CHI

Chinese Language

CHI 111 Elementary Chinese I
An introduction to spoken and written Chinese Mandarin, with equal attention to speaking, reading, and writing. Laboratory practice supplements class work. No student who has had two or more years of Chinese in high school or who has otherwise acquired an equivalent proficiency will be permitted to enroll in CHI 111 without written permission from the supervisor of the course.

3 credits

CHI 112 Elementary Chinese II
An introduction to spoken and written Chinese Mandarin, with equal attention to speaking, reading, and writing. Laboratory practice supplements class work.

Prerequisite: CHI 111

4 credits

CHI 210 Elementary Chinese for Chinese Speakers
An elementary level Chinese language course for students who have had some exposure to the Chinese cultural norms and conventions and who already can communicate in Chinese orally on topics of daily routines, although with grammatical mistakes and non-standard pronunciation, but cannot read or write. The course focuses on reading and writing skills and expands the depth and scope of exposure to the Chinese culture.

4 credits

CHI 211 Intermediate Chinese I
An intermediate course in Chinese Mandarin to develop audiolingual skills and reading and writing ability. Selected texts serve as the basis for practice in reading comprehension and composition. Intensive exercises in character writing are required to develop writing technique.

Prerequisite: CHI 210 or proficiency in Chinese

3 credits

CHI 212 Intermediate Chinese II
An intermediate course in Chinese Mandarin to develop audiolingual skills and reading and writing ability. Selected texts serve as the basis for practice in reading comprehension and composition. Intensive exercises in character writing are required to develop writing technique.

Prerequisite: CHI 211

3 credits

CHI 311-J Readings in Journalistic Chinese
Advanced narrative readings in Chinese selected from Chinese newspapers and magazines, including news reports and narrations on life styles, people, and landscapes. Students are expected to improve their skills in the analysis and writing of narrative readings. This course is designed for students who already have intermediate level proficiency in Chinese, who can read and write everyday vernacular Chinese, but who have not been exposed to more formal language and literary forms.

Prerequisite: CHI 212 or proficiency in Chinese

3 credits

CHI 321-J Chinese Poetry and Short Stories
Selected masterpieces of poetry and short stories written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language in all its forms including reading and writing. Not for credit in addition to the discontinued CHI 305.

Prerequisite: Advanced level proficiency in Chinese

3 credits

CHI 322-J Chinese Lyric Prose and Plays
Selected masterpieces of lyric prose and drama written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language and literature or, alternatively, for the purpose of developing Chinese vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

Prerequisite: Permission of department

1-6 credits

CHI 447 Directed Readings in Chinese
Individually supervised readings in selected topics in Chinese language and literature or, alternatively, for the purpose of developing Chinese vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

Prerequisites: Interview; permission of instructor

0-3 credits

CLT

Comparative Literature

CLT 211-I Literary Survey: Medieval through Late Renaissance
Historical and analytical study of representative works illustrating medieval epic, romance, and lyric. The course also examines the beginnings of humanism through the late Renaissance.

Advisory Prerequisite: One course in literature

3 credits

CLT 212-I Literary Survey: Enlightenment through Modern
Historical and analytical study of literature from the late 17th century, the neoclassical era, the romantic revolution through the 19th century (realism, naturalism, symbolism), leading to the culmination of modernism.

Advisory Prerequisite: One course in literature

3 credits

CLT 220-J Non-Western Literature
A survey of the major themes and forms of non-Western literature, such as Asian, Indian, and African. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.

Advisory Prerequisite: Completion of D.E.C. category A

3 credits

CLT 235-K American Pluralism in Film and Literature
A thorough examination of issues central to American history for nearly two centuries. How “others”—the Irish, Italians, African Americans, Latinos, and people from cultures outside Western Europe—have been portrayed in American literature and film. Readings include slave narratives from the 17th and 18th centuries and literary texts from the 19th and 20th centuries; films from the last 100 years are included. Particular emphasis on the historical period from the Civil War to the present.

Advisory Prerequisites: Completion of D.E.C. categories I and J

3 credits

CLT 266-G The 20th-Century Novel
Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.

3 credits

CLT 301-G Theory of Literature
An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories. Stress is placed on classical theory and on developments in the 20th century.

Prerequisite: US or U4 standing

Advisory Prerequisites: Two courses in comparative literature

2 credits

CLT 331-G Literary Genres: Poetry
Analysis of poetic form as illustrated by various kinds of poetry, e.g., epic and lyric. Works selected from different national literatures and literary movements.

3 credits