COURSE DESCRIPTIONS

CFS 401 Senior Seminar in Cinema and Cultural Studies
Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated for credit as the topic changes.
Prerequisites: U4 standing; CFS major
3 credits

CFS 475 Undergraduate Teaching Practicum
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: U3 or U4 standing; permission of instructor and department
3 credits, S/U grading

CFS 487 Independent Research in Cinema and Cultural Studies
Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.
Prerequisites: Permission of instructor and department
0-6 credits

CFS 488 Internship
May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.
Prerequisite: Permission of program advisor
0-6 credits, S/U grading

CFS 495 Senior Honors Project in Cinema and Cultural Studies
A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.
Prerequisites: Permission of instructor and undergraduate program director
3 credits

CFS 210-F Introduction to Human Development: The Family Context
Theories and research pertaining to stages in the life cycle from infancy to old age. Traditional theories of Freud, Erikson, and Piaget as well as contemporary interaction and ecological models are explored. Each stage is considered from the perspective of developmental tasks and its familial and social implications. Ethniciency, social class, and sex roles are examined with special attention to their effects on the family. May not be taken for credit after PSE 220.
3 credits

CFS 283 Practicum in Child Development
Students work nine hours a week in a full-day child-care center on campus to gain practical experience in teaching, making materials, and observing preschool children, infants and toddlers, or preschool children. Students maintain daily journals, as well as plan and implement educational activities with the children that provide some of the basis for discussion and evaluation.
3 credits

CFS 287 Supervised Research in Child and Family Studies
Participation in laboratory and field research in child and family studies under the direct supervision of a faculty member in the Child and Family Studies Program. May be repeated up to a limit of six credits.
Prerequisites: Permission of instructor
0-6 credits, S/U grading

CFS 308 Violence in the Family
Theories and research about physical and sexual abuse in the family. Among the topics to be discussed are rape, incest, and spouse abuse. The approach includes sociological, psychological, and feminist perspectives. Solutions involving the medical and legal systems and the establishment of shelters are also explored.
Prerequisites: U3 or U4 standing
Advisory Prerequisites: Nine credits in the social and behavioral sciences
3 credits

CFS 320-F The Special Child
Social, political, philosophical, and educational issues related to the habitation and integration of children. The course focuses on the interaction between children who have developmental, sensory, communicative, behavioral, orthopedic, or other health disorders, as well as those who are gifted, and on community response to their exceptional needs.
Prerequisites: CFS 210 (formerly SSI 210) or PSY 220
3 credits

CFS 321-F Early Childhood Environments
A study of physical and social environments for young children from birth to eight years old. Public, commercial, and private settings are considered, including homes, hospitals, museums, libraries, and both indoor and outdoor play spaces. Alternative, traditional, and innovative child-care, preschool, and school settings are examined.
Advisory Prerequisite: CFS 210 (formerly SSI 210) or PSY 220
3 credits

CFS 322-F The Infant and Young Child
Growth and development during the earliest stages of life. Socioeconomic class, ethnicity, and individual differences of infants and young children are explored. Topics include cognitive, socioemotional, and language development; the at-risk infant; and caregivers’ role in health care, safety, and nutrition. Students conduct periodic systematic observations of infants and young children in a variety of settings.
Advisory Prerequisite: CFS 210 (formerly SSI 210) or PSY 220
3 credits

CFS 339-F Children’s Play
An investigation of the significance of play in human development, familiarizing the student with the psychological and sociological understanding of play and considering the application of these theories in educational and clinical settings. The course is especially useful to students who are contemplating professional work with children.
Advisory Prerequisite: CFS 210 or 322 (formerly SSI 210 or 322) or PSY 220
3 credits

CFS 340 Children in Hospitals and Health Care Settings
An examination of the social and emotional needs of children, adolescents, and their families when confronted with illnesses, medical crisis, and hospitalization. The course focuses on the creation of develop-

CAREER DEVELOPMENT

CAREER 110 Career Development and Decision Making
Introduces students to theories of career decision-making, and the relationship between major choice, academic planning, and career options. Examines two steps in the career decisions process: self-assessment (skills, interests, values, and personality traits) and career exploration.
Prerequisites: Satisfaction of the writing competency (D.E.C. A first course); U1 or U2 standing
2 credits

CAREER 210 Career Planning
Focuses on a systematic approach to the career planning process, including goal setting, professional communication, job market trends, and career research strategies. Analyzes the value of extracurricular service, and leadership experiences, and how to convey this value through written and oral presentation.
Examine components of successful transition to the workplace.
Prerequisites: Completion of D.E.C. category A; U3 or U4 standing
1 credit

CINEMA AND CULTURAL STUDIES

CINEMA 101-B Images and Texts: Understanding Culture
The images and texts of advertising, television, art, writing, film, and performance and how they come to characterize and shape our everyday lives. Using case studies, students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, touching upon such important issues as race, gender, class, ideology, and censorship.
3 credits

CINEMA 201 Writing About Culture
The course teaches research methodology, develops critical thinking, and hones argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.
Prerequisites: Completion of D.E.C. category A
3 credits

CINEMA 301-G Theorizing Cinema and Culture
Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of “cultural production.” In-depth analyses of specific literary, visual, and musical texts are situated within social structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.
Prerequisites: Two courses toward the major in cinema and cultural studies
3 credits

CINEMA 311-G Gender and Genre in Film
Examination of the notion of genre as a category of analysis and its often conflicted relationship to gender in the context of specific genres (the western, film noir, the horror film) and film story. Attention is paid to a particular genre’s appeal to men and/or women as well as its relationship to larger social, cultural, and political issues.
Prerequisites: CINEMA 201 or HUM 201 or 202 or THR 117
3 credits

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