power. 3 credits
Advisory Prerequisite: HIS 102

HIS 251-I Europe Since 1945
A study of contemporary Europe against the background of 20th century history, emphasizing political developments beginning with the Cold War, decolonization, the problems of postindustrial society, managed capitalism, and intellectual and cultural movements such as existentialism and Marxist Humanism. 3 credits
Advisory Prerequisite: HIS 102

HIS 261-K&4 Change and Reform in the United States, 1877-1919
The growth of industrialism, class conflict, and ethnic diversity in America and the rise of social reform movements to address these changing conditions. Includes early 19th-century background and explores implications for the present day. 3 credits
Advisory Prerequisite: HIS 104

HIS 262-K&4 American Colonial Society
Political, economic, social, and cultural characteristics of the American colonies from their founding until their separation from Great Britain. Particular attention is devoted to the interaction of cultures and peoples in the making of colonial societies as reflected in the institution of slavery and ethnic, racial, and provincial identities. 3 credits
Advisory Prerequisite: HIS 103

HIS 263-K&4 Age of the American Revolution
The social, economic, and political history of the period 1763-1793, set against the background of the development of colonial society. The course stresses social and economic changes, the causes and results of the Revolution, the formation of new state and national governments, and the first party system. 3 credits
Advisory Prerequisite: HIS 105

HIS 264-K&4 The Early Republic
Against the background of colonial and revolutionary developments, the course examines the beginnings of modern political, economic, and social institutions in the United States. Areas covered include the conflict between the North and South, economic growth and diversity, political democratization and the rise of the professional politician, changes in the roles of men and women, and the development of American popular culture. 3 credits
Advisory Prerequisite: HIS 103

HIS 265-K&4 Civil War and Reconstruction
An examination of the political and social roots of the conflict between the slave South and free-labor North, going back to the earliest settlements and Constitutional debates. Major themes include how two very different societies fought the war; the political battles over the nature of the reunited nation; the Black Experience during slavery, wartime, and Reconstruction; and changing white racial attitudes throughout this era. 3 credits
Advisory Prerequisite: HIS 103

HIS 266-K&4 History of the United States West
Study of the United States West as both a place and a process, examining the region through its history as the homeland of various Native American peoples; as an object of European imperial designs and then Mexican and U.S. economic, territorial, and cultural expansionism; and finally as a region with particular ties to the United States federal government as well as distinctive patterns of race relations and a unique place in U.S. cultural memory. 3 credits
Advisory Prerequisite: HIS 105 or 104

HIS 268-K&4 Recent U.S. History, 1919-Present
A survey of recent U.S. history: the 19th and early 20th century social, cultural, and economic developments. Topics include the 1920’s, the Great Depression and New Deal, the Cold War, the 1960s and after. 3 credits
Advisory Prerequisite: HIS 104

HIS 277-K&4 The Modern Color Line
An exploration of the significance of race in 19th- and early 20th-century America. Topics include forms of political organization and collective struggle; the social and psychic consequences of racist subjection; the relationship among race, racism, and culture; and the cultural politics of race and gender. This course is offered as both APS 277 and HIS 277. 3 credits
Advisory Prerequisites: APS 101 and 102; completion of D.E.C. categories I and J

HIS 281-H Global History and Geography
The ways in which geography has influenced human history, and the ways in which the societal impact on Earth’s ecosystems has grown since the Industrial Revolution. Additional topics include old and new ideas about history, geography, and climate; the gradual unveiling of the whole face of the Earth through exploration and cartography; and the recent development of Geographical Information Systems (GIS). 3 credits
Prerequisite: completion of D.E.C. F
Advisory Prerequisite: one D.E.C. E course

HIS 300-F Global History
Semester supplements to this Bulletin contain specific description when course is offered. Prerequisites: U3 or U4 standing; one course in 20th-century history
3 credits

HIS 301 Reading and Writing History
How modern historians have written history, focusing on the methods of three types of history-social, cultural, and political-and how historians have addressed three major problems of historical analysis-causation, motivation, and the significance or meaning of events. Readings include material from U.S., European, and Latin American history. 3 credits
Prerequisites: At least six credits in history
3 credits

COURSE DESCRIPTIONS

As printed January 2007

404 www.stonybrook.edu/ugbulletin
HIS 309-I Modern France, 1815-1900
The French nation’s search for political democracy, economic and social stability, grandeur, and cultural preeminence in the 19th century.
Prerequisite: HIS 102
3 credits

HIS 310-I Modern France, 1900 to the Present
The French nation’s response to the traumas of world wars, depression, decolonization, and the challenge of industrial society from the Dreyfus Affair to the Fifth Republic.
Prerequisite: HIS 102
3 credits

HIS 311-I The Rise of Imperial Germany, 1806-1890
The course of German history from the Napoleonic to the Bismarckian era, examining the power struggles of traditional authoritarianism versus liberalism and socialism in an age of drastic economic transformation.
Prerequisite: HIS 102
3 credits

HIS 312-I From Empire to Third Reich: Germany, 1890-1945
From Bismarck’s dismissal through the Wilhelminian Era, The First World War and Revolution to Germany’s unsuccessful experiment with democracy—the Weimar Republic—accompanied by the rise of Hitler’s Nazi movement, which culminated in the Third Reich and the Second World War.
Prerequisite: HIS 102
3 credits

HIS 316-F The Healer and the Witch in History
Female healers from the Middle Ages to the present, their association with “diabolic” powers, and the progressive development of a mechanism for their repression and control and how they related to their societies. The course also treats the development of organized medicine and its impact upon female healers and patients. This course is offered as both HIS 316 and WST 316.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One HIS or WST course
3 credits

HIS 317-F Expansion of Europe
The European influence on the wider world during the modern period. Forms of European overseas settlement, conditions of conquest, local responses to European domination, and de-colonization are studied. The course emphasizes comparisons and original documents.
Prerequisite: One 200-level course on modern Europe
3 credits

HIS 318-I Social and Intellectual History of Europe
An examination of the great movements of ideas in their social and historical contexts in modern European history. Themes may include liberalism, conservatism, romanticism, 19th-century realism, and the discovery of the unconscious.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 101 or 102
3 credits

HIS 321-K&4 Long Island History
An exploration of U.S. history through the lens of Long Island’s history from colonial times to the present. Topics include the island’s Native Americans, colonial settlement, towns and counties, the Revolution, slavery, whaling, farming, the Long Island Railroad, suburbanization and modern cultural, social, and economic developments.
Prerequisite: U3 or U4 standing
3 credits

HIS 325-K&4 The Civil Rights Movement
A detailed study of the movement of civil rights from its origins, examining the establishment of the NAACP, race relations between whites and blacks since 1900, the role of the Supreme Court and the federal government, and the turn to militancy in the 1950s and after. This course is offered as both AFS 325 and HIS 325.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 104 or AFS 101 or 102
5 credits

HIS 326-K&4 History of Popular Culture
The development of popular culture in the United States. The course examines the history of different aspects and genres of popular mentality-18th century artisanal culture; 19th century commercial culture; and the rise of mass media culture in the 20th century.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 103 or 104
5 credits

HIS 327-K&4 Origins of American Society
An inquiry into the origins of a distinctive American social order. The aspects of economics and class; slavery and race; and economic, provincial, regional, and national identities as they evolved in America between the founding of the American colonies and the era of Jackson and Tocqueville.
Prerequisite: One course in U.S. history
Advisory Prerequisite: HIS 103
3 credits

HIS 330-J Topics in Middle Eastern History
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as Ancient Near Eastern Culture; Ancient Mesopotamia; and The Politics of the Israeli/Arab Conflict. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated for credit as the topic changes.
Prerequisite: HIS 325 or 326 or 221 or 247
3 credits

HIS 333-K&4 Women in U.S. History
An interpretation of the history of women in relation to the major themes in American history, such as industrialization and urbanization. Emphasis is placed on topics of special interest to women, i.e., the cult of domesticity, the birth control movement, feminism, women and reform, and changing attitudes toward female sexuality. This course is offered as both HIS 333 and WST 333.
Prerequisite one of the following: HIS 103, HIS 104, WST 102 (formerly SSI/WST 102), or WST 105
Advisory Prerequisites: Completion of D.E.C. categories I and J
5 credits

HIS 336-I Women, Work, and Family in Modern European History
An analysis of the effect of urbanization and industrialization on women and the family in Europe from 1750 to the present. Special emphasis is placed on the development of the ideology of the “angel in the house” and the growth of female participation in the workforce. Among the topics covered are domestic work, prostitution, sexual attitudes and mores, child-rearing practices, women and revolutionary movements, and the growth of feminism. This course is offered as both HIS 336 and WST 334.
Prerequisite: HIS 102 or WST 102 (formerly SSI/WST 102) or WST 103
3 credits

HIS 339-K Recent African American History
A study of recent African American history. Topics will include the dramatic increase in the number of black elected officials, rise of the black middle-class, the urban crisis, contemporary civil rights struggles, affirmative action, the decline of black radicalism, and the incorporation of black leadership. Enables students to examine the relationship between African Americans and American society during the past 100 years, particularly since 1970. This course is offered as both AFS 339 and HIS 339.
Prerequisite: Successful completion of one D.E.C. category F course.
5 credits

HIS 340-J Topics in Asian History
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Late Imperial China; The Chinese Diaspora; and Overseas Chinese and Chinatowns. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated for credit as the topic changes.
This course is offered as both AAS 340 and HIS 340.
Prerequisite: HIS 219 or 220
3 credits

HIS 341-J 20th-Century China
The history of China from the collapse of the monarchy to the triumph of communism, emphasizing the revolutionary, political, social, and economic changes in China today. Special attention is given to the theory and practice of Chinese communism. This course is offered as both AAS 341 and HIS 341.
Prerequisite: One HIS course
Advisory Prerequisite: HIS 219
5 credits

HIS 344-J Modern Japan
The history of Japan from the beginning of its imperialist expansion in 1895 to World War II and post-war reconstruction, including such contemporary topics as educational issues, economic policies, and foreign relations.
Prerequisite: One HIS course
Advisory Prerequisite: HIS 220
3 credits

HIS 345-J Women and Gender in Chinese History
Exploration of traditional cultural practices and values, and the 20th-century changes in Western and Asian relations in China brought about by nationalism, interaction with Western influences, and socialist rule. This course is offered as AAS 345, HIS 345, and WST 345.
Prerequisite: One of the following: HIS 219, HIS 220, CNS 249, CNS 250, or any WST course
5 credits

HIS 346-J Political and Social History of Africa
An exploration of theoretical perspectives in the historical sociology and comparative politics of Africa. Topics include the crisis of state legitimacy; the patriarchal society; ethnicity, religion, and politics; the politics of modernization; development and the environment; population growth and underdevelopment; globalization, neo-liberal economic policy and the postcolonial state; and the history of state and society relations. This course is offered as both AFS 346 and HIS 346.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two AFS or HIS courses
3 credits

www.stonybrook.edu/ugbulletin 405

As printed January 2007

COURSE DESCRIPTIONS
HIS 348-J History of British India
The rise, development, and decline of British power in India from the mid-18th century to the mid-20th century; the nature and extent of British power, British social, cultural, and economic policies, and their impact on Indian society. Indian responses to British rule, resistance and collaboration, religious and cultural movements, and the rise of Indian nationalism; Hindu-Muslim conflict; partition and the transfer of power. This course is offered as both HIS 348 and AAS 348. Prerequisite: One of the following: HIS 101, 102, 219, 220 or AAS 201 (or the former SAS 240) 3 credits

HIS 349-J History of South Africa
An analysis of the development of South African society; expansion of white settlement since the 17th century; British imperialism, frontier conflicts, Afrikaner nationalism in the 19th century; patterns of race relations in the 20th century; apartheid and African resistance. Prerequisite: HIS 101 or 102. Advisory Prerequisite: AFS 221 3 credits

HIS 350-J Topics in African History
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Prerequisites: two AFS or two HIS courses 3 credits

HIS 351-J Revolutionary China: Politics, Culture, and Power
Explores the history of revolutionary nation-building efforts in 20th century China, examining social, cultural, economic, and political developments during the “Republican” and “Maoist” periods. Focuses on key terms and concepts used by agents and analysts of revolutionary change. Draws on interdisciplinary scholarship, government documents, media reports, autobiographical accounts, and popular fiction to assess the consequences of major events on people’s lives, livelihoods, worldviews, and personal relationships. This course is offered as both AAS 351 and HIS 351. Prerequisite: One AAS or HIS course 3 credits

HIS 356-I Zionism Before 1948
A survey of ideologies that have found expression under the general banner of Zionism. Topics include the origins and development of those ideologies, and the important ideological and conceptual issues that the Zionist movement has not yet managed to resolve. Prerequisite: One course in modern European history (HIS 226 recommended) 3 credits

HIS 360-I Women in Premodern Europe
An examination of the position of women in European society from ancient Greece through the Italian Renaissance. The course examines women’s roles in the family and political life; women’s economic activities; women and the Christian church; cultural attitudes concerning women; and women’s own writing and creativity. This course is offered as both HIS 360 and WST 360. Prerequisite: One HIS course or any WST course 3 credits

HIS 361-K American History/ American Film
Panorama of American history from Colonial times to the present through the medium of film. Film is viewed as a product of history and a reflection of the social and ideological context in which it is created. Prerequisite: U3 or U4 standing 3 credits

HIS 362-K Making Peace With the Sixties
A study of the 1960’s, emphasizing conflict within American liberalism between cold warriors and anti-war activists, advocates of the bureaucratic welfare state versus those favoring small-scale community operations, and technocratic liberalism versus a policy of immediacy and moral witness. Special attention is given to the paradigmatic qualities of the civil rights movement, the domestic side of the Vietnam War, and the relationship of liberalism to radicalism. Advisory Prerequisite: U3 or U4 standing 3 credits

HIS 363-F Topics in American History
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as American Cars and Highways, Radio and Television, and Disney’s America. Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, political science, and linguistics. Students will be expected to demonstrate an understanding of the methods social scientists use to explore social phenomena, and knowledge of the major concepts, models, and issues of the social science discipline(s) studied. May be repeated for credit as the topic changes. Prerequisites: U3 or U4 standing; HIS 103 or 104 3 credits

HIS 365-K&4 Environmental History of North America
The history of interactions between human beings and their natural environment on this continent, with special attention to the Northeastern region. Transformations of forests, homes, farms, and industrial workplaces will be considered. Cultural, economic, political and technological perspectives on the relationship between humans and nature from pre-Columbian to late 20th-century times. Prerequisites: HIS 103 and 104 3 credits

HIS 369-K&4 American Social History to 1860
The development of American society from the 17th century to the beginning of industrialization, with emphasis on changing concepts of class and community relations, work, and family and gender roles. Special attention to how the diversity of the American people shaped the evolution from a traditional world view to the more modern, competitive society of the 19th century. Prerequisite: HIS 103 3 credits

HIS 370-K&4 U.S. Social History, 1860-1930
The evolution of American society from the mid-19th century to the Great Depression. An examination of the impact of the Industrial Revolution, urbanization, and mass immigration on concepts of class, community, family, and gender roles. Special emphasis on how increasing class conflict and changing expectations of family life forced the evolution of new, modern social values and institutions. Prerequisite: HIS 104 3 credits

HIS 374-F Historical Perspectives on Gender Orientation
An examination of contemporary American gender orientation from an historical perspective. Topics include gay marriage, gay clergy, medical definitions of gender orientation and gays in the military. This course is offered as both HIS 374 and WST 374. Prerequisite: U3 or U4 standing. Advisory Prerequisite: One HIS or WST course 3 credits

HIS 375-K&4 American Politics and Diplomacy to 1898
The rise of the United States from its origins as a string of dependent settlements along the Atlantic coast to a continent-spanning global power. An examination of the emergence of a distinctively American political system and its interaction with America’s foreign relations. Prerequisite: HIS 103 or 104. Advisory Prerequisites: Completion of D.E.C. categories I and J 3 credits

HIS 376-K&4 American Politics and Diplomacy, 1898-1945
An examination of the invention of modern, advertising-based politics in the 1890’s to the forging of Franklin Roosevelt’s New Deal coalition under the twin shocks of the First and Second World Wars. Prerequisite: HIS 104. Advisory Prerequisites: Completion of D.E.C. categories I and J 3 credits

HIS 377-K&4 American Politics and Diplomacy Since 1945
The impact of the Cold War upon American politics and diplomacy, with special attention to the challenges of the 1960’s to American political and global orders. The collapse of both orders from Reaganism and the end of the Cold War. Prerequisite: HIS 104. Advisory Prerequisites: Completion of D.E.C. categories I and J 3 credits

HIS 378-F War and the Military
The causes and origins of wars, and the impact of war on social change, considered in the context of various wars and battles. Topics covered include issues of military organization, recruitment, training, morale, war planning, and the integration of women, gays, and minorities in the military. May be repeated as the topic changes. This course is offered as both HIS 378 and SOC 378. Prerequisite: One HIS course or SOC 105 3 credits

HIS 380-J Topics in Latin-American History
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Prerequisite: HIS 213 or HIS/POL 214 or HIS/POL 216 3 credits

HIS 382-J Politics and Political Change in Latin America
An examination of revolutionary and reformist movements that have shaped the political, social, and economic contours of 20th-century Latin America. Topics include the Mexican and Cuban revolutions, populism, urban squat movements, and guerrilla warfare. This course is offered as both HIS 382 and POL 382. Prerequisite: U3 or U4 standing 3 credits

Advisory Prerequisite: HIS 213 or HIS/POL 214 or HIS/POL 216 or LAC 200 3 credits
HIS 386-J Modern Brazil
The history of Brazil since independence, stressing such themes as slavery and race relations, industrialization and the working class, populist politics, urban society and culture, and the rise of authoritarianism. Prerequisites: HIS/POL 214; U3 or U4 standing
Advisory Prerequisite: LAC 200
3 credits

HIS 387-J Women, Development, and Revolution in Latin America
An examination of gender relations in Latin America, particularly in contemporary societies undergoing rapid social, economic, and political change. The course considers women, work, and family in historical perspective as well as the impact of agrarian change, migration, and industrialization on women. A major focus is on women in political protest and revolution. This course is offered as both HIS 387 and WST 387.
Prerequisite: HIS 213 or HIS/POL 214 or any WST course
3 credits

HIS 388-J Slavery in Latin America and the Caribbean
The institution of slavery and its impact on plantation societies in the Americas, with particular attention to Brazil and the Caribbean. Topics include conquest and enslavement, the formation of slave communities, African culture in Latin America, resistance and oppression, the process of emancipation, and race relations. This course is offered as both AFS 388 and HIS 388.
Prerequisite: One of the following: AFS 239, AFS 240, AFS 277, HIS 213, HIS 214, or LAC 200
3 credits

HIS 389-J Modern Mexico
The history of Mexico from independence in 1810 to the present crisis. The course explores the relationships among agrarian development, social movements, and state building in Mexican history. Topics include 19th-century instability and liberal reform, and the 20th-century revolution and its legacy for modern Mexican politics.
Prerequisite: HIS 213 or HIS/POL 214 or HIS/POL 216
3 credits

HIS 390-I Topics in Ancient and Medieval Europe
Recent topics have included Early and Medieval Christianity; Leaders in Ancient Greece and Rome. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: U3 or U4 standing; one European history course
3 credits

HIS 391-I Topics in Early Modern Europe
Recent topics have included Europe in the 18th Century; Before and After the Reformation; Early Modern England. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: U3 or U4 standing; one European history course
3 credits

HIS 392-I Topics in European History
Recent topics have included England and France in the 18th Century; 17th Century Europe. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: One course in modern European history
3 credits

HIS 393-I Topics in Modern European History
Recent topics have included London, Paris and Berlin from 1900 to 2000; Victorian England and its legacy; European capitalism from 1900 to the present. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: HIS 102
3 credits

HIS 394-H Topics in History of Medicine and Reproduction
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: U3 or U4 standing; one HIS course
3 credits

HIS 395-I Topics in Russian History
Topics may include Marxism and its aftermath; modern Russian social history, 1750-1921; Russian intellectual history from the 18th to the 20th Century. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: One course in modern European history
3 credits

HIS 396-K&4 Topics in U.S. History
Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. With a focus on U.S. history, topics may include the rise of the American corporation in the 19th and 20th centuries; economic history and changing population patterns; and popular music and society. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisites: U3 or U4 standing; HIS 103 or 104
3 credits

HIS 397-K&4 Topics in History of U.S. Immigration and Ethnicity
Topics may include Asian and Pacific Islanders throughout American history; and Latino immigration from 1848 to the present. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: U3 or U4 standing; HIS 103 or 104 or AFS 102
3 credits

HIS 398-H Topics in History of Science and Technology
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: HIS 257 or 258
3 credits

HIS 399-K&4 Topics in U.S. History
Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. With a focus on U.S. history, past topics have included titles such Race, Religion, and Gender; Disease in Modern America; and Early American Commerce and Culture. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes.
Prerequisite: HIS 103 or 104
3 credits

HIS 401 Colloquium in European History
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 402 Colloquium in European History
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 403 Colloquium in European History
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 404 Colloquium in the History of the Social and Behavioral Sciences
A seminar in the history of the social and behavioral sciences, including sociology, anthropology, and psychoanalysis, focusing on the impact of social and behavioral science theories on social practice. Topics may include the origins of social theory, the impact of Marxism on the social sciences, or the history of psychoanalysis in the 20th century. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 411, 412, 413, 414 Colloquium in American History
Colloquia considering such topics as the history of New York, the westward movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of instructor
3 credits per course

HIS 421, 422 Colloquium in Latin American History
Colloquia considering such topics as slavery and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of instructor
3 credits per course

HIS 431, 332 Colloquium in Asian History
Colloquia considering such topics as Japanese nationalism and expansion, Far Eastern diplomatic history, and nationalism in Southeast Asia. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of instructor
3 credits per course

HIS 441 Colloquium in Global History
Colloquia considering such topics as the expansion of Europe, theories of imperialism, revolutionary and religious movements, the psychoanalytical interpretation of history, and slavery. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 447 Independent Readings in History
Intensive readings in history for qualified juniors and seniors under the close supervision of a faculty instructor on a topic chosen by the student in consultation with the faculty member. Semester Supplements to this Bulletin contain specific description when course is offered. May be repeated.
Prerequisites: A strong background in history; permission of instructor and department
1-3 credits
HON 106 Modes of Being
Examination of the many different modes of being-aspects of the ways in which people think of themselves and behave in the world-through analysis of literary works and through texts that derive from the various social sciences, including psychology. Not for credit in addition to the discontinued HON 102.
Prerequisite: Acceptance into the Honors College
3 credits

HON 110 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 111 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 112 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 113 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 114 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 115 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 116 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 117 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 118 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 119 Honors Topics
These courses, which use alternative learning modes, are intended to enrich the Honors College experience by introducing students to specific aspects of community, academic, and creative life at the University, on Long Island, and in the New York metropolitan region. Past topics have included: the lives of scientists; current events; Long Island ecology; contemporary art; musical performance at Stony Brook; the language of dance; immigration; cultural diversity; entrepreneurship. Each course culminates in the writing of a short, substantive paper. May be repeated as the topic changes.
Prerequisite: Acceptance into the Honors College
1 credit

HON 105 Modes of Knowledge
An examination of the structure and content of knowledge, as well as the ways in which various kinds of knowledge are constituted. The course examines some classical epistemological and ethical texts and also considers the ways in which modern epistemological and ethical works comment on knowledge forms characteristic of the natural sciences, social sciences, arts and humanities, have altered and/or affected our understanding of the nature of knowledge. Not for credit in addition to the discontinued HON 101.
Prerequisite: Acceptance into the Honors College
3 credits

HON 104 Modes of Being
Examination of the many different modes of being-aspects of the ways in which people think of themselves and behave in the world-through analysis of literary works and through texts that derive from the various social sciences, including psychology. Not for credit in addition to the discontinued HON 102.
Prerequisite: Acceptance into the Honors College
3 credits