GER 313 German Vocabulary in Conceptual Groups
The study of German vocabulary in so-called “conceptual groups” that reflect the world of nature (flowers, etc.) and culture (musical instruments, etc.). The objective is primarily to increase our stock of words and practice using them in context, but also to enrich our knowledge of selected words by examining significant moments or developments in their histories. Prerequisite: GER 212
3 credits

GER 343-G Introduction to Literary Genres
Using selected texts easily read and understood by students whose background in German may be limited, this course is intended to introduce those students to terminology and techniques of literary analysis and interpretation. Prerequisite: GER 212
3 credits

GER 344-G Survey of German Literature
A chronological survey of German literature from the 18th century to the present with stress on defining the periods therein. All readings are in German. Prerequisite: GER 212
3 credits

GER 401 German Drama
A survey of German drama and its subgenres. All work is done in German. Prerequisite: GER 343 or 344
3 credits

GER 402 German Prose
A survey of German prose and its subgenres. All work is done in German. Prerequisite: GER 343 or 344
3 credits

GER 403 German Poetry
A survey of German poetry and its subgenres. All work is done in German. Prerequisite: GER 343 or 344
3 credits

GER 404 Goethezeit
An intensive study of German literature in the period 1750-1832. All work is done in German. Prerequisite: GER 343 or 344
3 credits

GER 411 Advanced German Conversation and Composition
This course is designed to develop fluency in spoken and written German. Students practice expressing themselves idiomatically and fluently, and become acquainted with the subtleties of German grammar and style. Prerequisites: GER 311 and 312
3 credits

GER 412 Advanced German Conversation and Composition
This course is designed to develop fluency in spoken and written German. Students practice expressing themselves idiomatically and fluently, and become acquainted with the subtleties of German grammar and style. Prerequisites: GER 311 and 312
3 credits

GER 420 Special Topics in German Literature
An intensive study of the works of a German author or a period of German literature. All work is done in German. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes. Prerequisites: GER 411 and 412
3 credits

GER 431 Business German I
Designed to broaden knowledge of German by emphasizing business terminology and conversational skills. Students practice expressing themselves idiomatically and fluently in a style appropriate to the world of commerce. Materials covered should prepare the student for the certificate “Wirtschaftsprüfung Deutsch International” examination. Prerequisites: GER 311 and 312
3 credits

GER 432 Business German II
Designed to broaden knowledge of German by emphasizing business terminology and conversational skills. Students practice expressing themselves idiomatically and fluently in a style appropriate to the world of commerce. Materials covered should prepare the student for the certificate “Wirtschaftsprüfung Deutsch International” examination. Prerequisites: GER 311 and 312
3 credits

GER 438 Structure of German
Study of the phonological, graphemic, morphological, syntactic, and semantic structures of Modern German. Prerequisite: GER 212
3 credits

GER 439 History of German
The development of the German language from Indo-European to Modern High German. A representative selection of texts from different periods is examined. Conducted as a seminar. Prerequisite: GER 212
3 credits

GER 447 Directed Readings in German
Independently supervised readings in selected topics in German language and literature, which may focus on a specific German language author or the literature of a specific period or genre. May be repeated. Prerequisites: Permission of instructor and department
3 credits

GER 475 Undergraduate Teaching Practicum in German I
Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing material for discussion and helping students with problems. Not for major or minor credit. Prerequisites: Fluency in German; permission of instructor and department
3 credits, S/U grading

GER 476 Undergraduate Teaching Practicum in German II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Prerequisites: Fluency in German; permission of instructor and department
3 credits, S/U grading

GER 488 Internship
Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language and related skills and knowledge of social and cultural institutions. Prerequisites: GER 311 and 312; permission of instructor and department; specific placement examinations where applicable
0-6 credits, S/U grading

GER 495 Senior Honors Project in German
Per project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course. Prerequisite: Permission of department
3 credits

GLS Global Studies

GLS 101 Introduction to Stony Brook
A seminar intended to integrate students into the Undergraduate College of Global Studies and into the University community by providing information about Stony Brook and a forum for discussion of values, intellectual and social development, and personal as well as institutional expectations. Required for all first-year students. Not for credit in addition to ACH 101, LDS 101, HDV 101, ITS 101, SBU 101, LHD 101, and LSE 101. Prerequisite: Admission to the GLS Undergraduate College
1 credit, S/U grading

GLS 102 Undergraduate College Seminar: Global Studies
A seminar for all first-year students in the Undergraduate College of Global Studies. Seminar topics vary annually by section and cover a variety of subjects under the general scope of Global Studies. Required for all first year students. Not for credit in addition to ACH 102, HDV 102, ITS 102, LDS 102, or SSO 102. Prerequisite: Admission to the GLS Undergraduate College
1 credit, ABC/U grading

GLS 275 Undergraduate College Fellows Seminar
Creates a curricular component for the second year of the Undergraduate College Experience. College fellows will enroll in the GLS 275 course in the spring semester of their freshman year and GLS 276 in the fall semester of their sophomore year. 275 (spring) engages students in four main content areas: student development theory, scholarship on mentoring and leadership development, concepts of teaching and learning, and programming and event planning. These areas prepare students for supervised learning and teaching experiences that will occur primarily in the fall 276 course. Prerequisites: Grade of “S” in GLS 101 and a strong desire to help other students. Enrollment in the corresponding Undergraduate College; permission of the instructor.
1 credit, S/U grading

GLS 276 Undergraduate College Fellows Practicum
The second semester in the sequence following GLS 275. Students assume higher responsibility and are given opportunities to apply teaching theories and concepts as learned in GLS 275. Students act as a TA for GLS 101. Prerequisites: A grade of “S” in GLS 275. Enrollment in the corresponding Undergraduate College; permission of the instructor.
1 credit, S/U grading

www.stonybrook.edu/ugbulletin 399