ECO 475 Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Prerequisites: Permission of instructor and department
3 credits, S/U grading

ECO 476 Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Prerequisite: C or higher in ECO 475; permission of instructor and department
3 credits, S/U grading

ECO 487 Independent Research in Economics
An independent project, developed out of advanced coursework in economics, designed in consultation with and supervised by a faculty member. The project should be formulated before the start of the semester in which the research will be done and should culminate in a substantial written paper. May be repeated. Prerequisites: At least one upper-division ECO course that forms the basis of research; permission of a supervising faculty member
0-6 credits

ECO 488 Internship in Economics
An independent research project undertaken in the context of a work environment that provides students with access to data, people, and experience that make possible the study of a particular economic issue. Related readings, a daily journal, and an analytical paper under the supervision of a faculty member are required. Permission must be obtained before the start of the semester in which the student enrolls in ECO 488. May be repeated up to a limit of 12 credits, but only counts as one course toward major requirements. Prerequisites: C or higher in ECO 303 and 305; permission of supervising faculty member, Career Center Internship Manager, and sponsoring employing agency
0-6 credits, S/U grading

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EEL

Select East European Languages

EEL 111 Elementary Selected East European Language I
An introduction to spoken and written selected East European languages (Polish, Czech, Slovak, Serbo-Croatian, Bulgarian, Ukrainian), stressing pronunciation, speaking, comprehension, reading, writing, and culture. EEL 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of the selected language in high school (or who has otherwise acquired an equivalent proficiency) may not take EEL 111 without written permission from the supervisor of the course. May be repeated for more than one language.
3 credits

EEL 112 Elementary Selected East European Language II
An introduction to spoken and written selected East European languages (Polish, Czech, Slovak, Serbo-Croatian, Bulgarian, Ukrainian), stressing pronunciation, speaking, comprehension, reading, writing, and culture. May be repeated for more than one language. Prerequisite: EEL 111
3 credits

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Electrical Engineering Online

EEO 366 Design using Programmable Mixed-Signal Systems-on-Chip
This course focuses on development of mixed-signal embedded applications that utilize systems on chip (SoC) technology. The course discusses design issues such as: implementation of functionality; realizing new interfacing capabilities; and improving performance through programming the embedded microcontroller and customizing the reconfigurable analog and digital hardware of SoC. Prerequisites: ESE 380 and ESE 372; ESE 224 or CSE 250
3 credits

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EGL

English

EGL 191-B Introduction to Poetry
Intensive analysis of poems in English of various periods and types and varying complexity. Descriptions available from the English Department. Not for English major credit. Prerequisite: Completion of D.E.C. category A
3 credits

EGL 192-B Introduction to Fiction
An analysis of fictional prose in terms of each section’s specific theme. A goal of each section is to interpret various pieces of literature in relation to a political or historical view, or a particular literary technique. Descriptions available from the English Department. Not for English major credit. Prerequisite: Completion of D.E.C. category A
3 credits

EGL 193-B Introduction to Drama
Introduction to the analysis of drama, emphasizing the literary more than the theatrical dimension of the works, through examination of a range of plays from a variety of genres and periods. Descriptions available from the English Department. Not for English major credit. Prerequisite: Completion of D.E.C. category A
3 credits

EGL 204 Literary Analysis and Argumentation
An introduction to the techniques and terminology of close literary analysis and argumentation as applied to poetry, fiction, and drama. The course includes frequent demanding writing assignments and is designed for students beginning their major study in English. Transfer credit is not accepted for this course. Prerequisite: Completion of D.E.C. category A
3 credits

EGL 205-I Survey of British Literature I
The study of British literature from the Old English period to Milton. Prerequisite: Completion of D.E.C. category A
3 credits

EGL 206-I Survey of British Literature II
The study of British literature from Dryden to the end of the 19th century. Prerequisite: Completion of D.E.C. category A
3 credits

EGL 217-K American Literature I
The study of American literature from 1607 to 1865. Prerequisite: Completion of D.E.C. category A
Advisory Prerequisites: Completion of D.E.C. categories I and J
3 credits

EGL 218-K American Literature II
The study of American literature from 1865 to 1945, with attention to the antebellum historical and cultural contexts. Prerequisite: Completion of D.E.C. category A
Advisory Prerequisites: Completion of D.E.C. categories I and J
3 credits

EGL 224-G 20th-Century Literature in English
A survey of major works reflecting the regional, ethnic, and traditional interests of American writers, with emphasis on the post-1945 period. Prerequisite: Completion of D.E.C. category A
3 credits

EGL 226-K 20th-Century American Literature
A survey of major works reflecting the regional, ethnic, and traditional interests of American writers, with emphasis on the post-1945 period. Prerequisite: Completion of D.E.C. category A
3 credits

EGL 231-I Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231. Advisory Prerequisite: Completion of D.E.C. category B
3 credits

EGL 232-I Rebels and Tyrants
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhentisyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232. Advisory Prerequisite: Completion of D.E.C. category B
3 credits

EGL 243-I Shakespeare: The Major Works
A study of major works in several genres and consideration of Shakespeare’s precursors and his influence on the development of drama to the present. Designed for students who want a one-semester survey of Shakespeare. Prerequisite: Completion of D.E.C. category A
3 credits

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As printed January 2007